No
160 A

R. A. M.

Vocal Score.

by

Students of

The Royal

Academy of Music

Various

A 160.

Wprice April 14/59.

Royal Academy of Music Library

R. A. M.

This Book is to be Returned to the Library in as good condition as when taken out, (reasonable wear considered,) and any damage, defacement, or unnecessary marking, will cause the Work to be renewed at the expense of those by whom it has been mis-used.

By order of the Committee,

WM. GOODWIN,
LIBRARIAN.

January, 1840.

ms
204

88843-1001

Royal Academy of Music Library

R-208
LSN. 2.C.
Indexed on card under Crotch

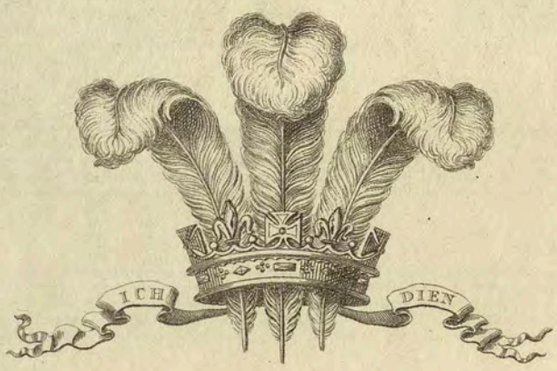
W Price
April 14/59.

A 760.

Royal Academy of Music Library

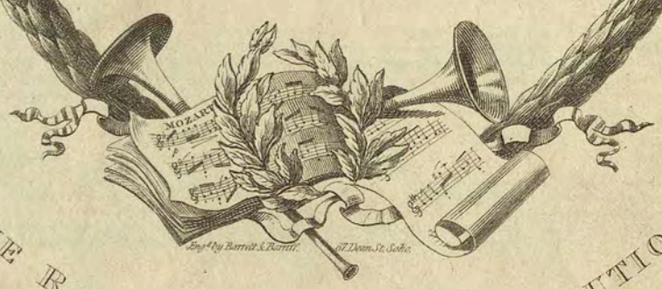
23
C

R. 208
LSN. 2. C
Royal Academy of Music Library



This book was first used for vocal composition only but is now intended for the productions of the male pupils whether vocal or instrumental.

W. Crotch



THE ROYAL HARMONIC INSTITUTION.

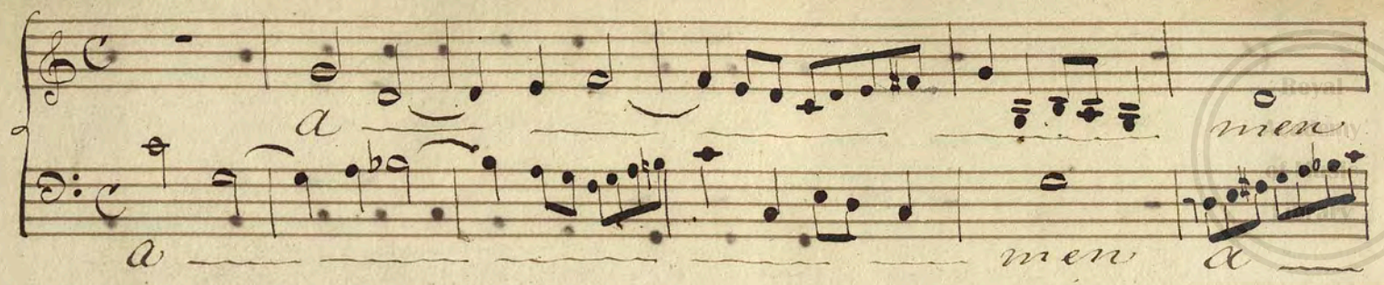
ROYAL ACADEMY OF MUSIC

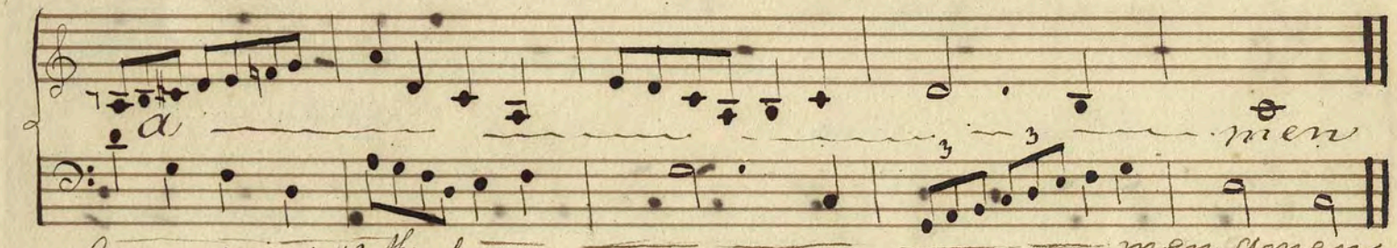
Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

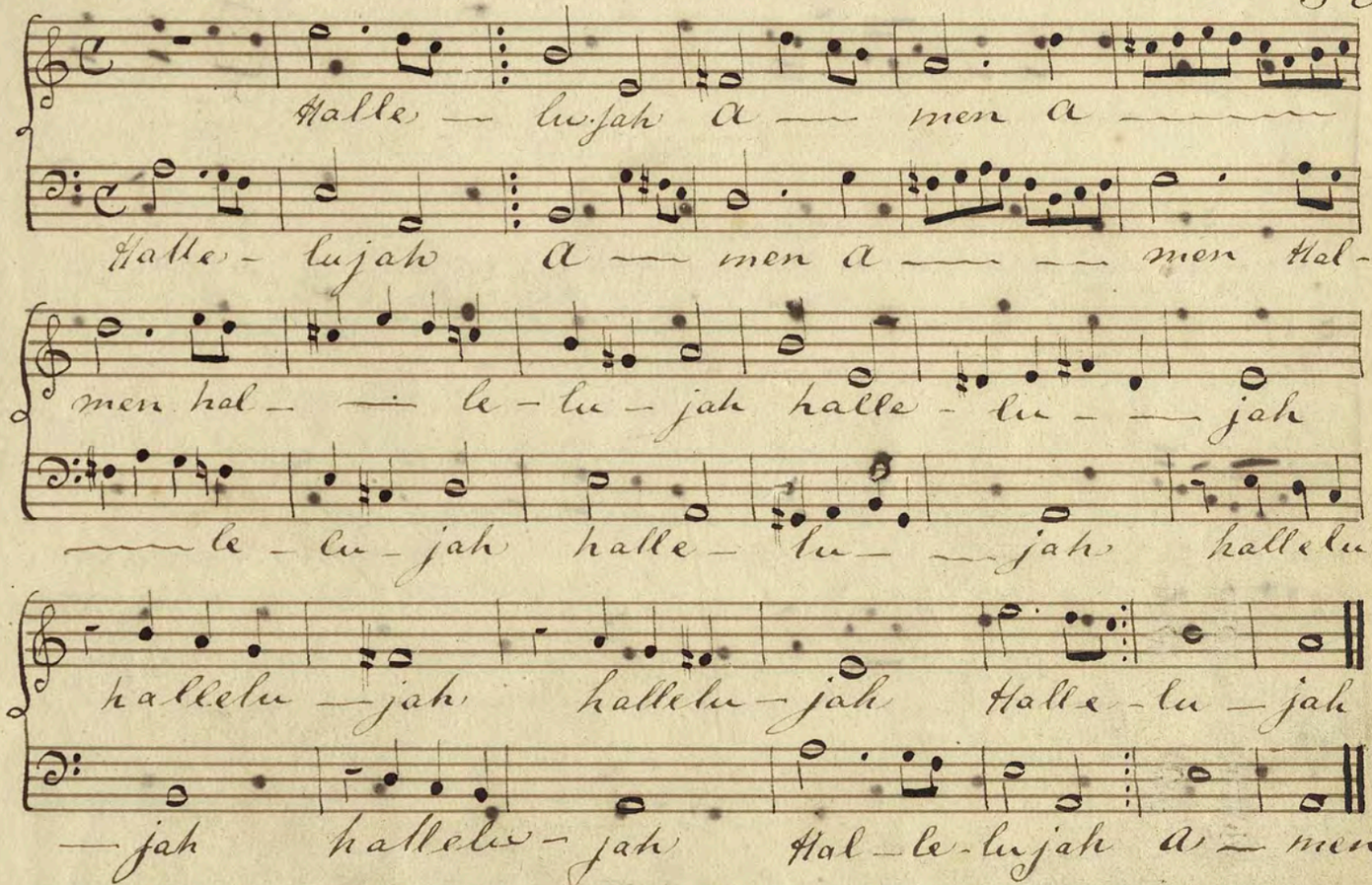
Canon 2 in 1. 5th above.



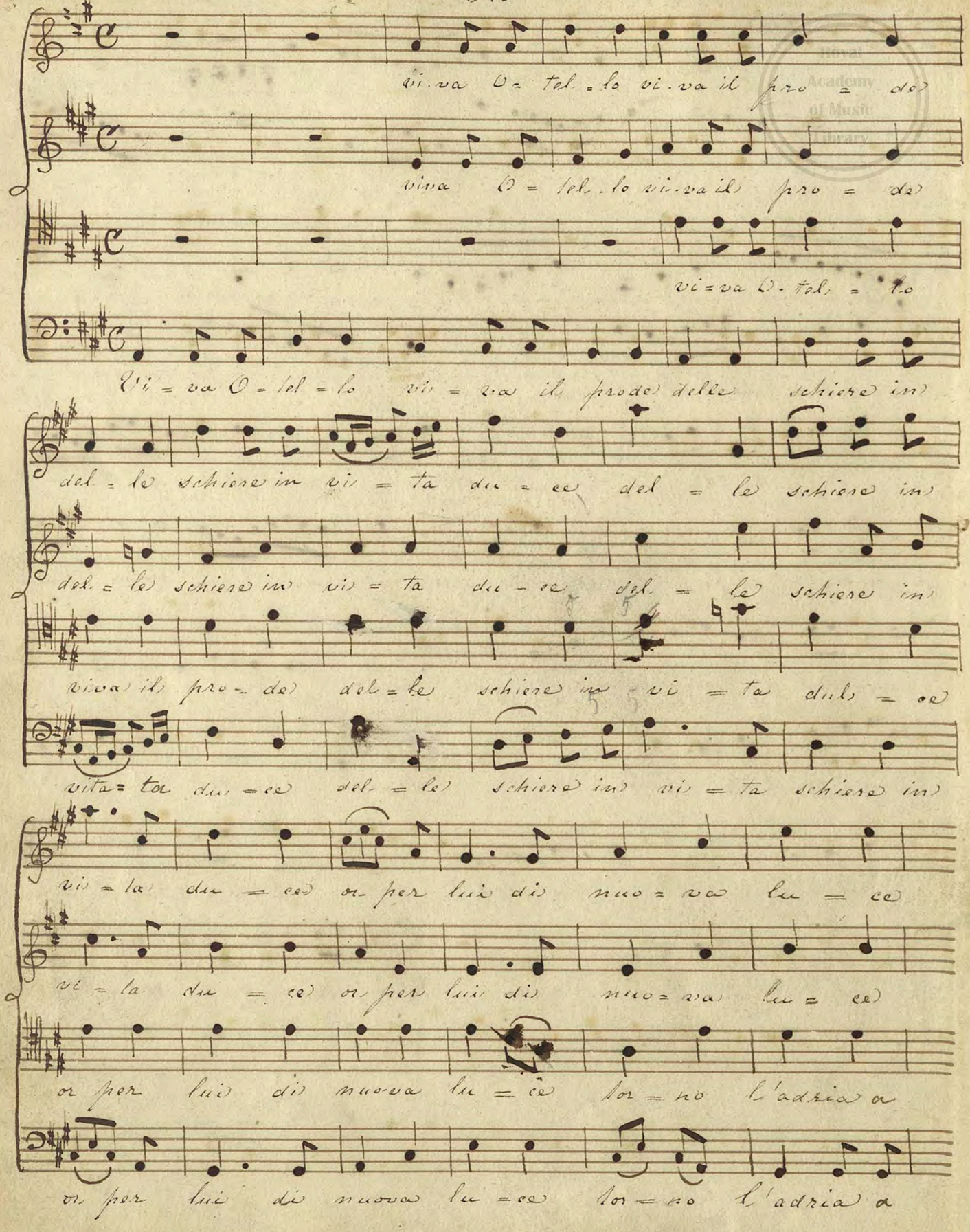


Canon 2 in 1. 12th above.

J Collier



Canon 2 in 1. 15th above Viva Otello 2 S. Collier –



toi = no l'adria a sfol = go = rar a sfol = go = rar

toi = no l'adria a sfol = go rar = a sfol = go rar

sfol = go = rar = toi = no l'a dria a sfol = go = rar

sfol = go = rar tor = no l'a = dria a sfol = go = rar

Lungi Lungi

Canon 2 in 1. 8ve above S. Collier

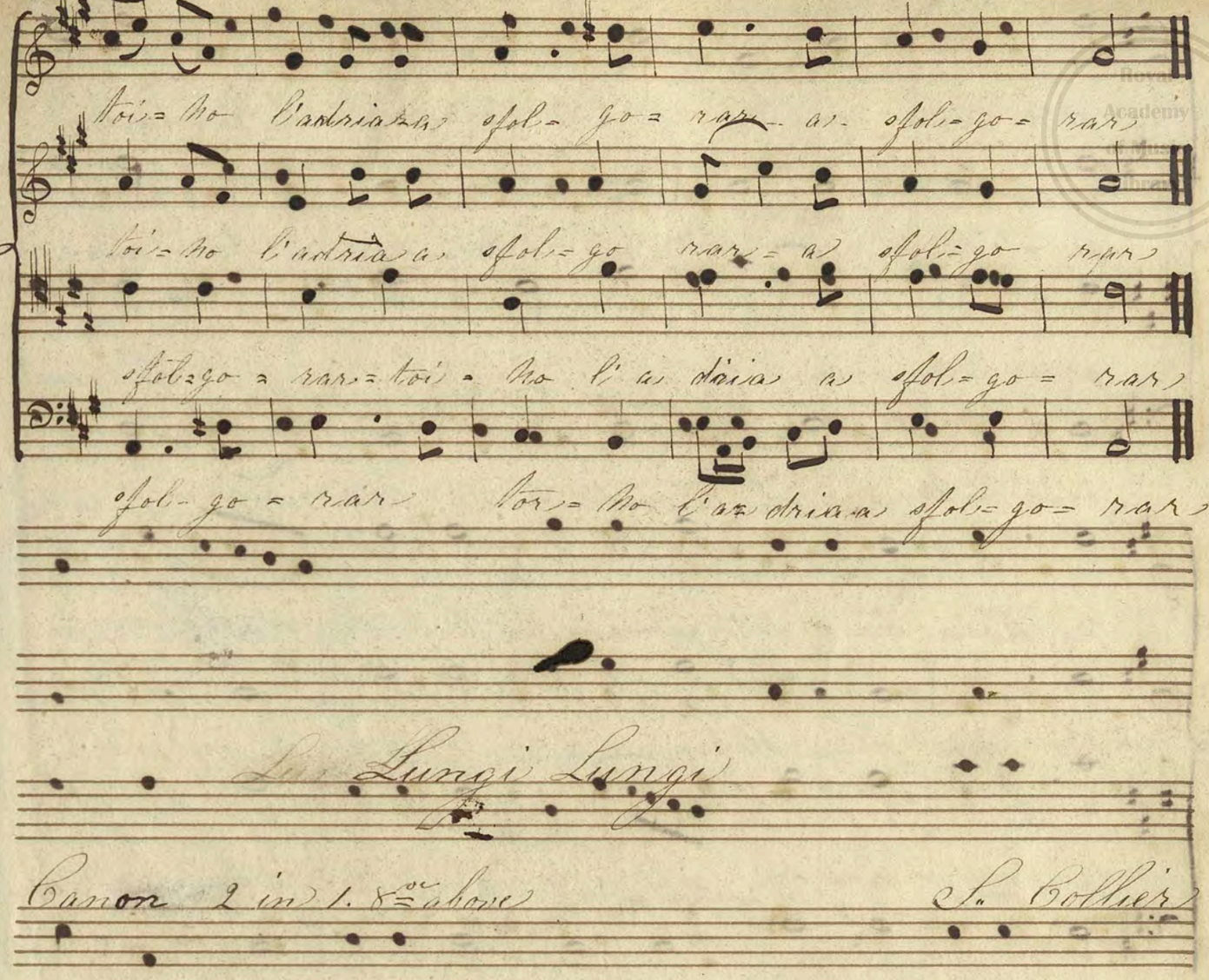
Lun-gi lungi-fug = gi = te fug =

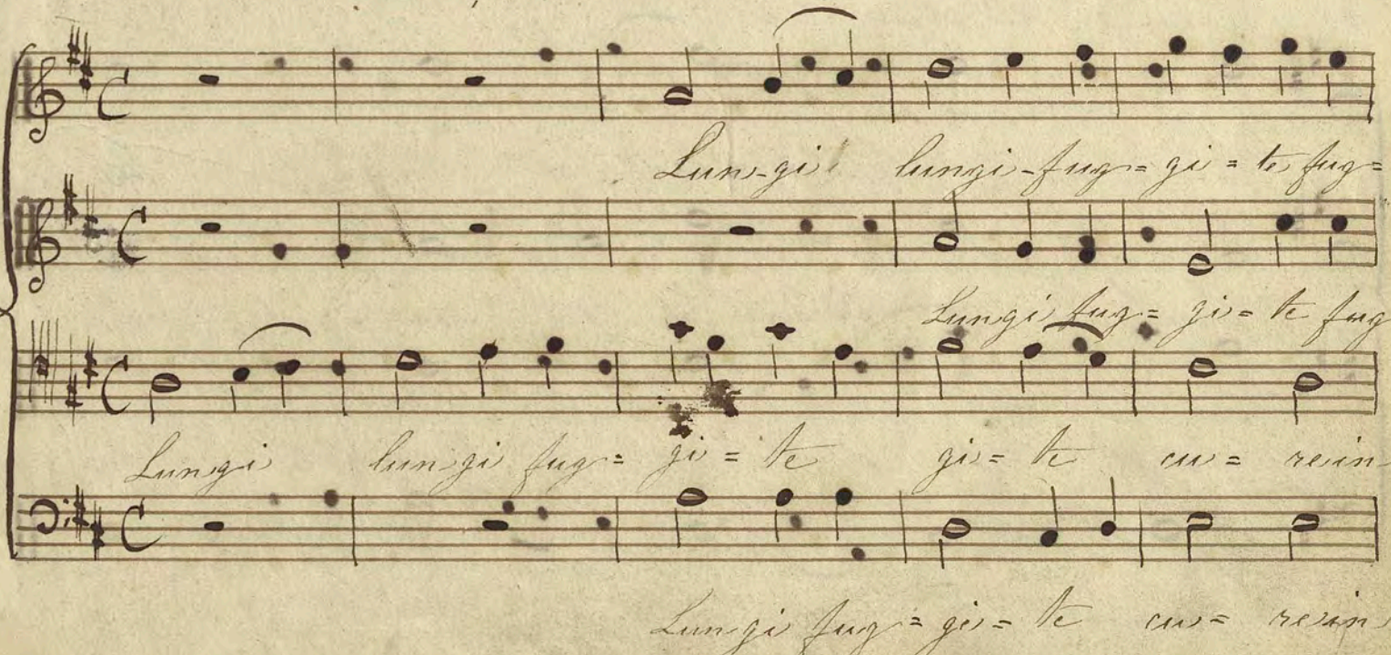
Lungi fug = gi = te fug

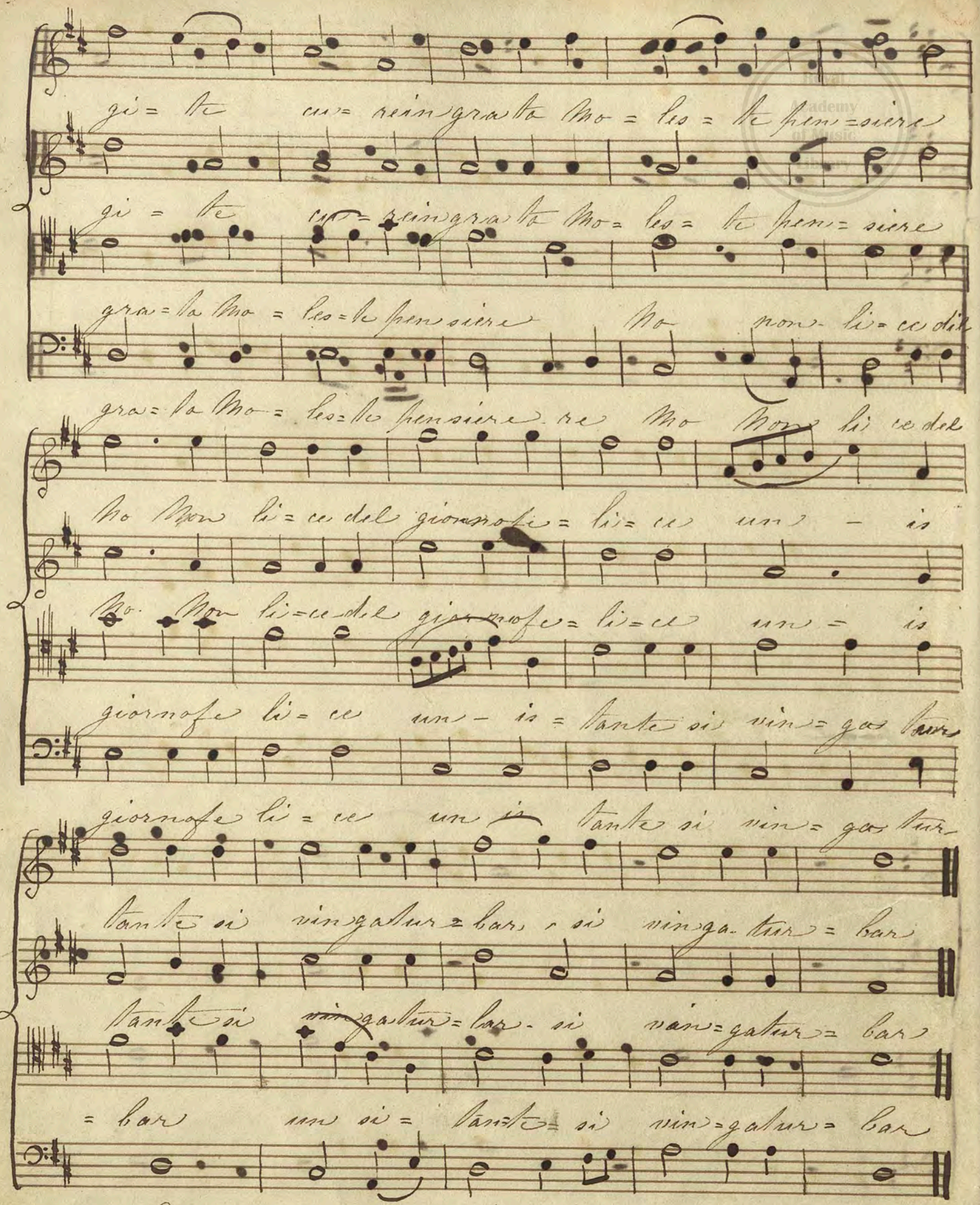
Lungi lungi fug = gi = te gi = te cu = re in

Lungi fug = gi = te cu = re in

Royal Academy of Music Library



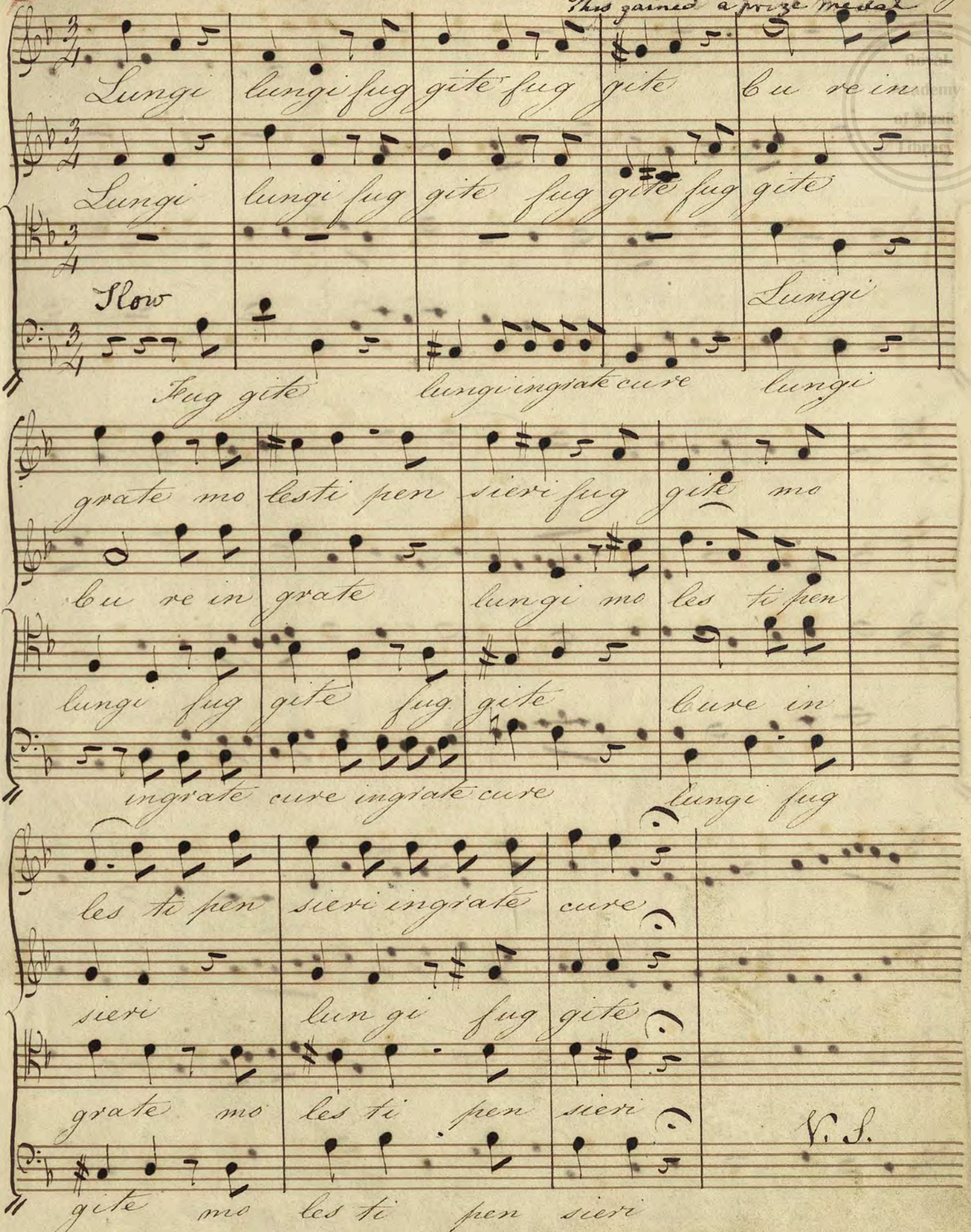



gi = te cu = rein gra = ta Mo = les = te pen = siere
gi = te cu = rein gra = ta Mo = les = te pen = siere
gra = ta Mo = les = te pen siere Mo non li = ce del
gra = ta Mo = les = te pen siere re Mo Non li ce del
Mo Non li = ce del giornofe = li = ce une - is
Mo Non li = ce del giornofe = li = ce une = is
giornofe li = ce une - is = tante si vin = ga tur
giornofe li = ce une is tante si vin = ga tur
tante si vin ga tur = bar si vin ga = tur = bar
tante si vin ga tur = bar si vin = ga tur = bar
= bar une si = tante = si vin = ga tur = bar
= bar une si = tante = si vin = ga tur = bar

Canon 2 in 1 on the 8th below.

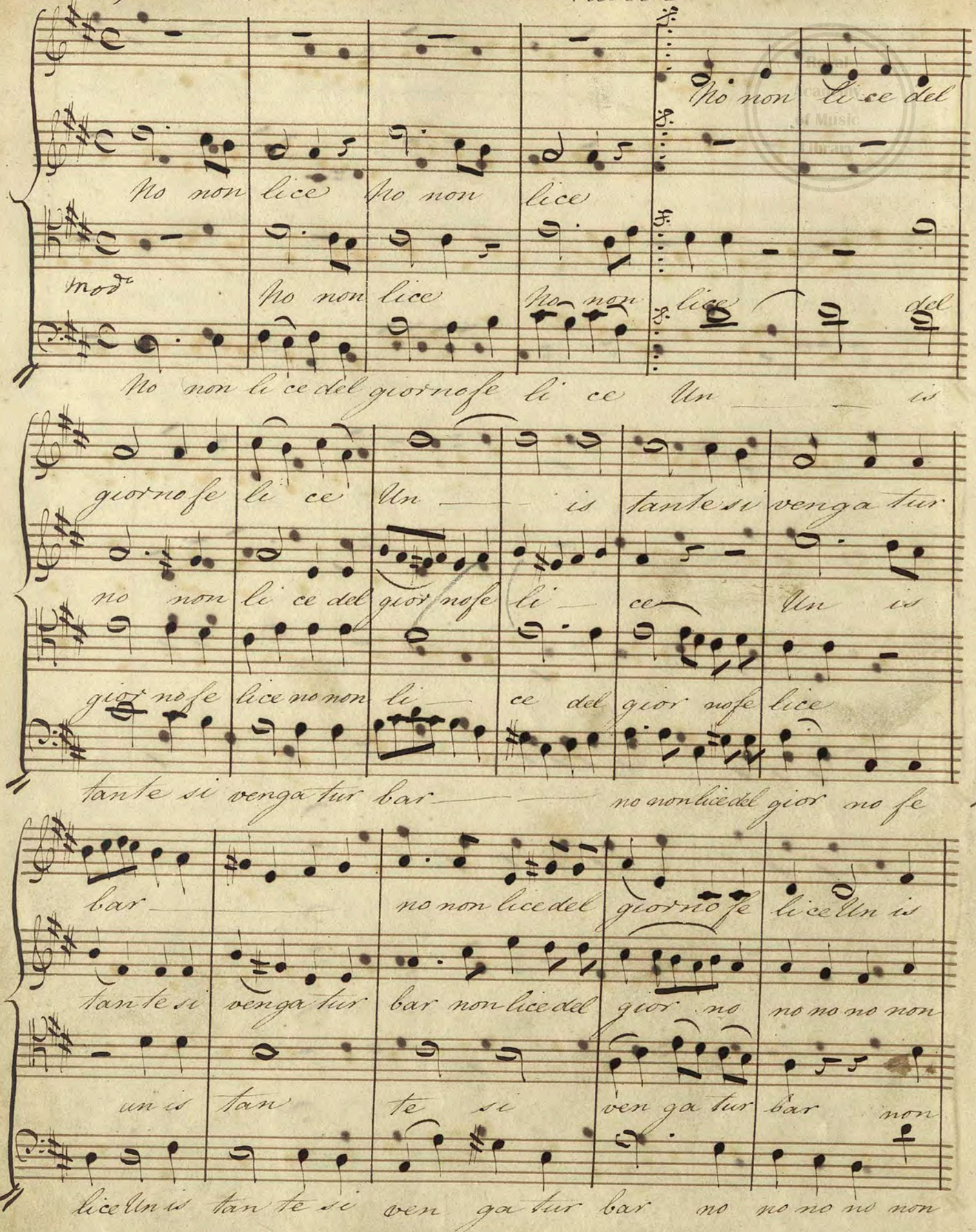
C. Lucas. June 1824.

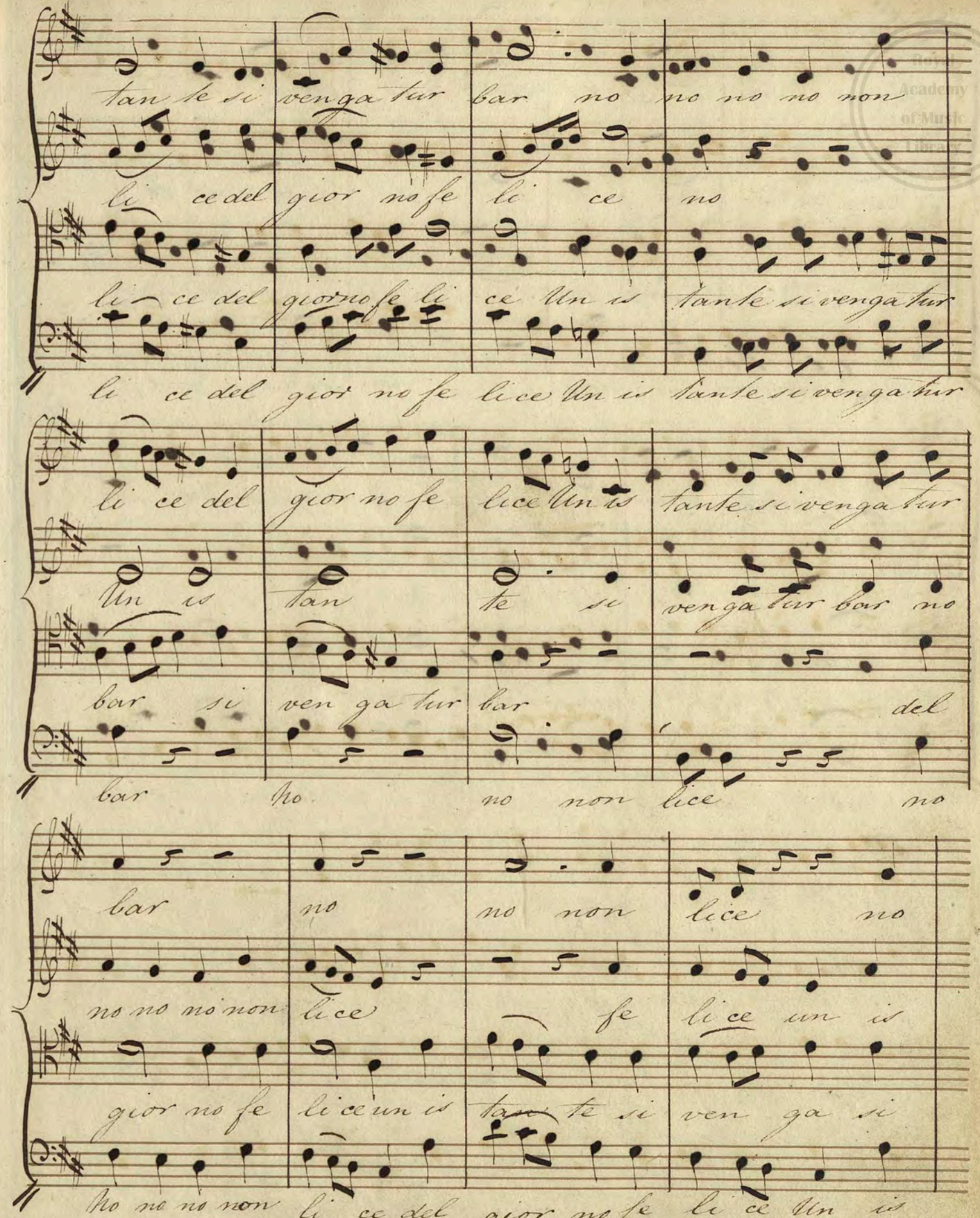
This gained a prize Medal

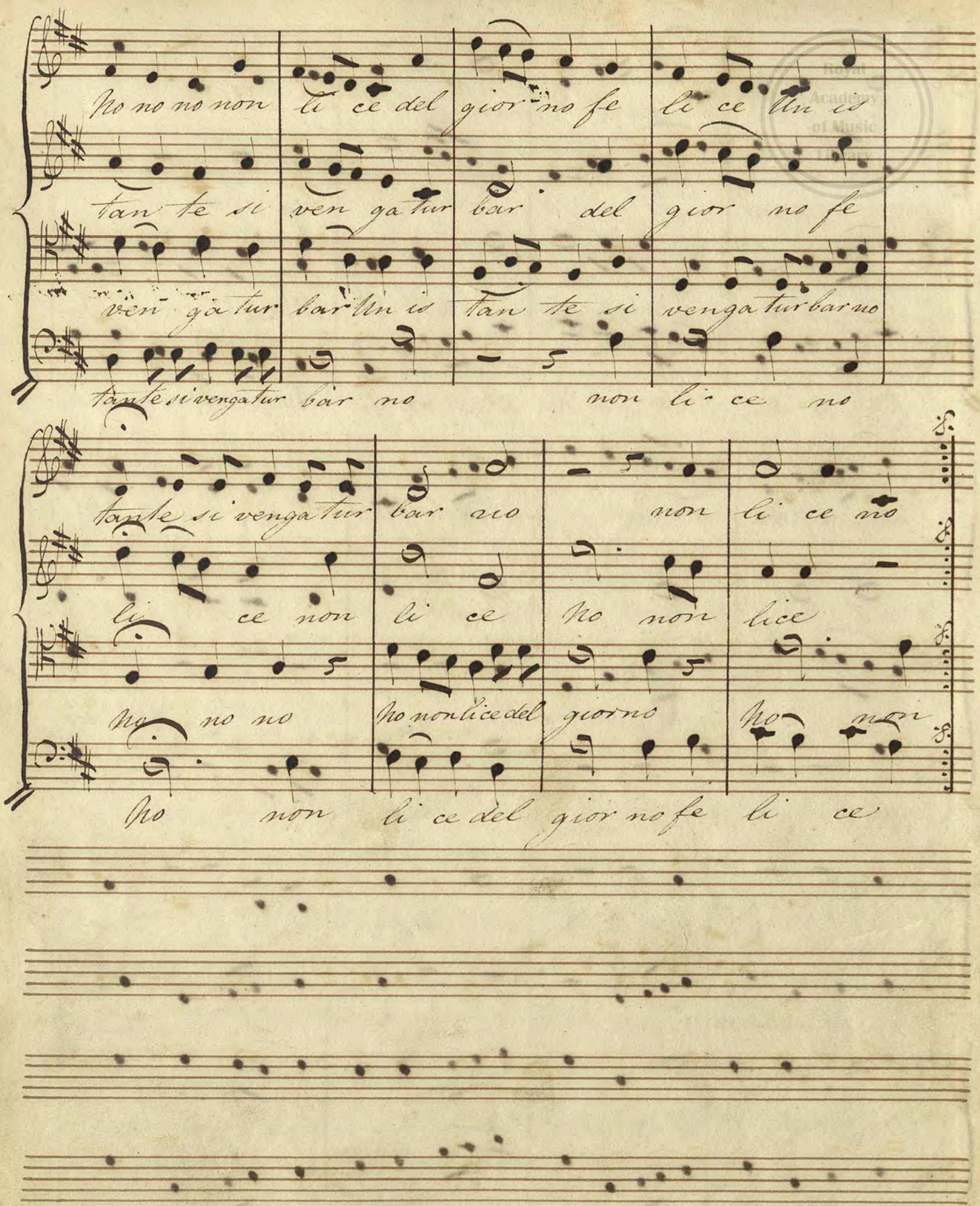


V. S.

Perpetual Canon 2 in 1 on the 8th above




tan te si venga tur bar no no no no non
li ce del gior no se li ce no
li ce del gior no se li ce Un is tante si venga tur
li ce del gior no se li ce Un is tante si venga tur
li ce del gior no se li ce Un is tante si venga tur
Un is tan te si venga tur bar no
bar si ven ga tur bar del
bar no no non li ce no
bar no no non li ce no
no no no non li ce se li ce un is
gior no se li ce un is tan te si ven ga si
no no no non li ce del gior no se li ce Un is


No no no non li ce del gior no fe li ce lin io
tan te si ven ga tur bar del gior no fe
ven ga tur bar lin io tan te si venga tur bar no
tante si venga tur bar no non li ce no
tante si venga tur bar no non li ce no
li ce non li ce no non lice
no no no no non li ce del gior no fe li ce

M. Chancellor. June 9 1824

Royal Academy of Music Library

vi - - va Oh! - tel - lo vi - - va il

vi - - va

vi - - va Oh! - tel - - lor I love her

vi - - va O - - tello vi - - va il pro - - de

pro - - de del - - le schiere in - vitto du - - - - ce

vi - - va vi - - va il prode vi - - va vi - - va O -

vi - - - va vi - - - va il prode vi - - - va vi - - va O -

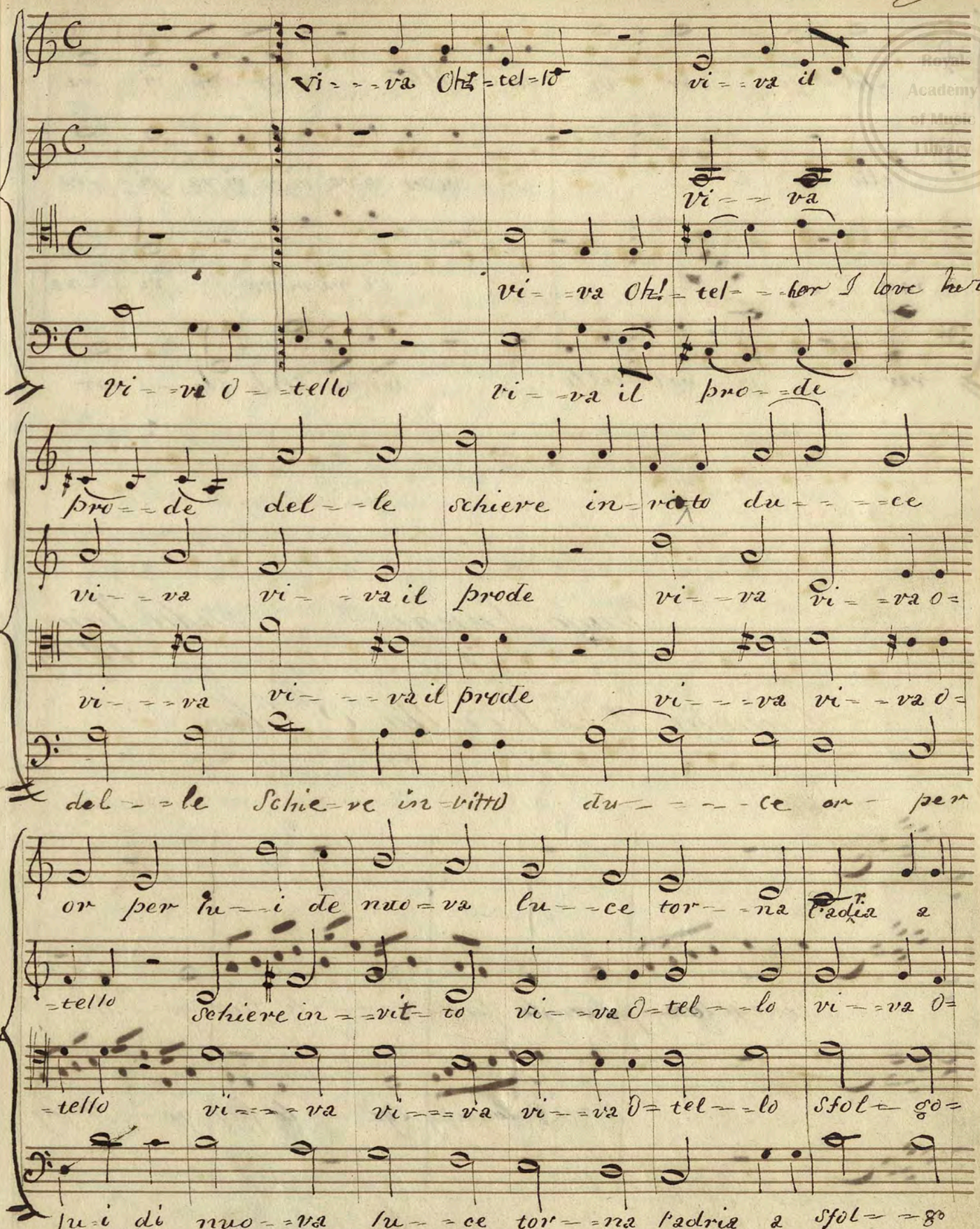
del - - le Schie - re in - vitto du - - - - ce or - per

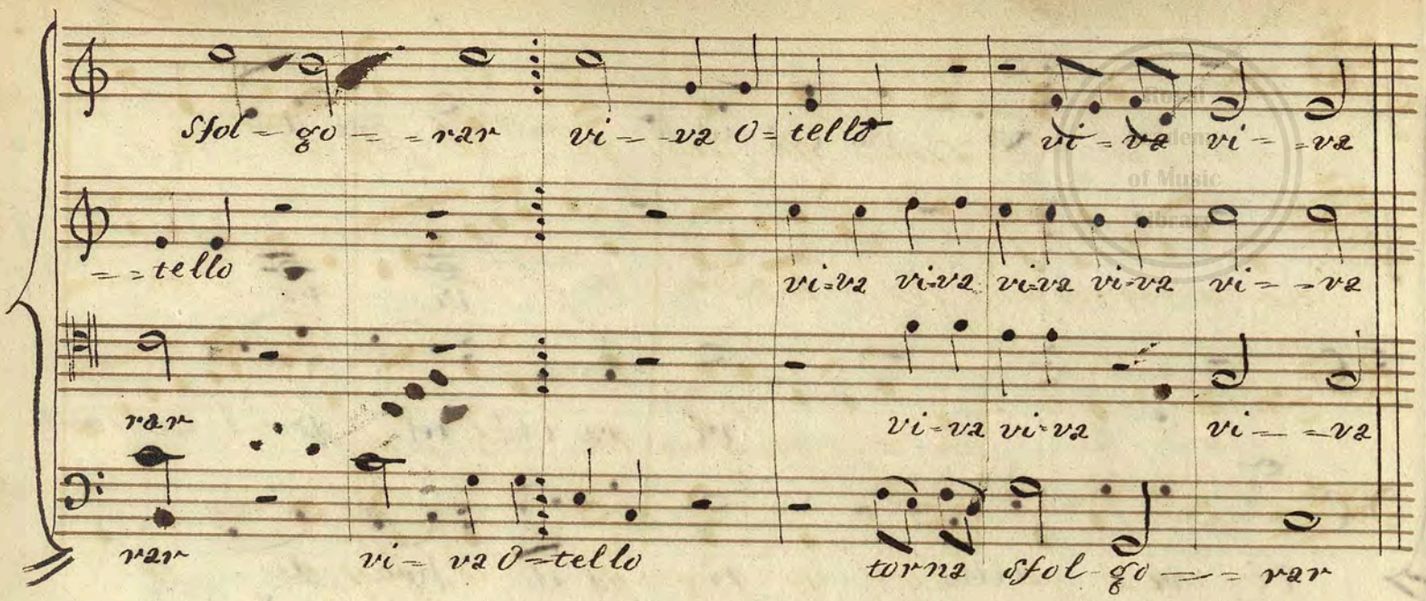
or per lu - - i de nuo - va lu - - ce tor - - na l'adria a

- tello schiere in - - vit - to vi - - va O - tel - - lo vi - - va O -

- tello vi - - - va vi - - - va vi - - va O - tel - - lo Sfol - go -

lu - i di nuo - - va lu - - ce tor - - na l'adria a Sfol - - go





Sfol - go - - rar vi - - va O - tello vi - va vi - - va

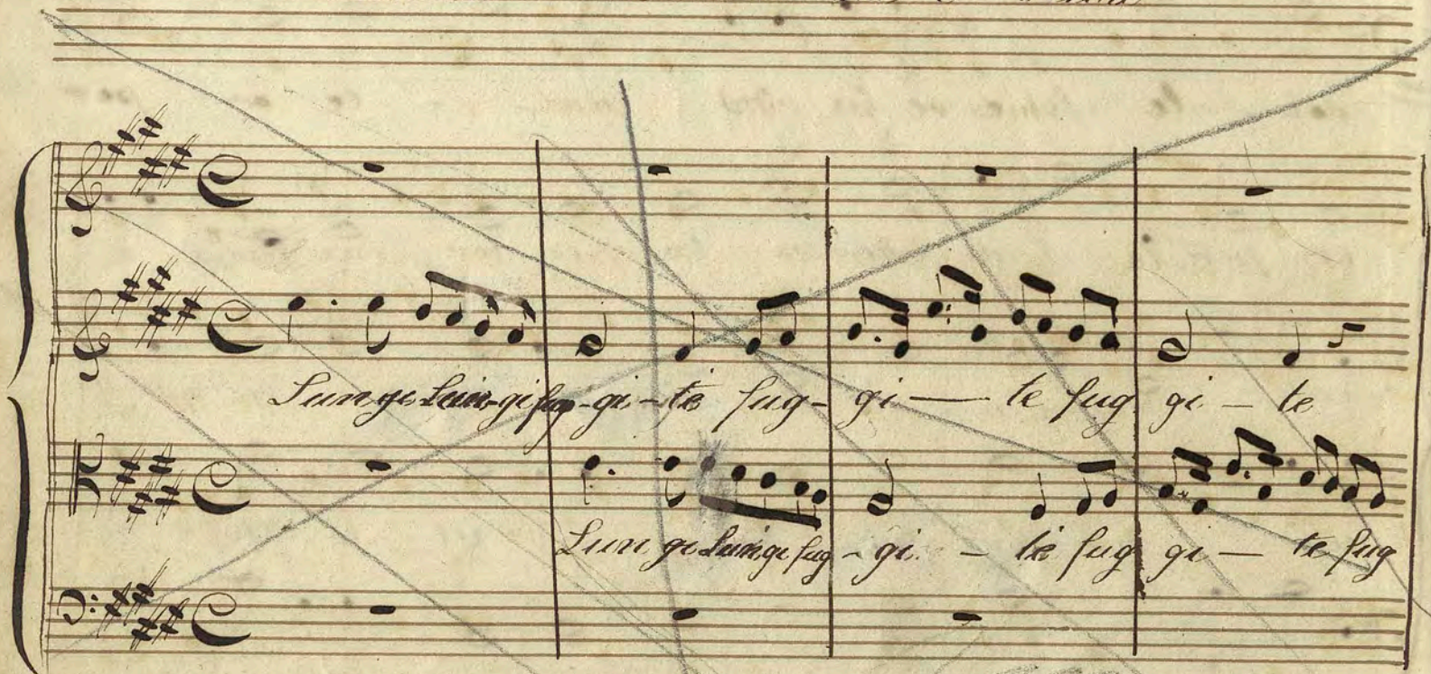
- - tello vi - va vi - va vi - va vi - va vi - - va

rar vi - va vi - va vi - - va

rar vi - va O - tello torna sfol - go - - rar

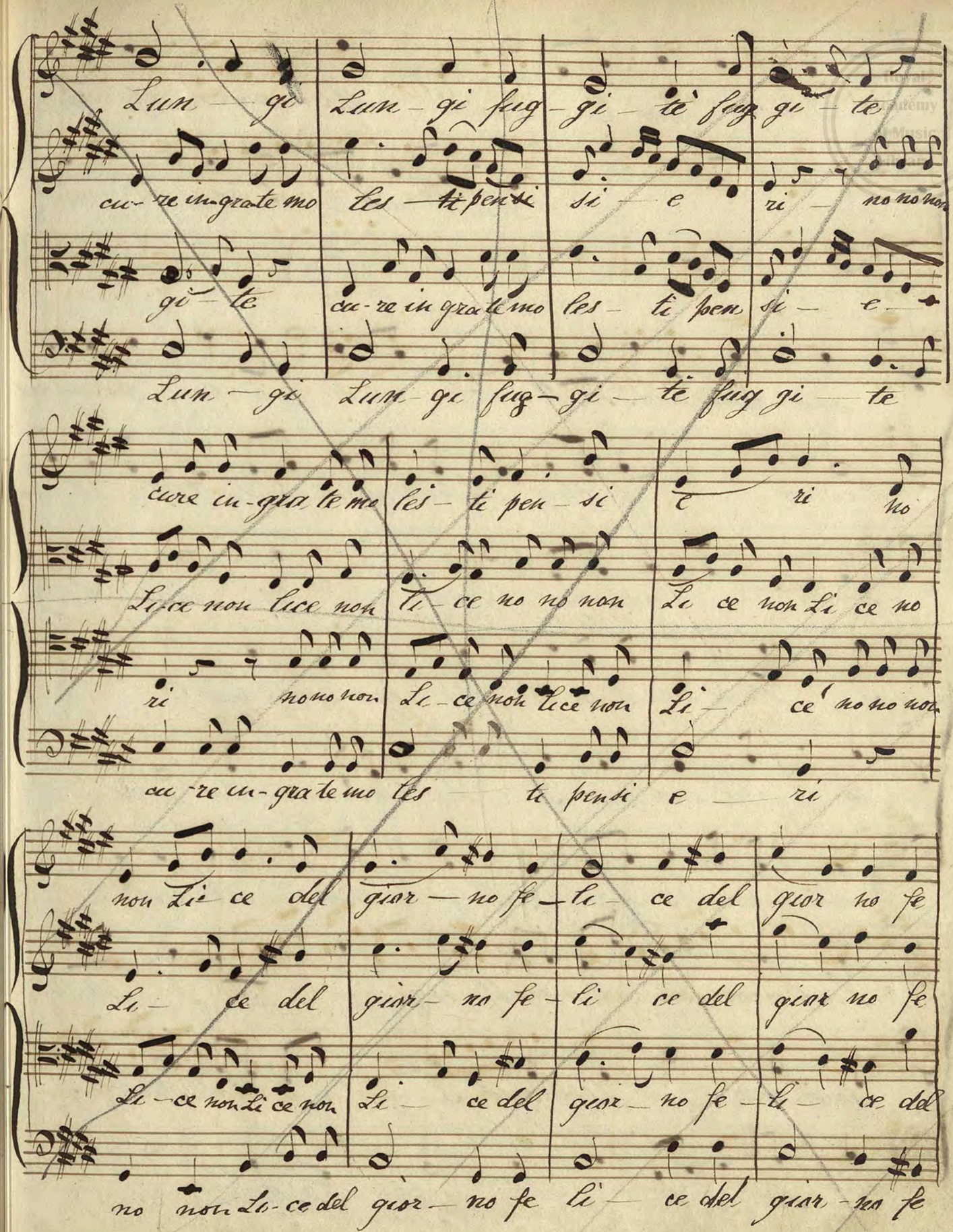
Lungi Lungi. Mudie June. 1824

Canone 2 in 1 on the 8th below



Lungi Lungi fug - gi - te fug - gi - te fug gi - te

Lungi Lungi fug - gi - te fug gi - te fug


Lun — gi Lun — gi fug — gi — te fug gi — te
cu — re in gra te mo les — ti pen si — e ri — no no non
gi — te cu — re in gra te mo les — ti pen si — e
Lun — gi Lun — gi fug — gi — te fug gi — te
cure in — gra te mo les — ti pen — si e ri no
Li — ce non Li ce non li — ce no no non Li ce non Li ce no
ri — no no non Li — ce non Li ce non Li — ce no no non
cu — re in — gra te mo les — ti pen si e — ri
non Li — ce del gior — no fe — li — ce del gior no fe
Li — ce del gior — no fe — li ce del gior no fe
Li — ce non Li ce non Li — ce del gior — no fe — li — ce del
no non Li — ce del gior — no fe li — ce del gior — no fe

Canon on the 4th & 15th below

H. I. Pye

Teach me O Lord the way of thy

Teach me O Lord the

sta- tutes and I shall keep it un- to the end and

way of thy statutes and I shall keep it un=

Teach me O Lord the way of thy

I shall keep it un- to the end Teach me O

= to the end and I shall keep it un= to the end

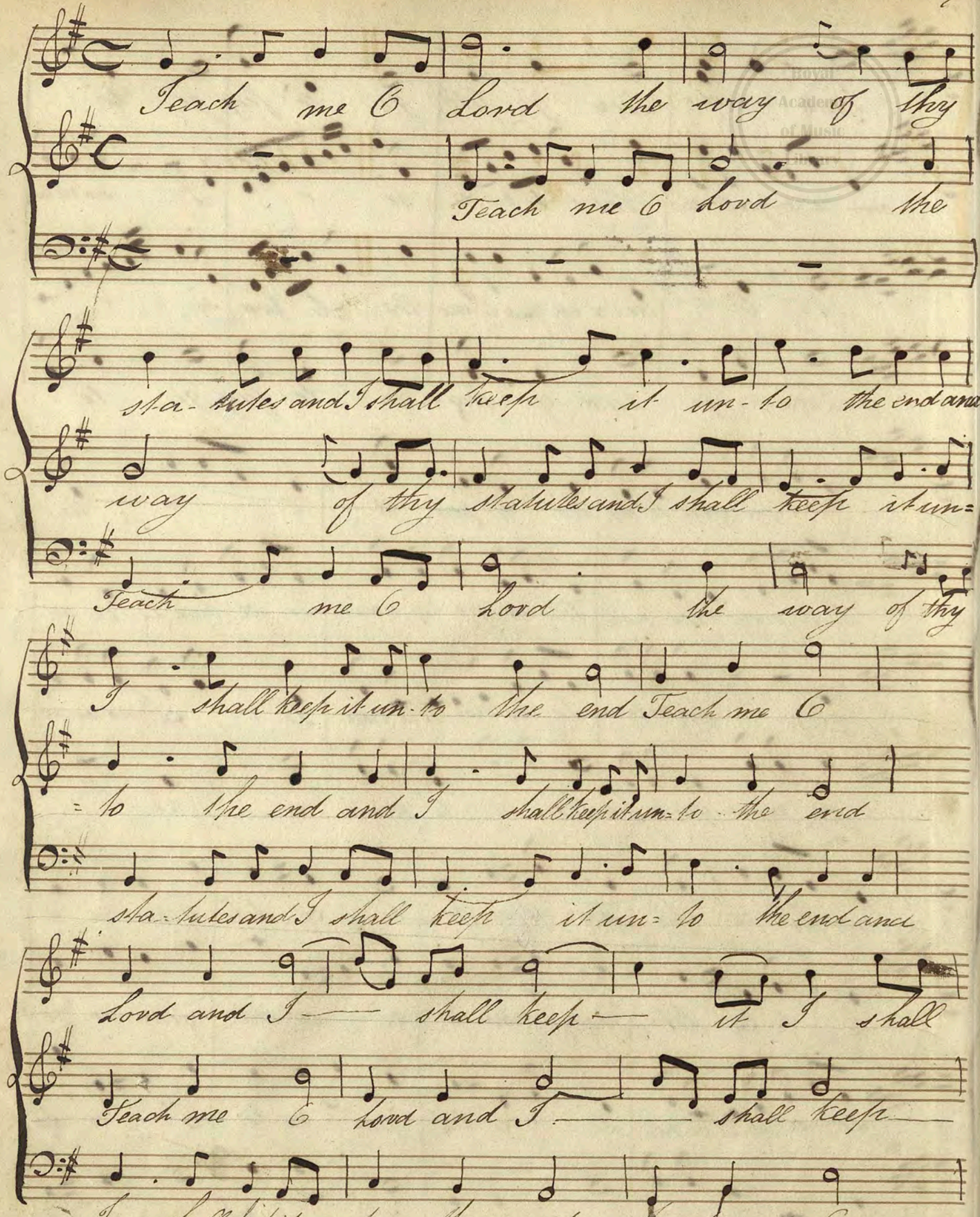
sta- tutes and I shall keep it un= to the end and

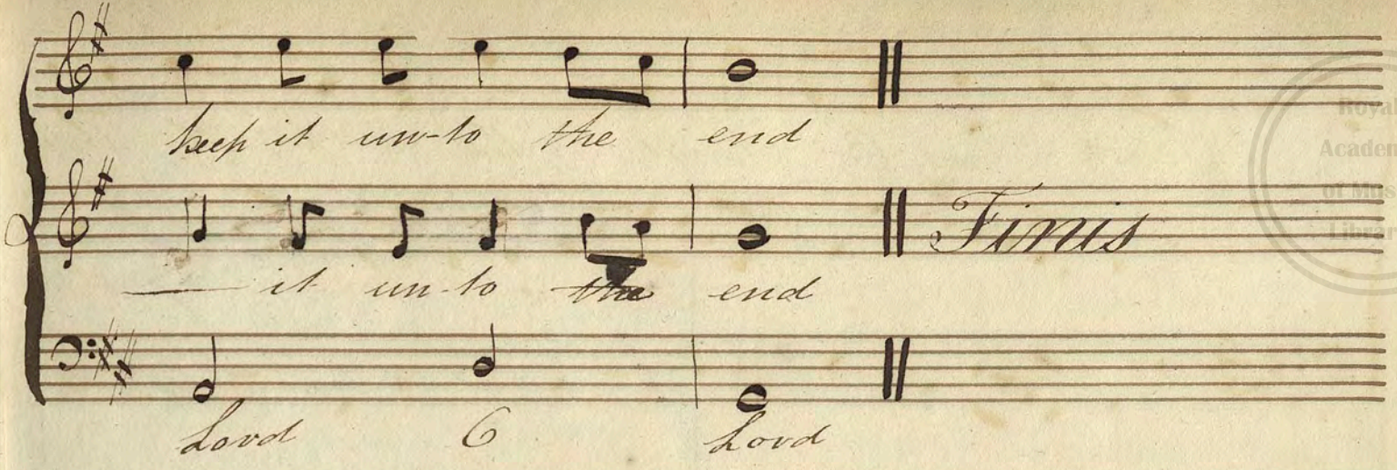
Lord and I — shall keep — it I shall

Teach me O Lord and I — shall keep —

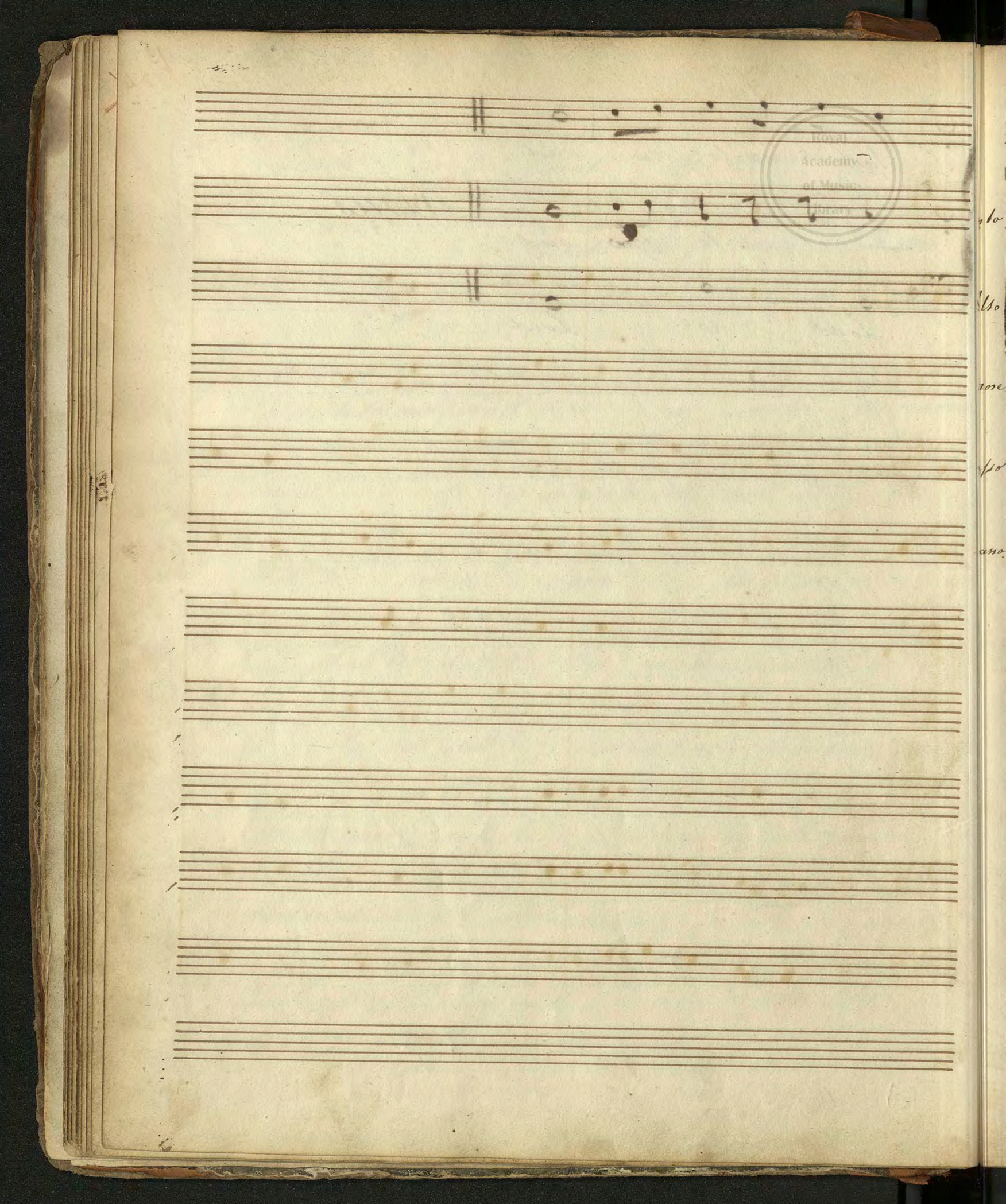
I shall keep it un= to the end Teach me O

Royal Academy of Music Library





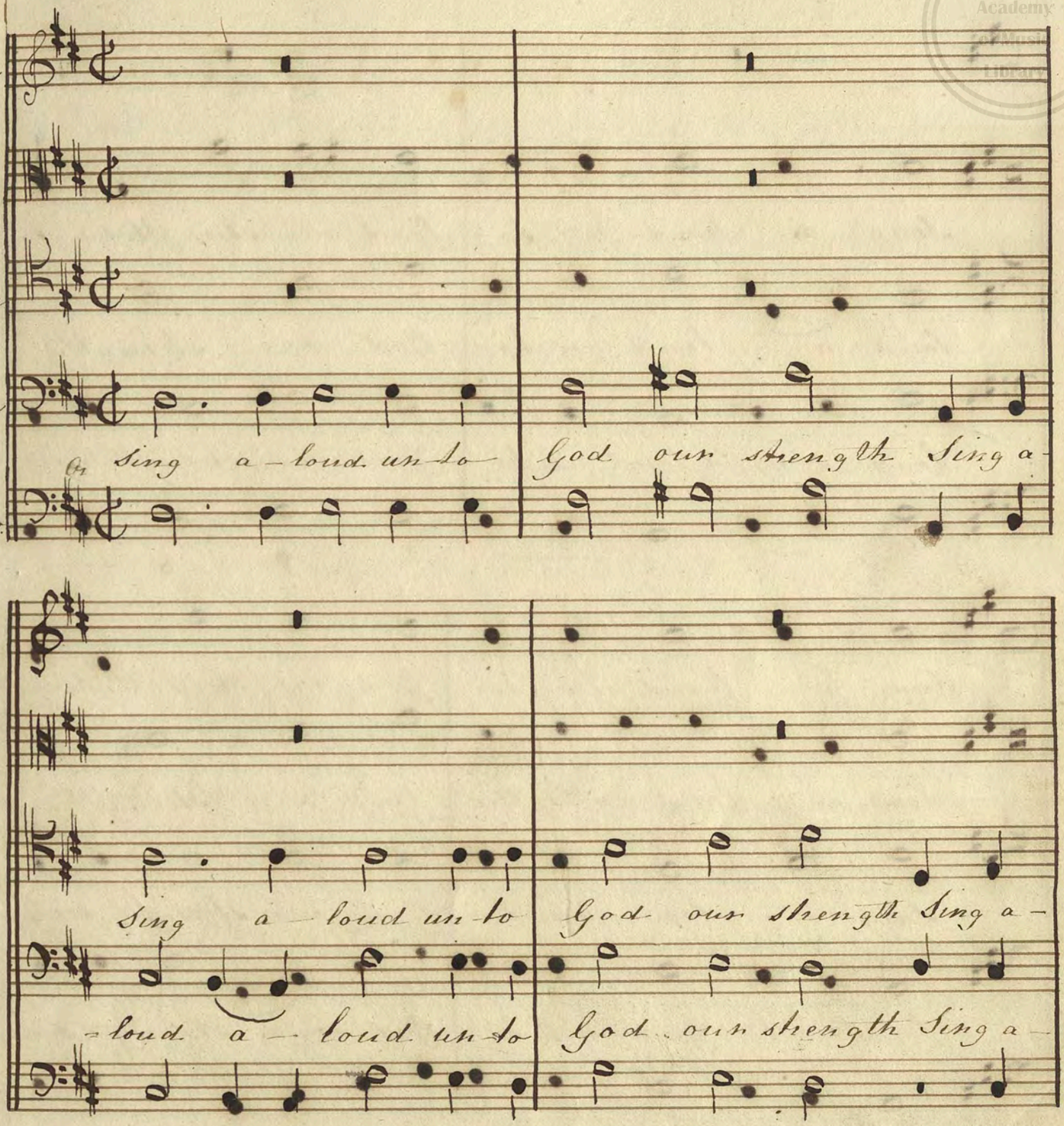
Royal Academy of Music Library


Royal Academy of Music Library

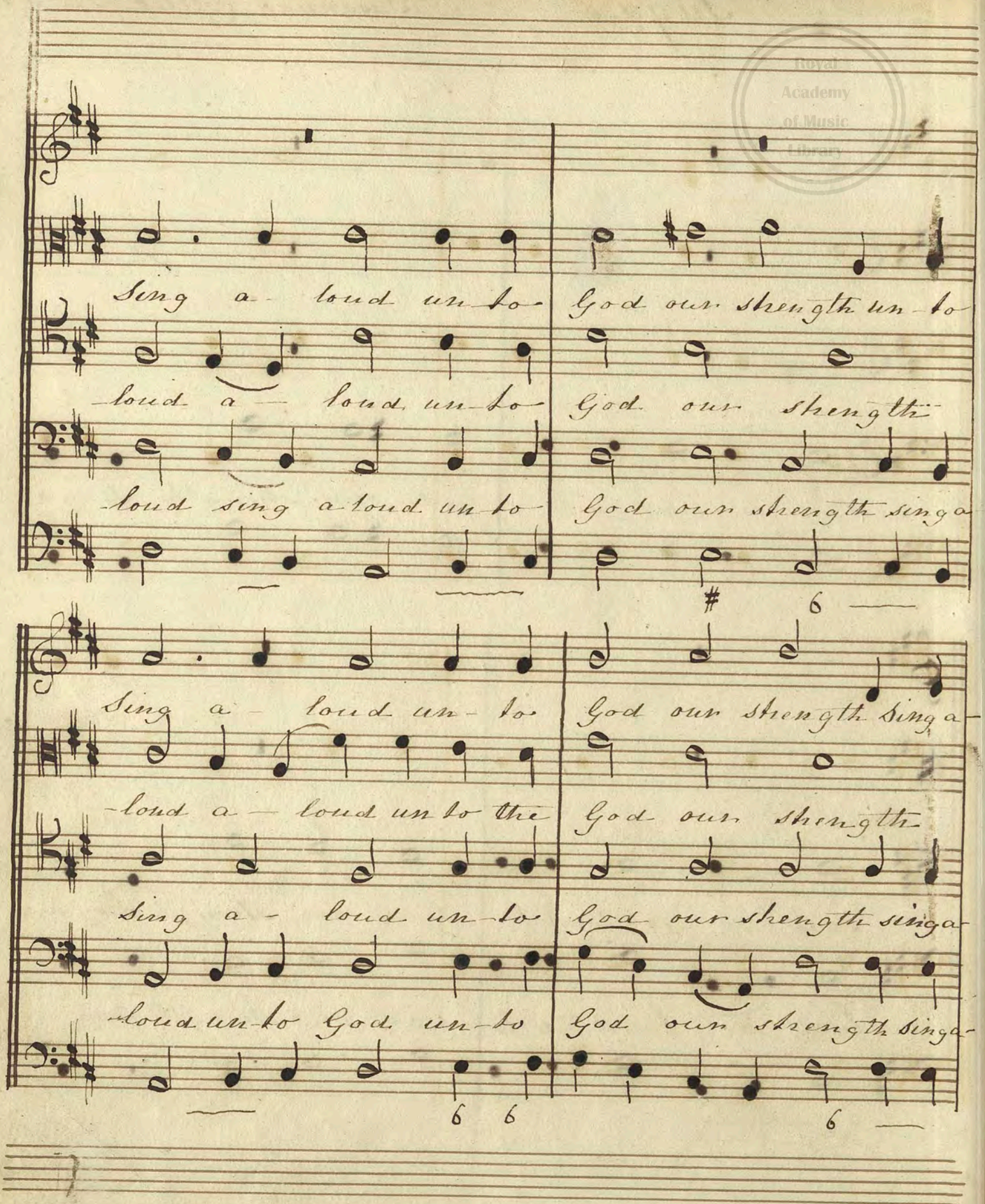
Fuga.

Susannah Collier Dec.r 1824

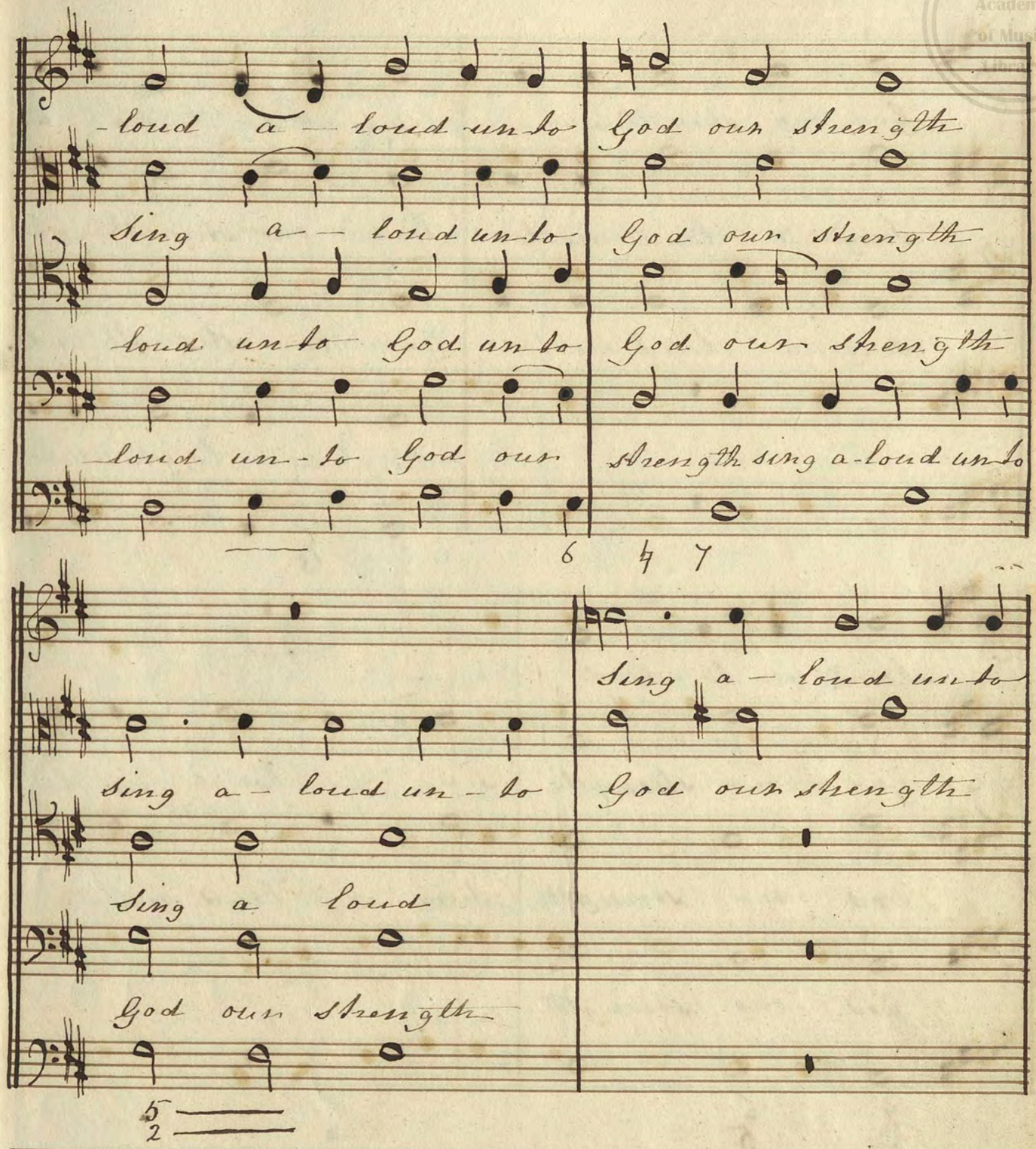
Royal Academy of Music Library



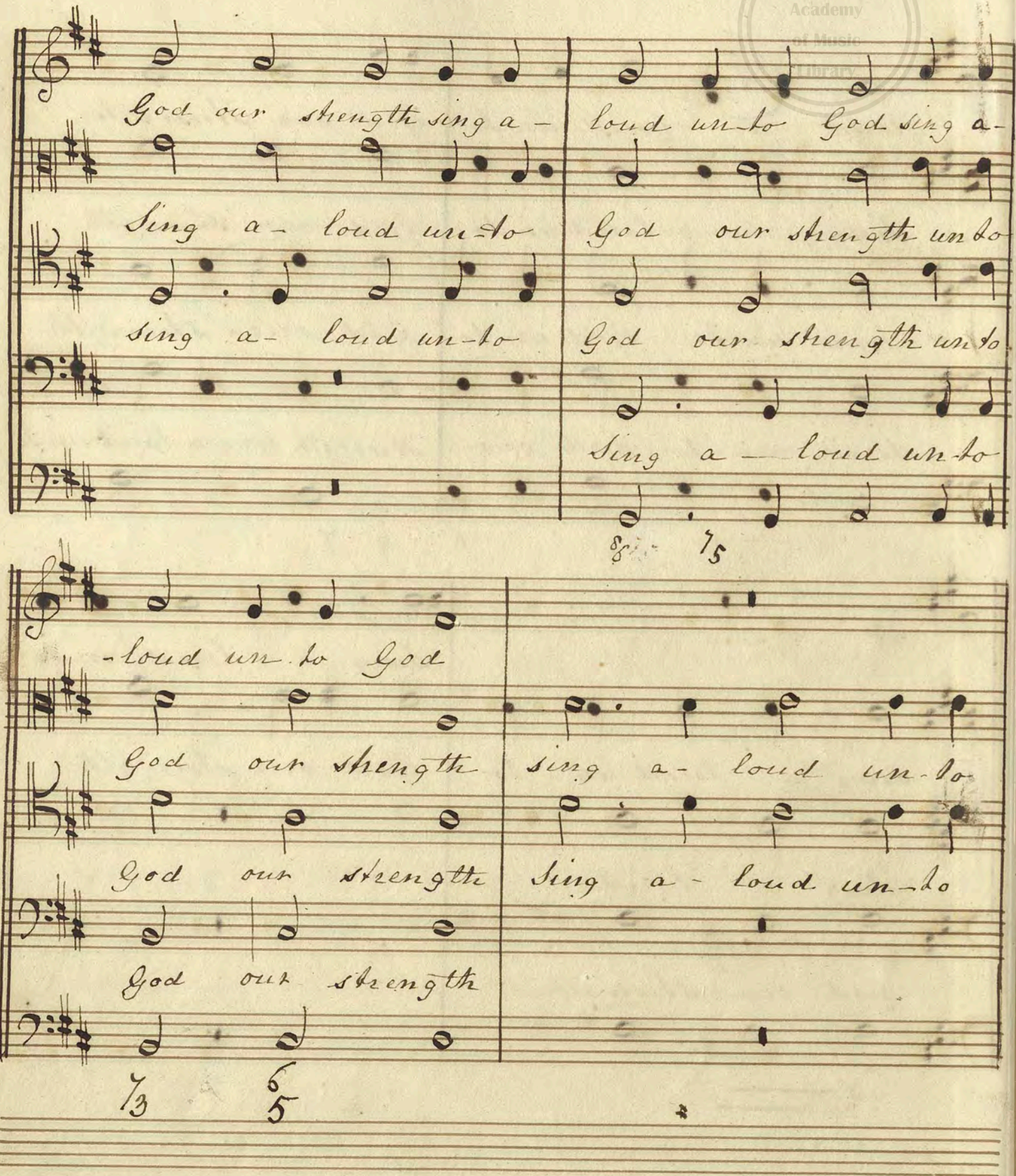
Royal Academy of Music Library



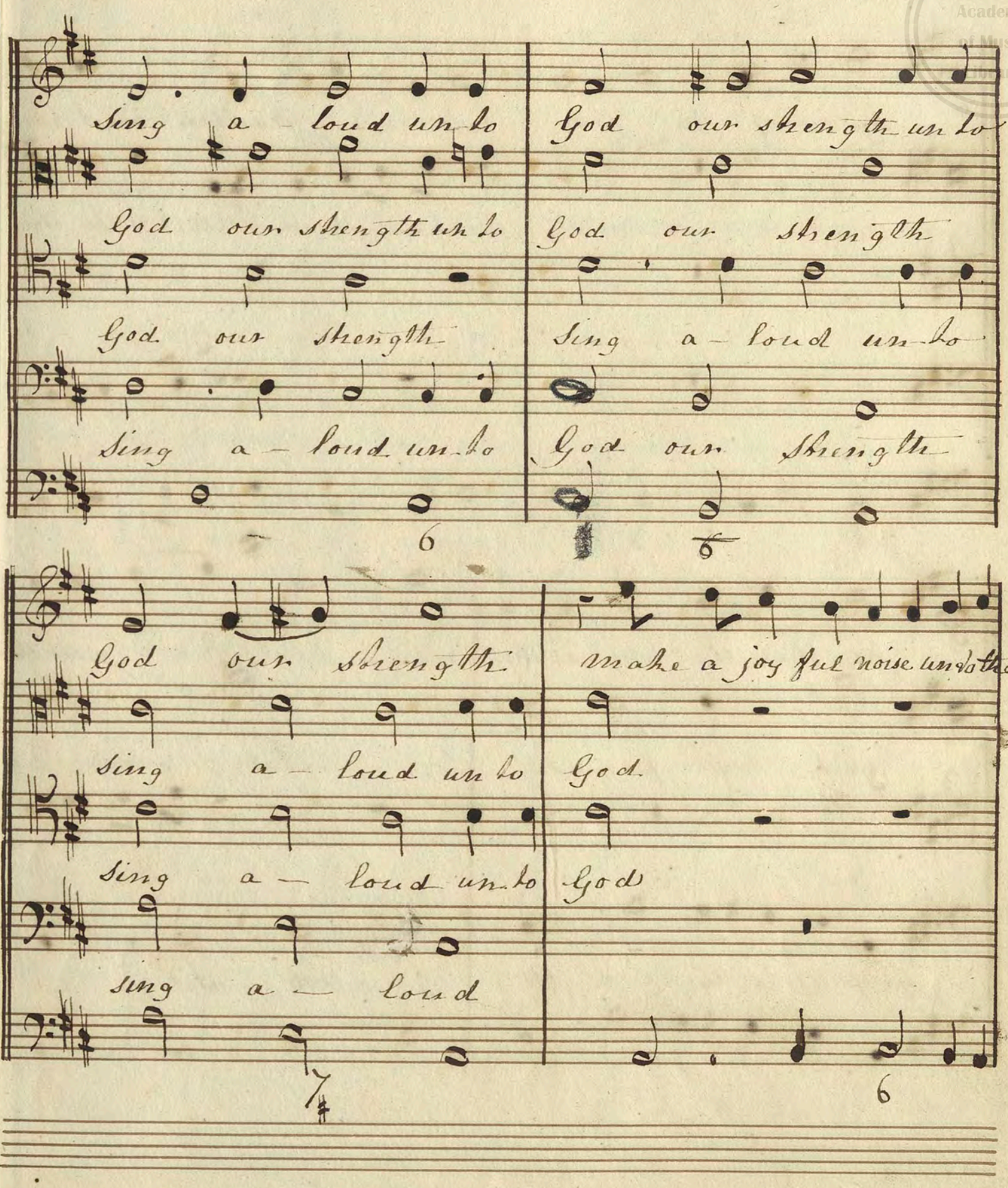
Royal Academy of Music Library

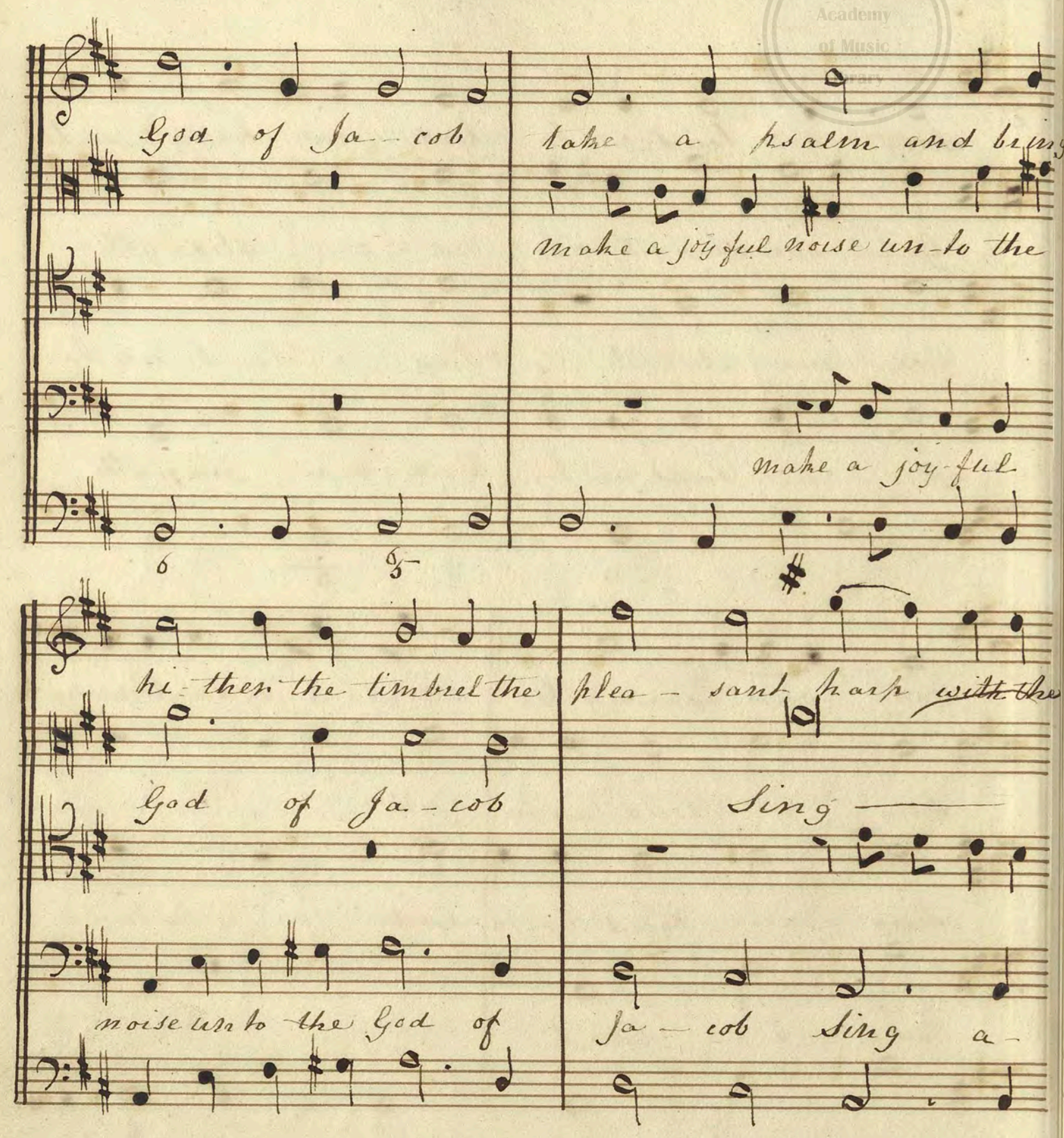


Royal Academy of Music Library



Royal Academy of Music Library




God of Ja-cob
take a psalm and bring
make a joy-ful noise un-to the
make a joy-ful
hi-ther the timbrel the
plea-sant harp with the
God of Ja-cob
Sing
noise un-to the God of
Ja-cob Sing a-

Royal Academy of Music Library

~~psal-te-ry~~ ry

make a joyful noise unto the

noise unto the God of Ja — cob

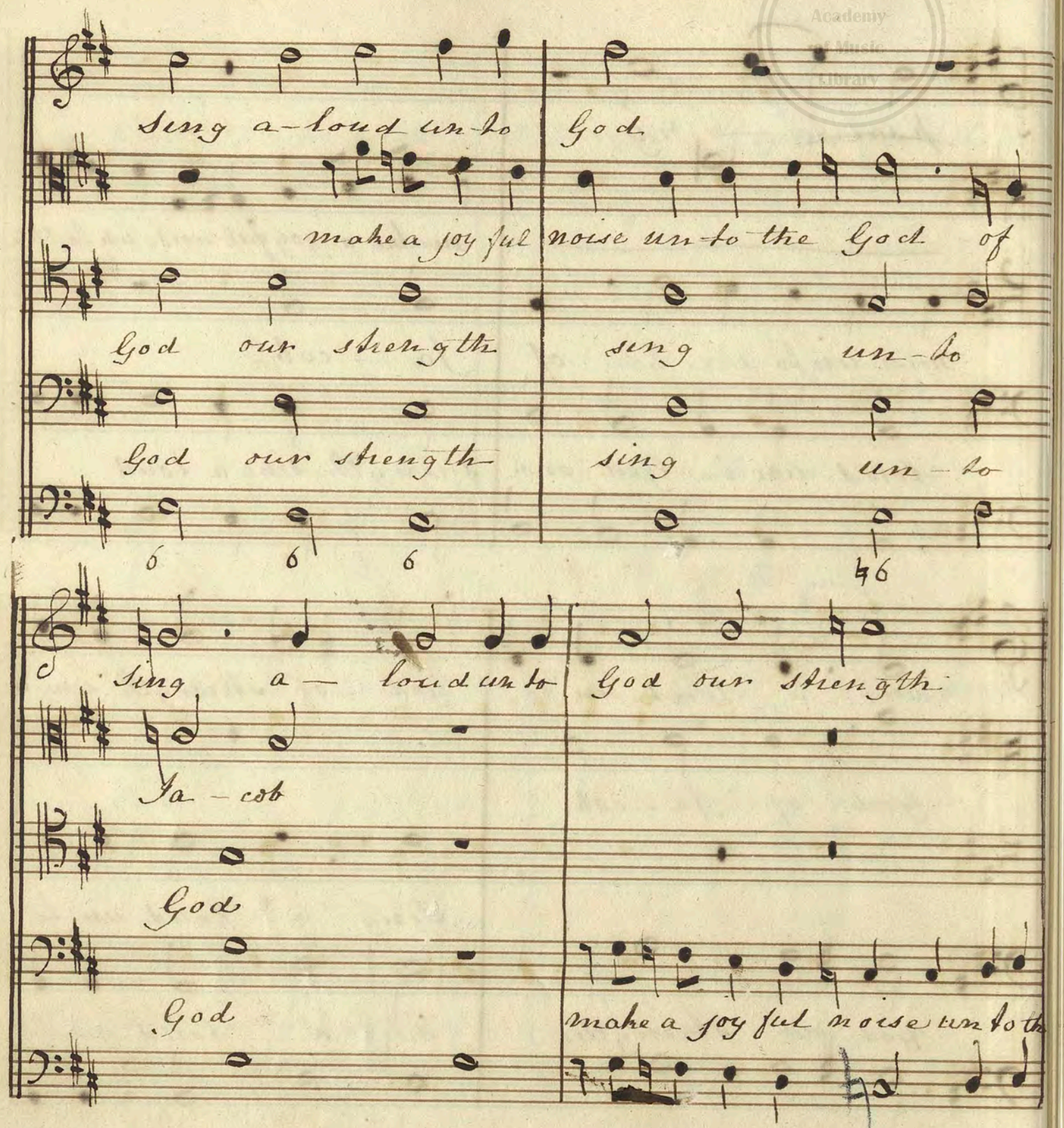
loud unto God our strength sing a loud

sing a — loud unto God of strength sing a

God of Ja — cob

Sing a — loud unto

God our strength sing a — loud unto



Royal Academy of Music Library

Sing a-loud un-to God

make a joy ful noise un-to the God of

God our strength sing un-to

God our strength sing un-to

6 6 6 ♮6

Sing a — loud un to God our strength

Ja - cob

God

God make a joy ful noise un to th

Royal Academy of Music Library

Sing a-loud unto God our strength

sing a-loud unto

God of Ja-cob

6

make a joy-ful noise unto the God of Ja-cob

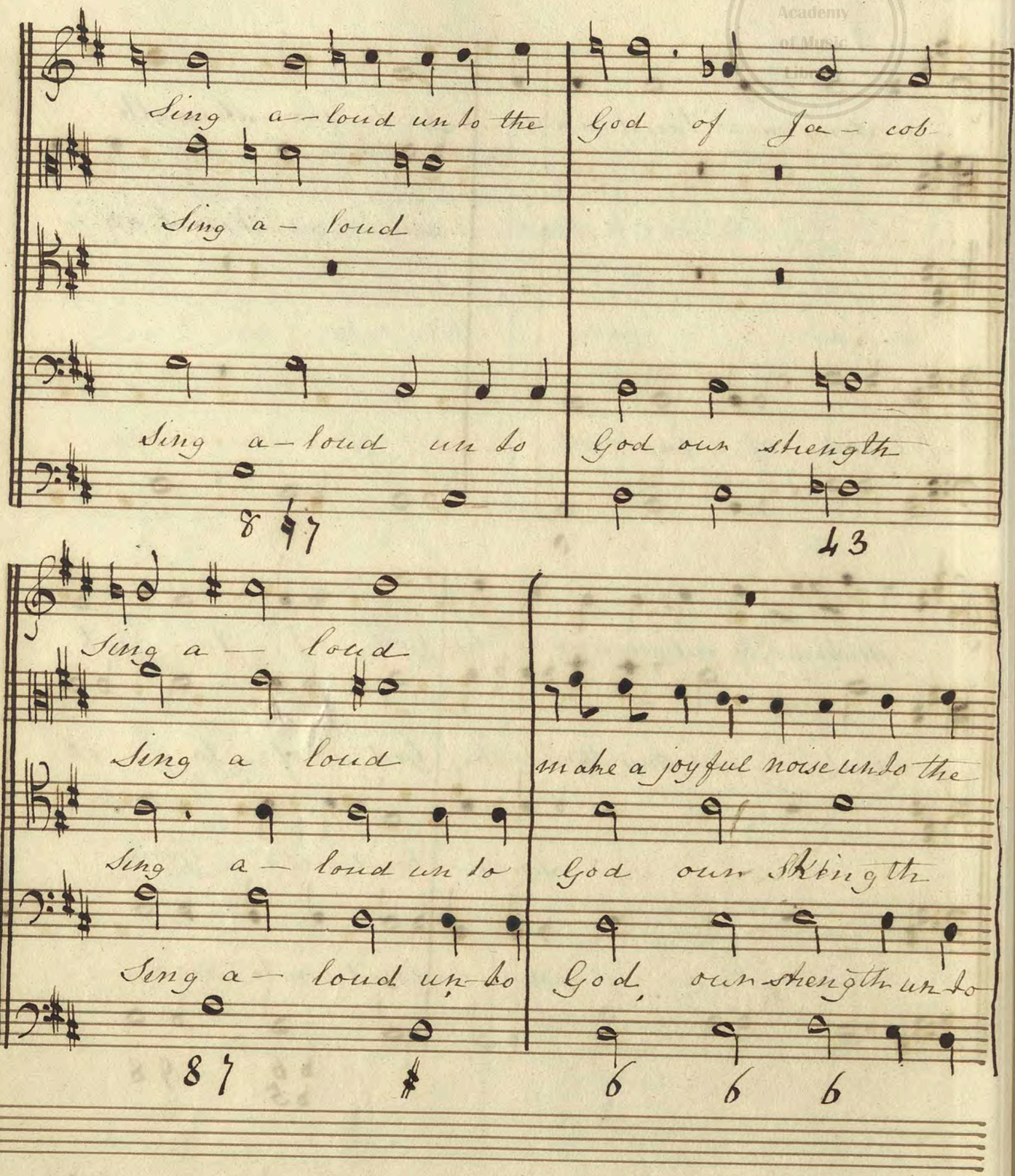
God our strength unto the God of Ja-cob

sing a-loud unto God

Sing a-loud unto God

♭6 98
♭5

Royal Academy of Music



Royal Academy of Music Library

make a joy-ful noise unto the

God of Ja — cob

sing sing a loud unto

God our strength

sing a — loud un-to

God of Ja — cob

sing a — loud un-to

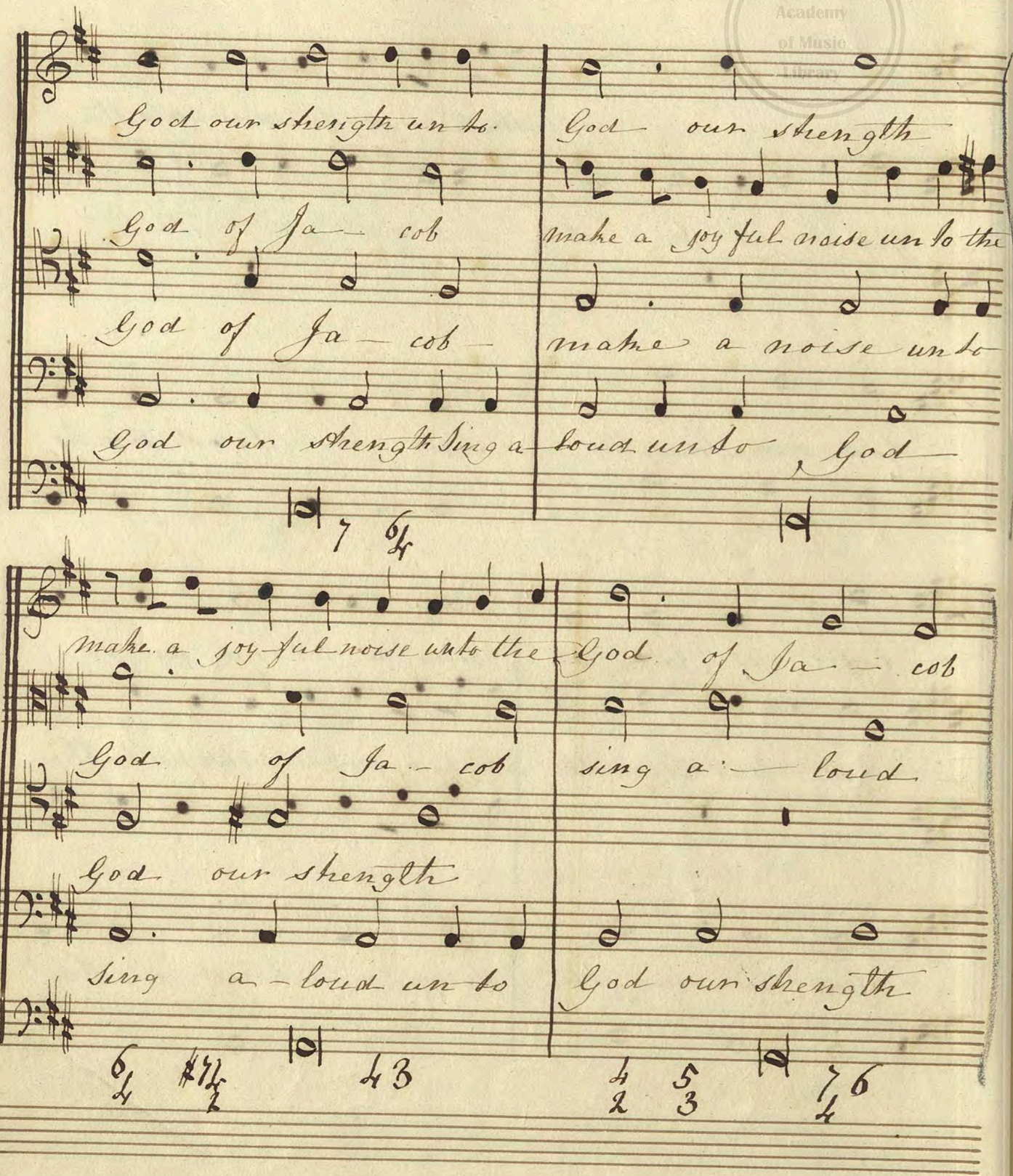
God our strength

make a joy ful noise un to the

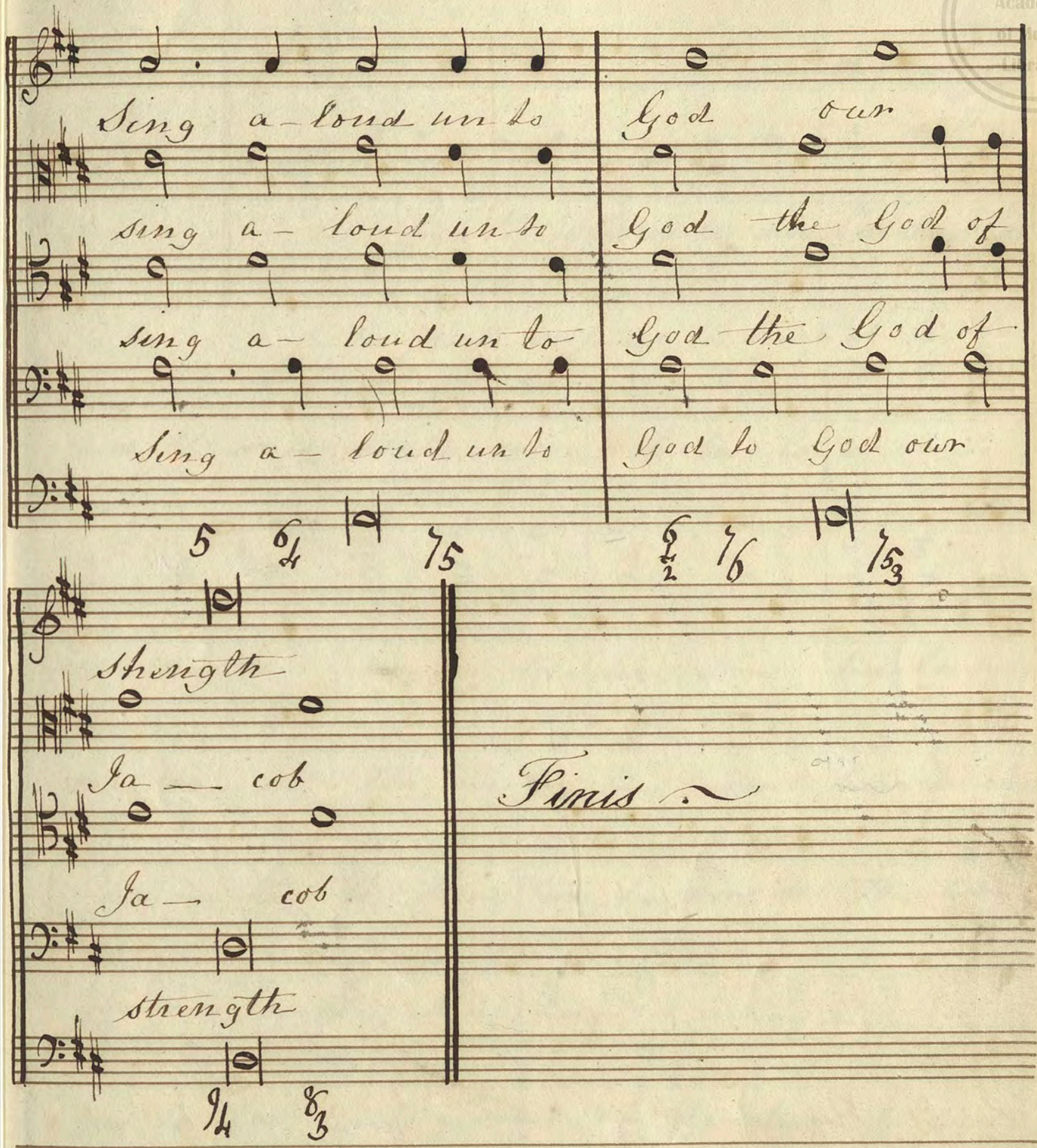
God our strength

sing a — loud un-to

Royal Academy of Music Library

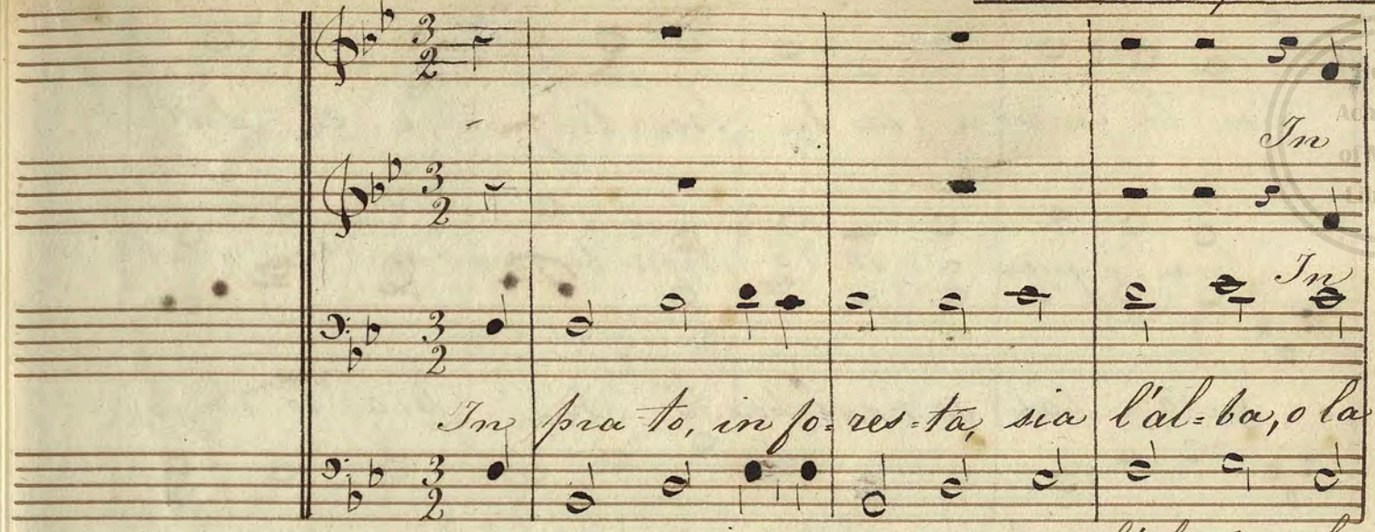


Royal Academy of Music Library

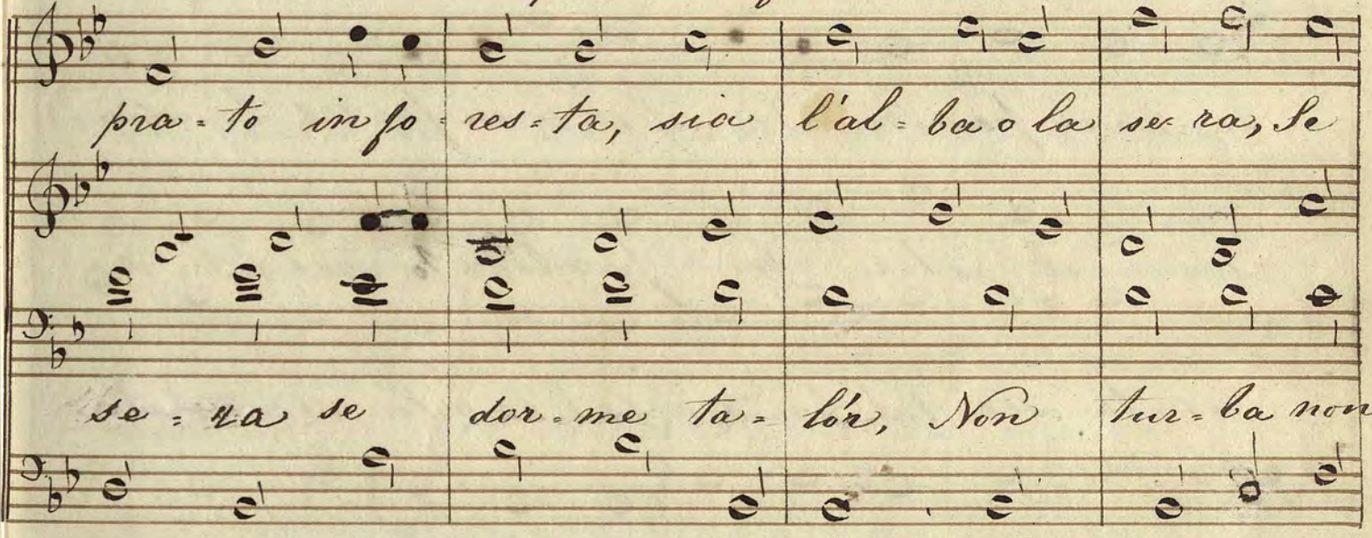


Royal
Academy
of Music
Library

Canon 4 in 2 8ve above — C. Porter. April 1825

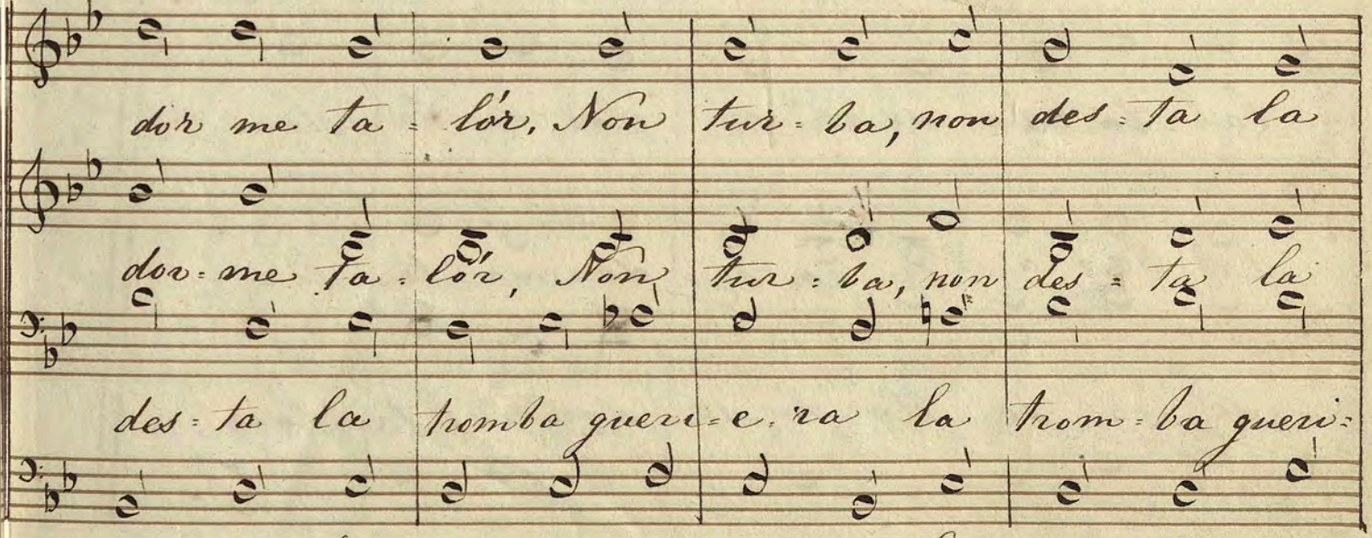


In pra-to, in fo-res-ta, sia l'al-ba, o la



pra-to in fo-res-ta, sia l'al-ba o la se-ra, Se

se-ra se dor-me ta-lór, Non tur-ba non

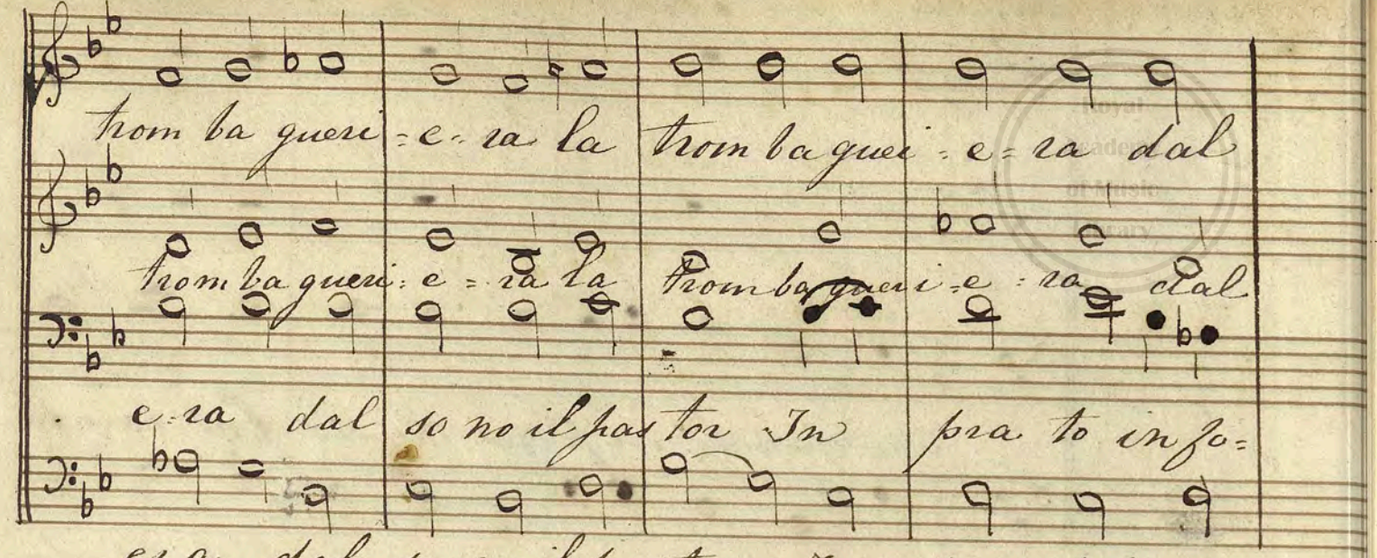


dor-me ta-lór, Non tur-ba, non des-ta la

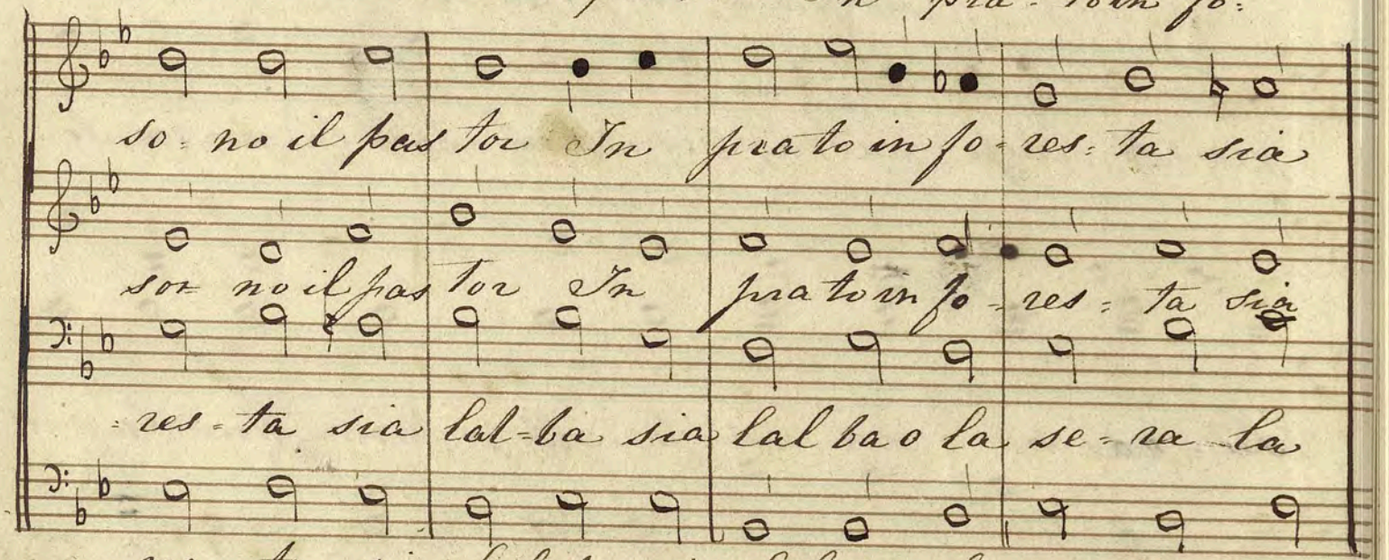
dor-me ta-lór, Non tur-ba, non des-ta la

des-ta la trom-ba gueri-e-ra la trom-ba gueri-

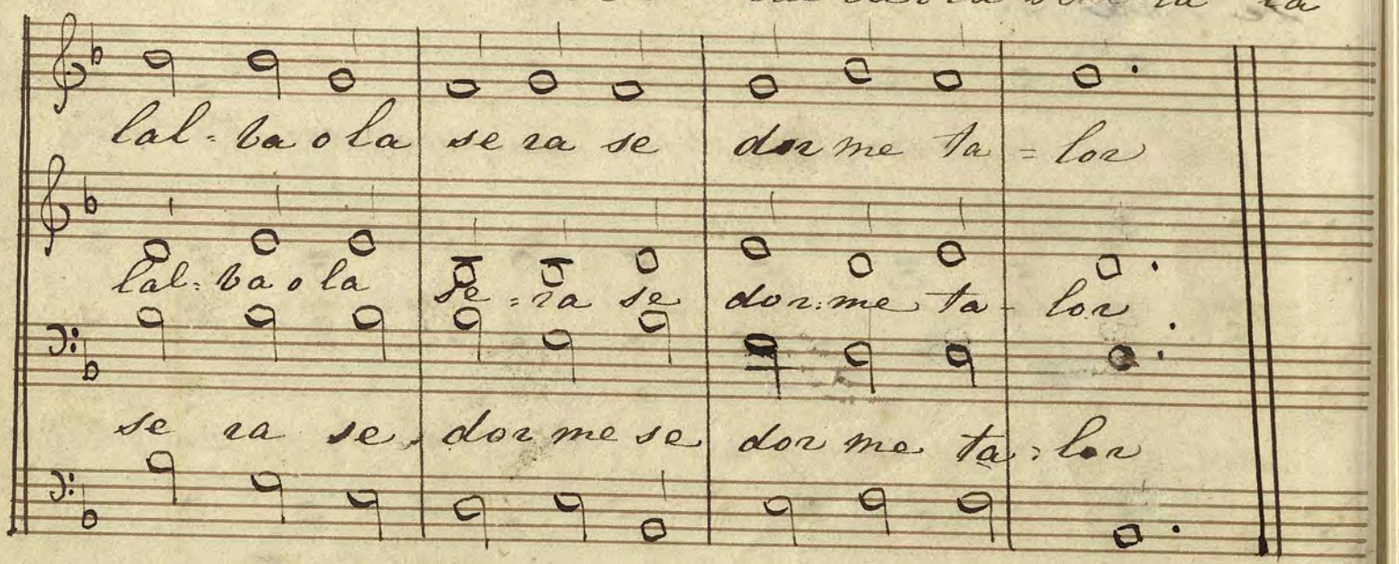
des ta la trom-ba gueri-e ra la trom-ba gueri



e = ra dal so = no il pas = tor In pra = to in fo =



= res = ta sia lal = ba sia lal ba o la se = ra la



se = ra se dor me se dor = me ta = lor

Canon 2 in 1 on the 4th below with a free bass. Olivia Goodwin April 1825

Royal Academy of Music Library

O sing unto the Lord a new song O sing unto

O sing unto the Lord a new song O

O sing unto

to the Lord unto the Lord all the whole

sing unto the Lord unto the Lord all the

to the Lord a new song unto the Lord a new

earth unto the Lord and praise his name be

whole earth unto the Lord and praise his

song Sing unto the Lord and praise his

telling of his sal - vation from day to day.

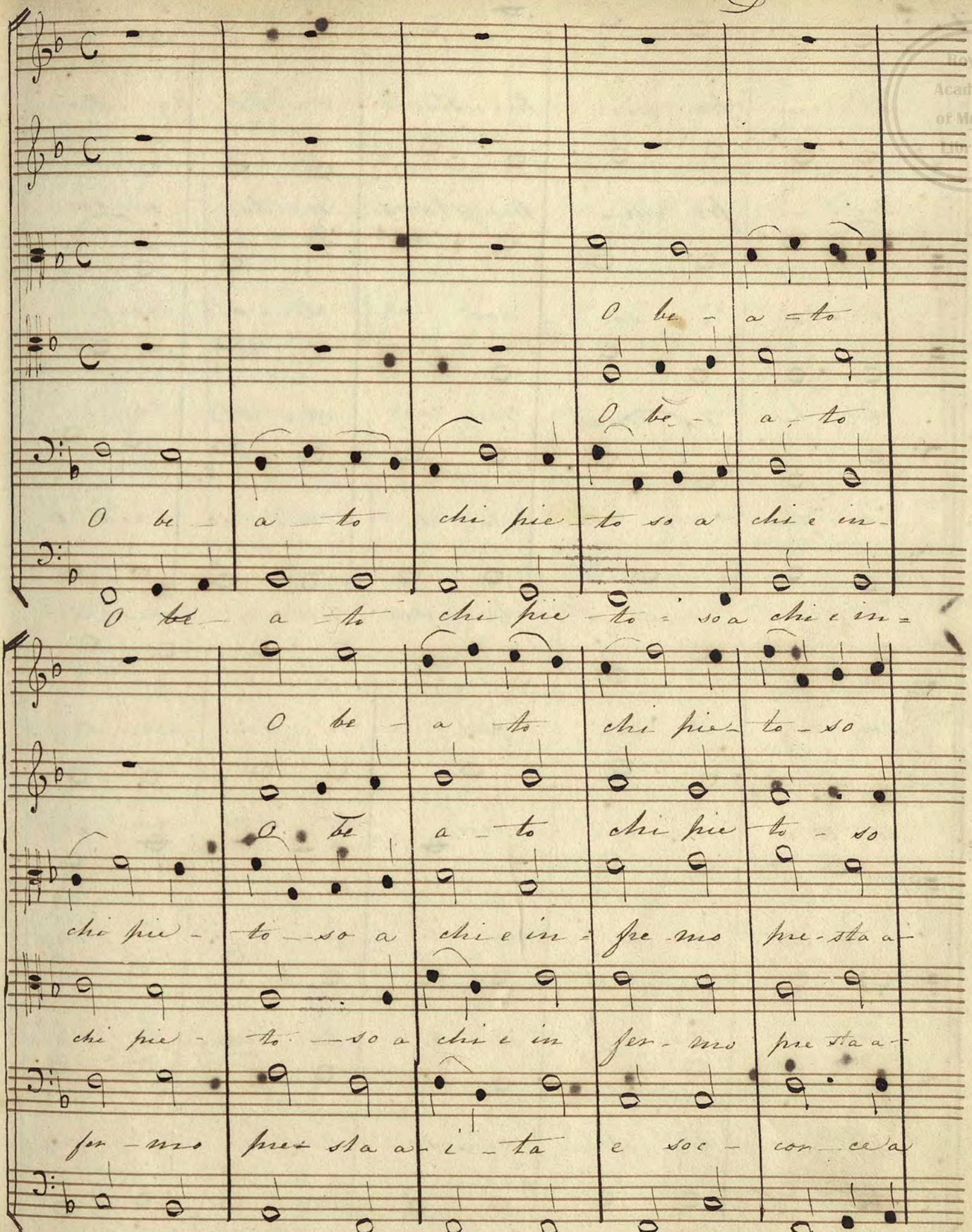
name be telling of his sal - va - tion.

name be telling of his sal - va - tion.

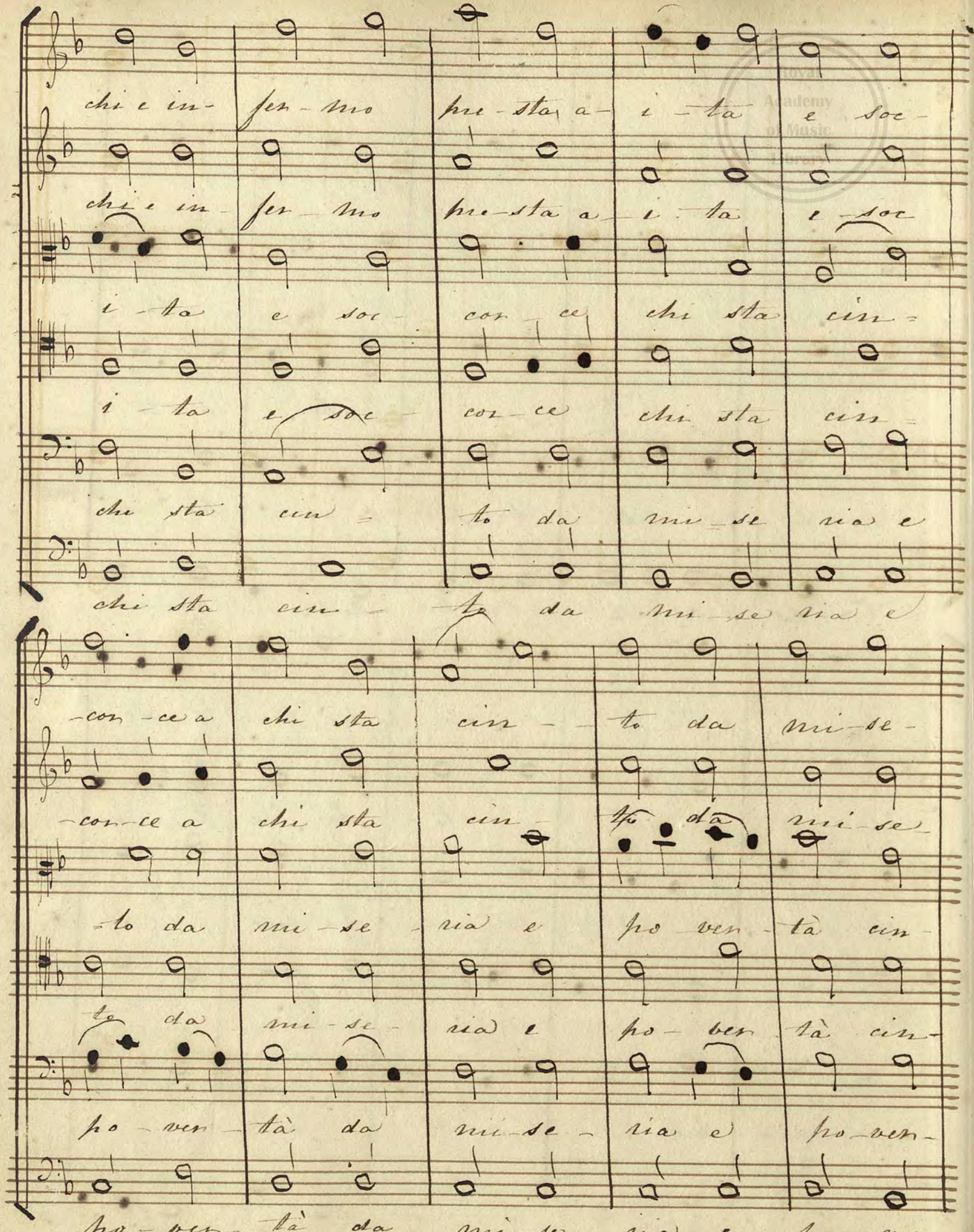
Royal
Academy
of Music
Library

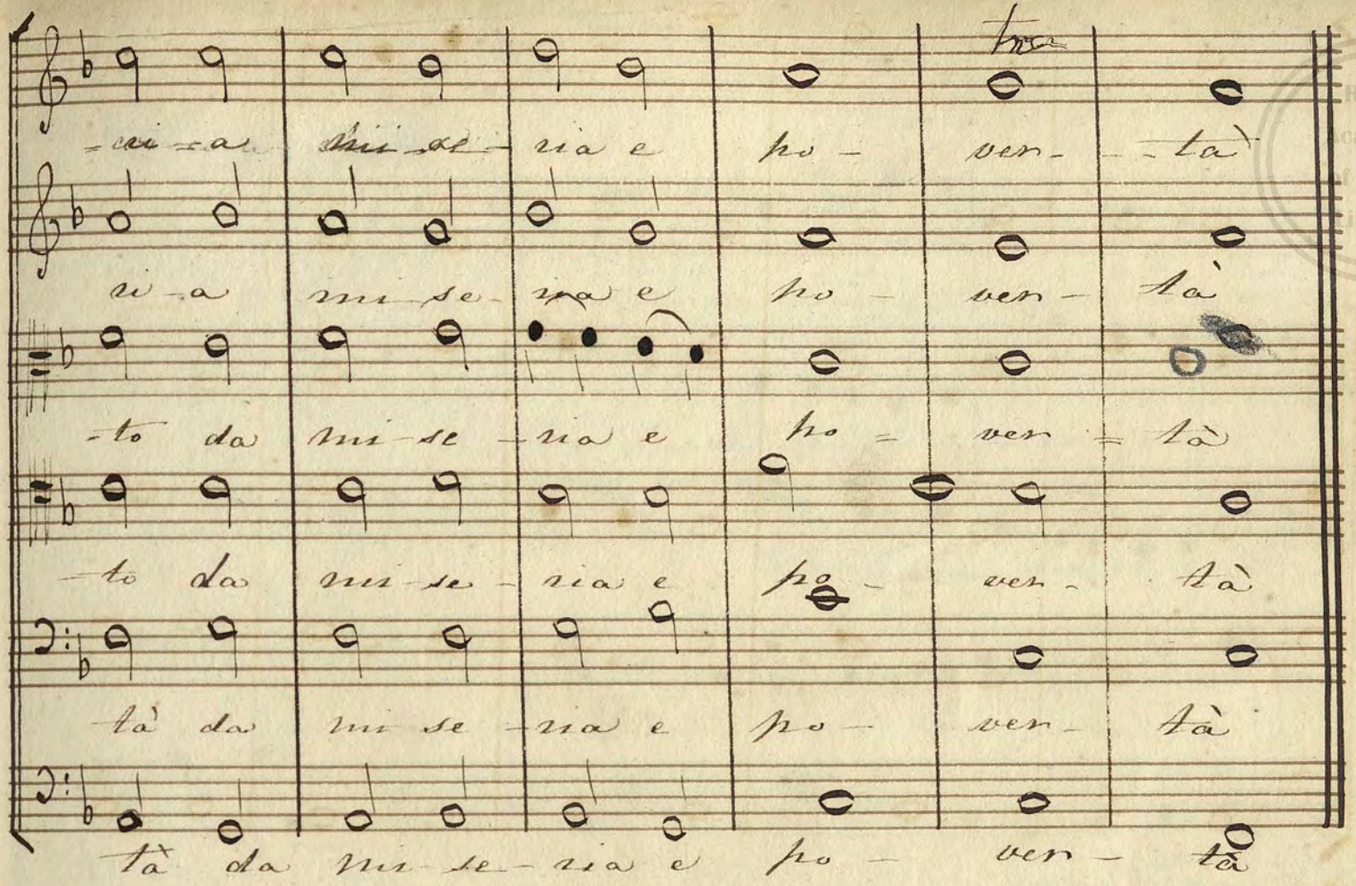
Canon 6 in 2.

Catherine Bates.



Royal Academy of Music Library

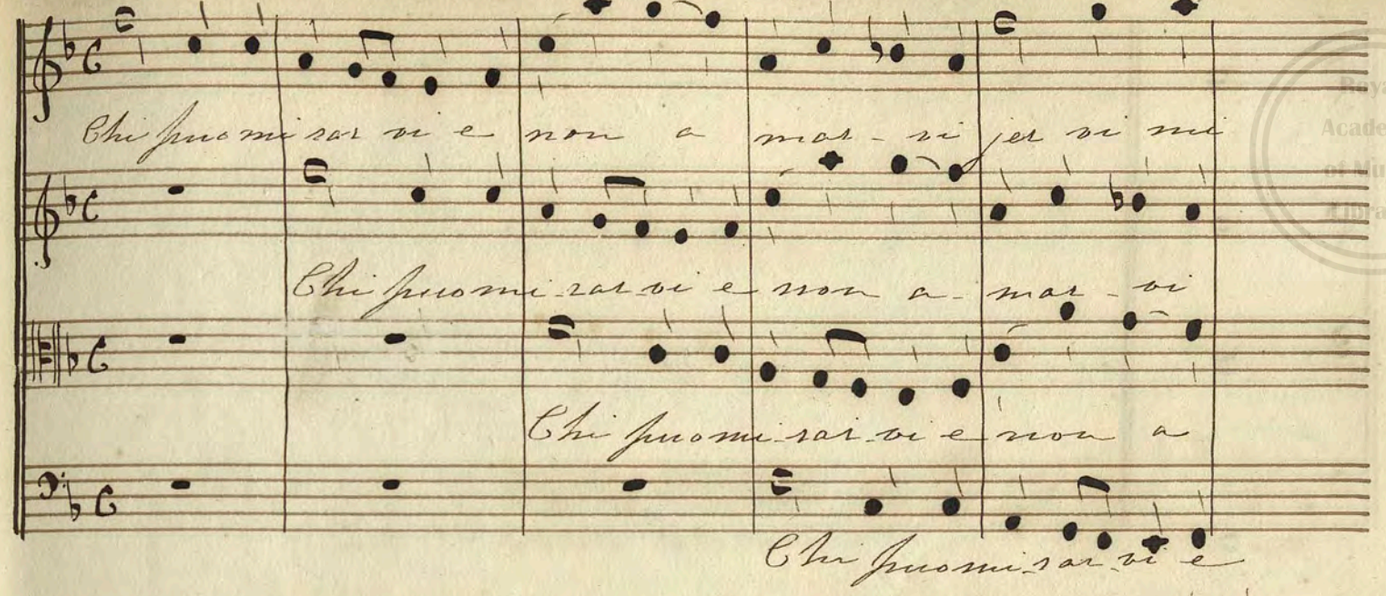

chi e in- fer- mo pre- sta a- i- ta e soc-
chi e in- fer- mo pre- sta a- i- ta e soc-
i- ta e soc- cor- ce chi sta cin-
i- ta e soc- cor- ce chi sta cin-
chi sta cin- to da mi- se ria e
chi sta cin- to da mi- se ria e
con- ce a chi sta cin- to da mi- se-
con- ce a chi sta cin- to da mi- se-
to da mi- se- ria e po ver- tà cin-
to da mi- se- ria e po- ver- tà cin-
po- ver- tà da mi- se- ria e po- ver-
po- ver- tà da mi- se- ria e po- ver-

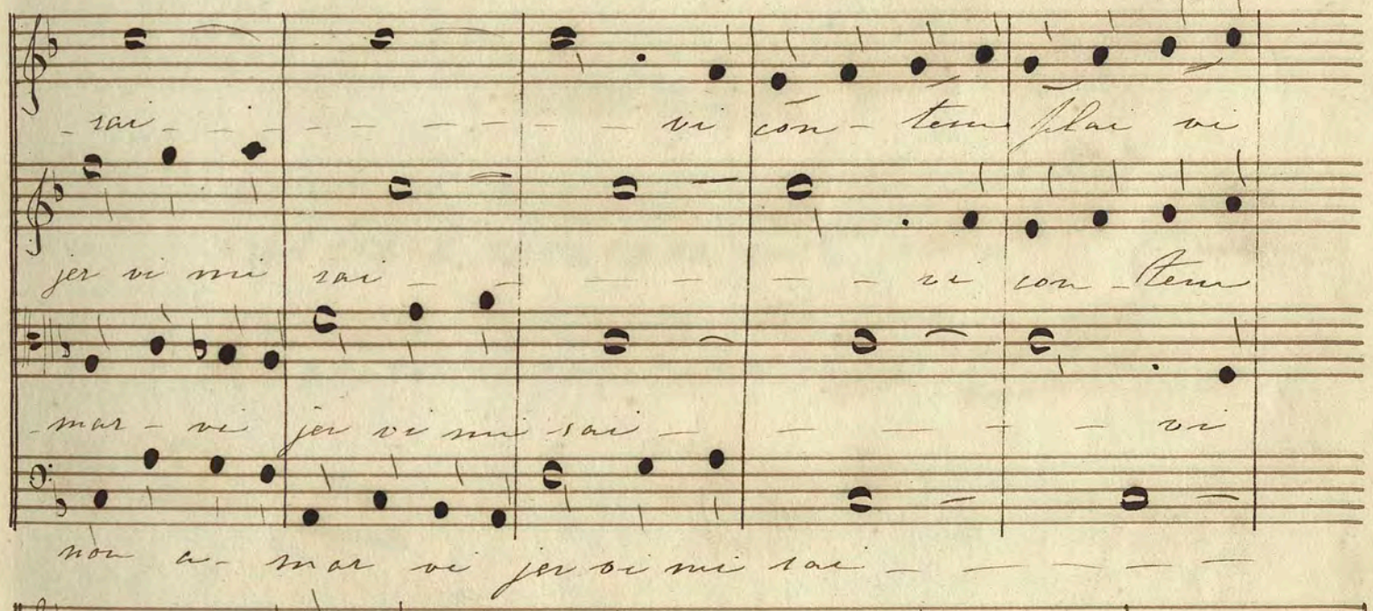


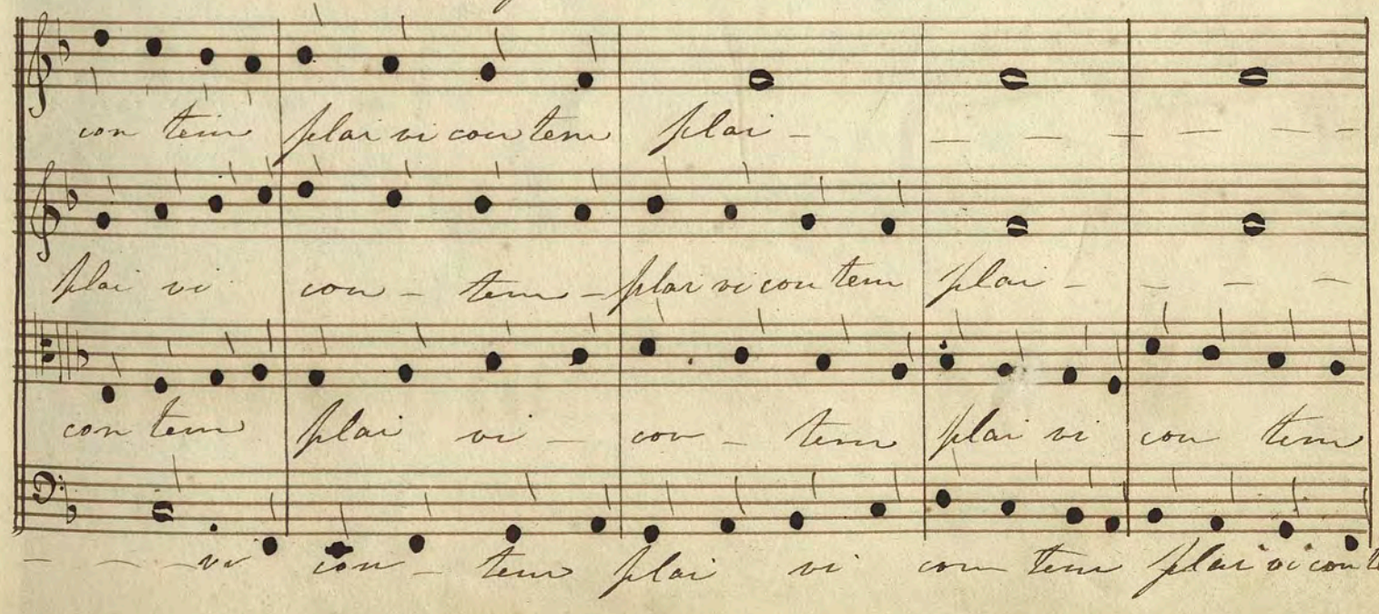
Royal Academy of Music Library

Royal
Academy
of Music
Library

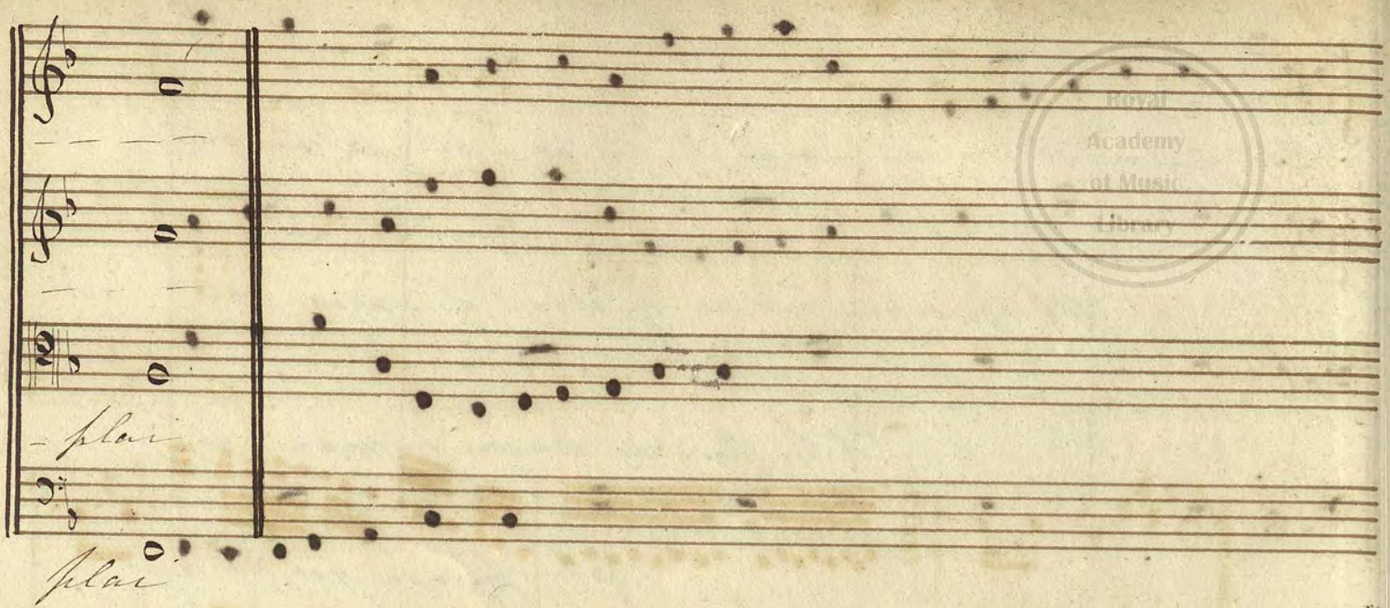
Canon 4 in 1. on unison 8ve and 15th below. Eliza Watson







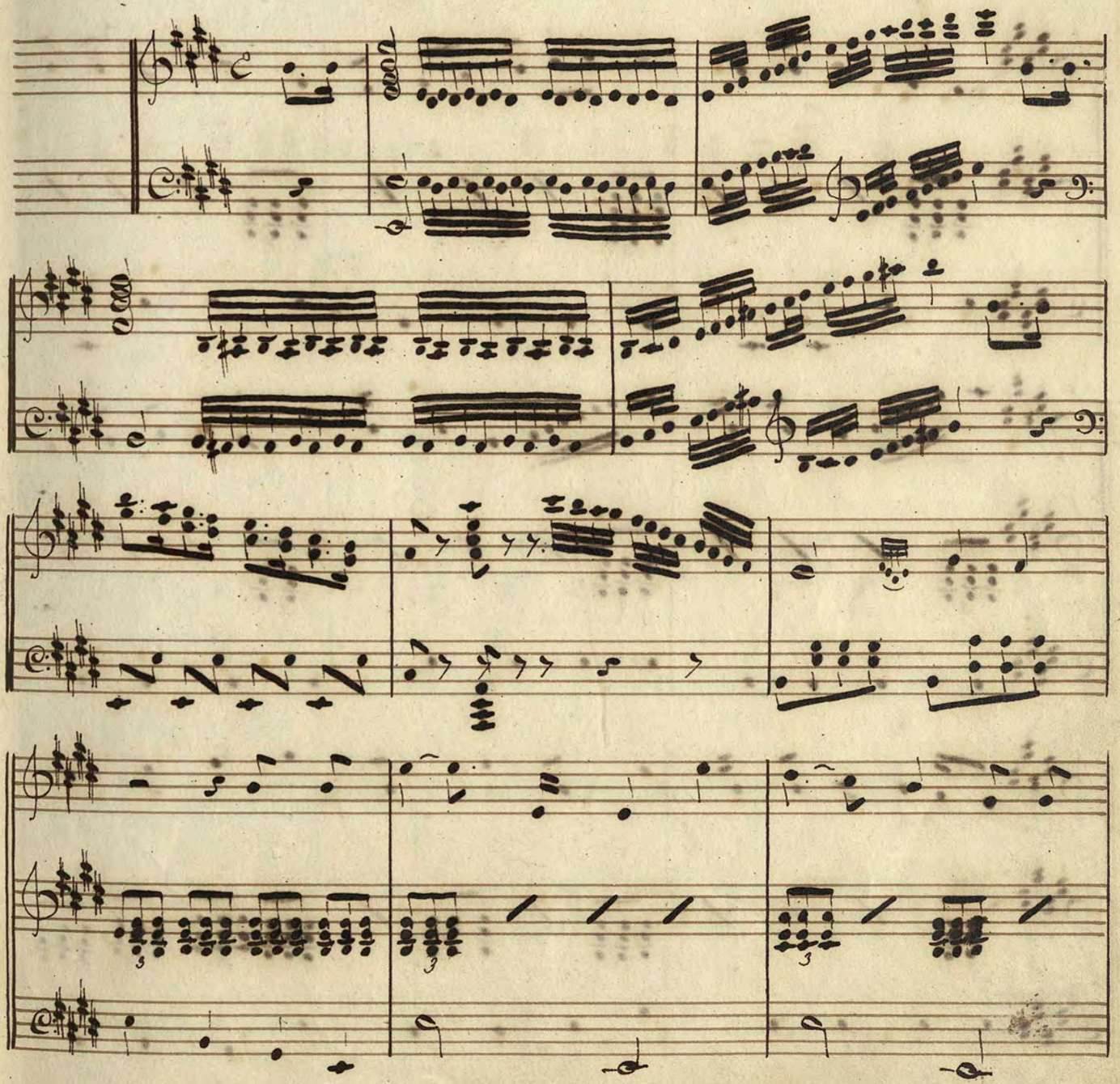
Royal Academy of Music Library

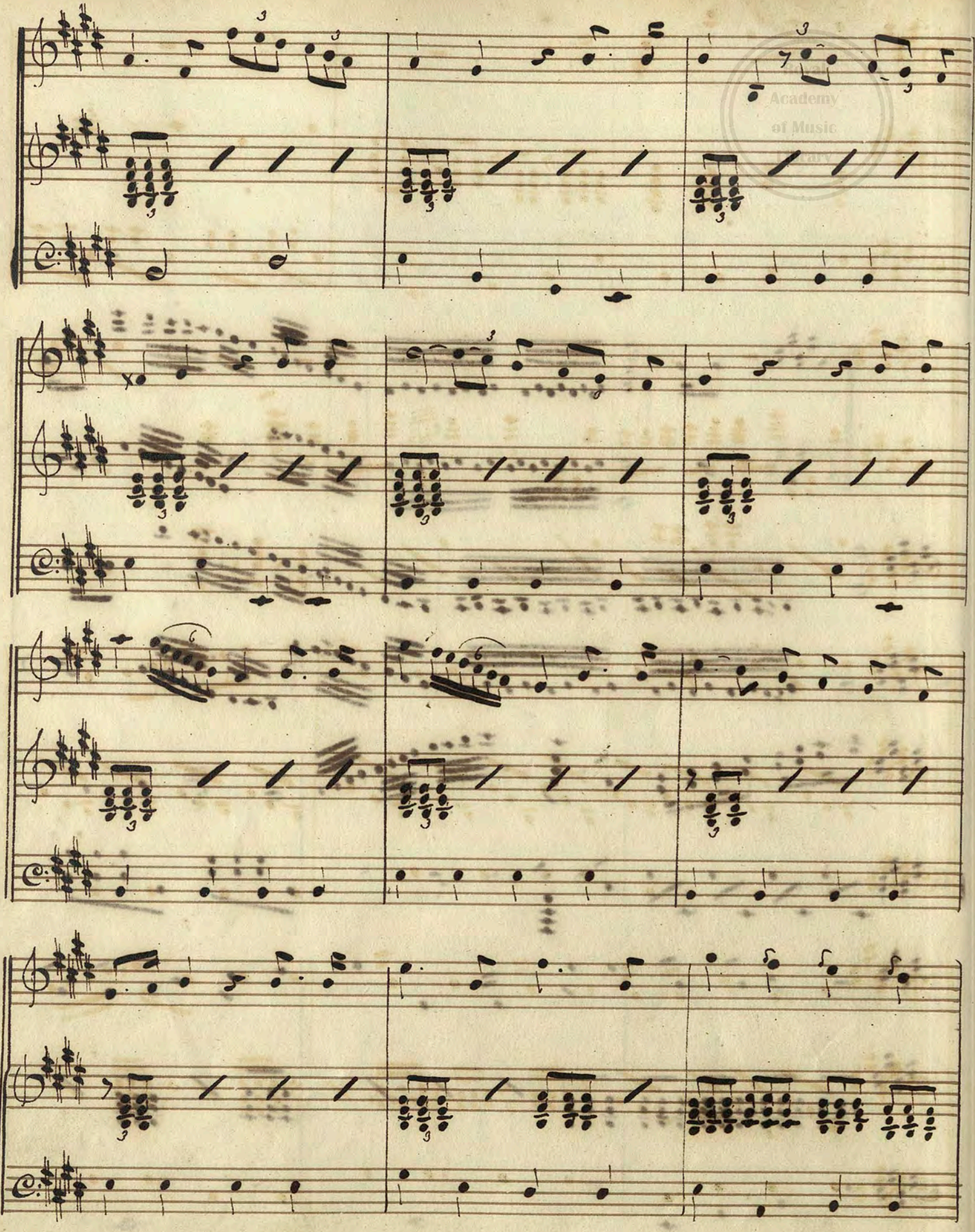


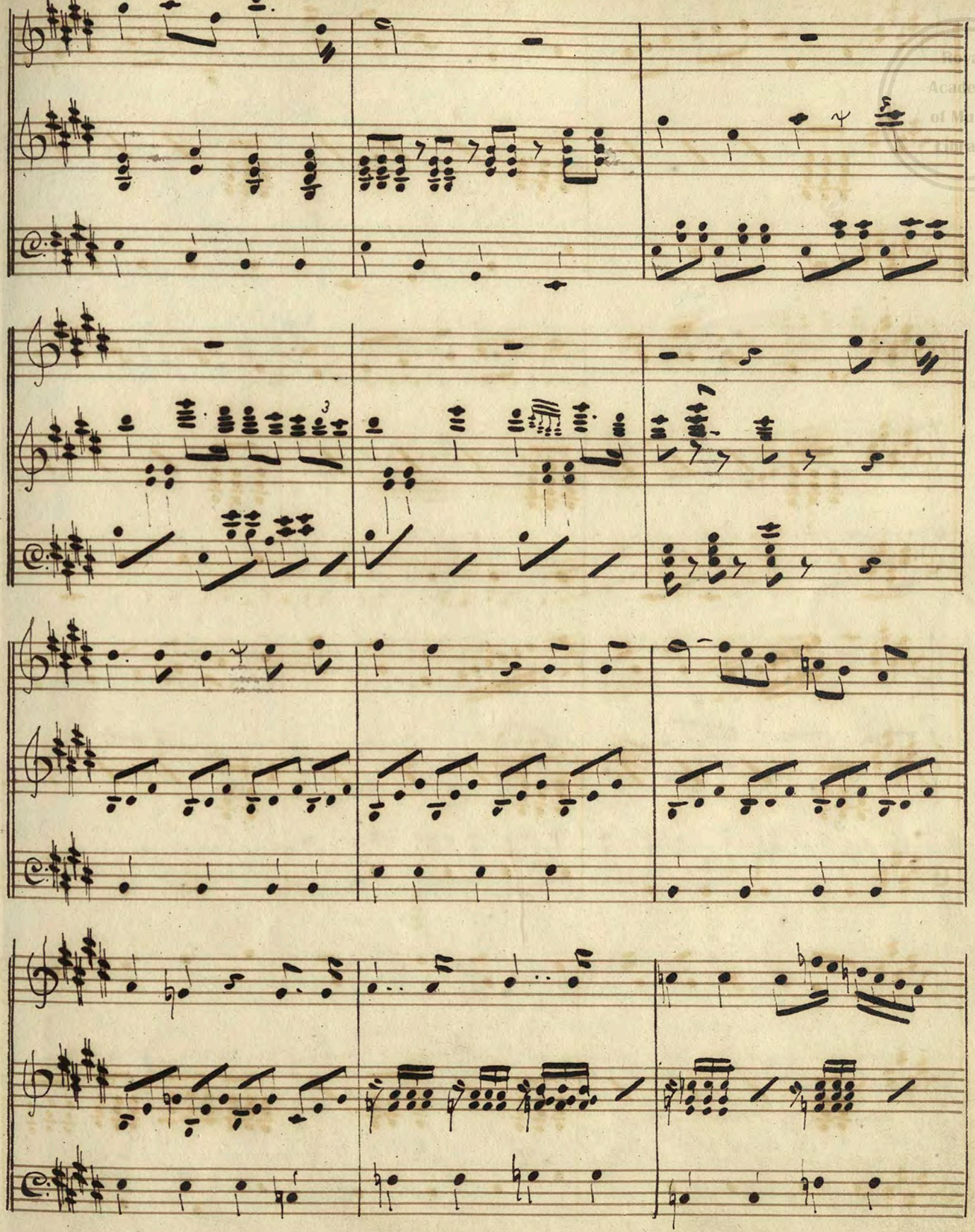
Royal Academy of Music Library

Royal Academy of Music Library

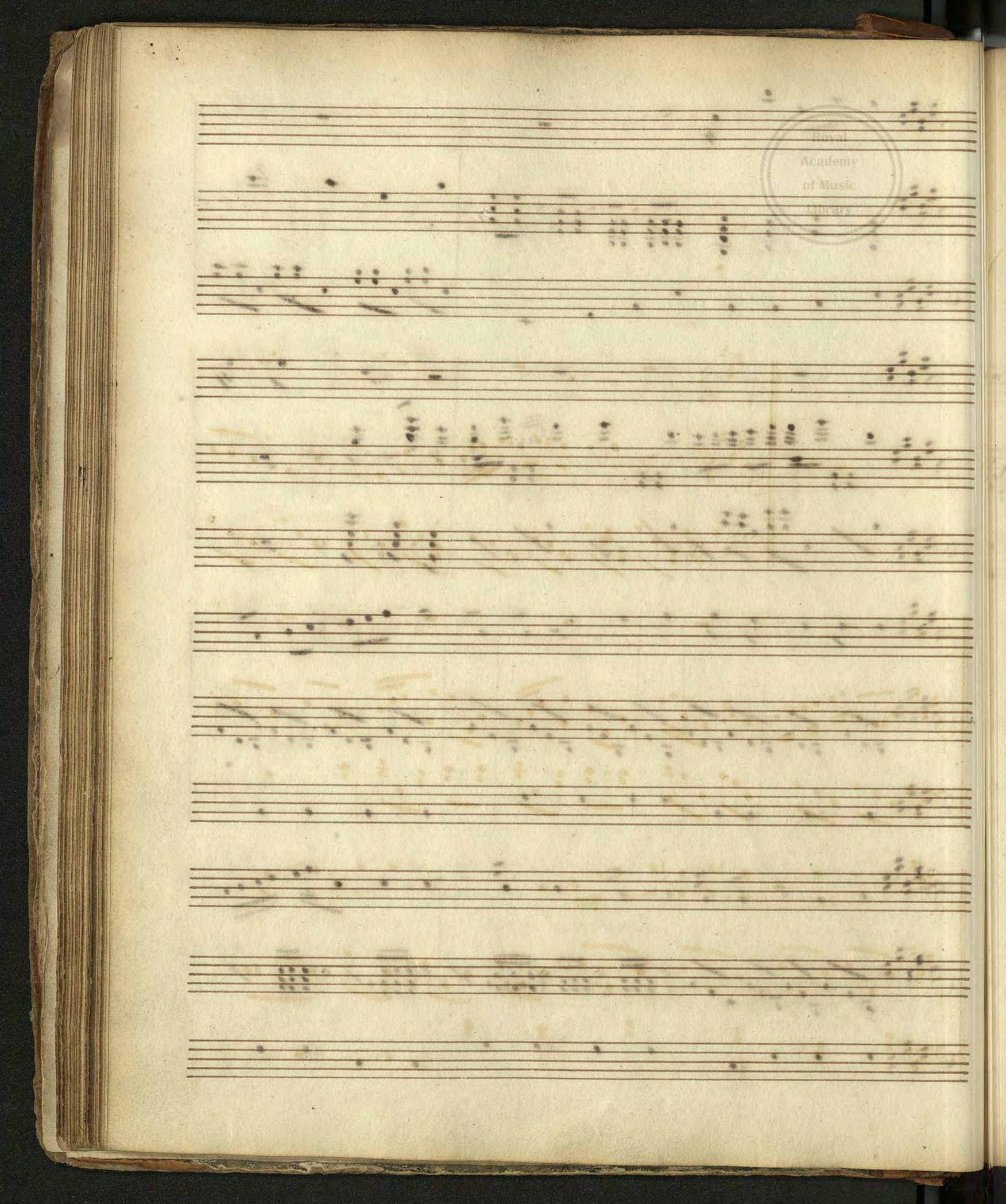
A Beautyfull Contradiction



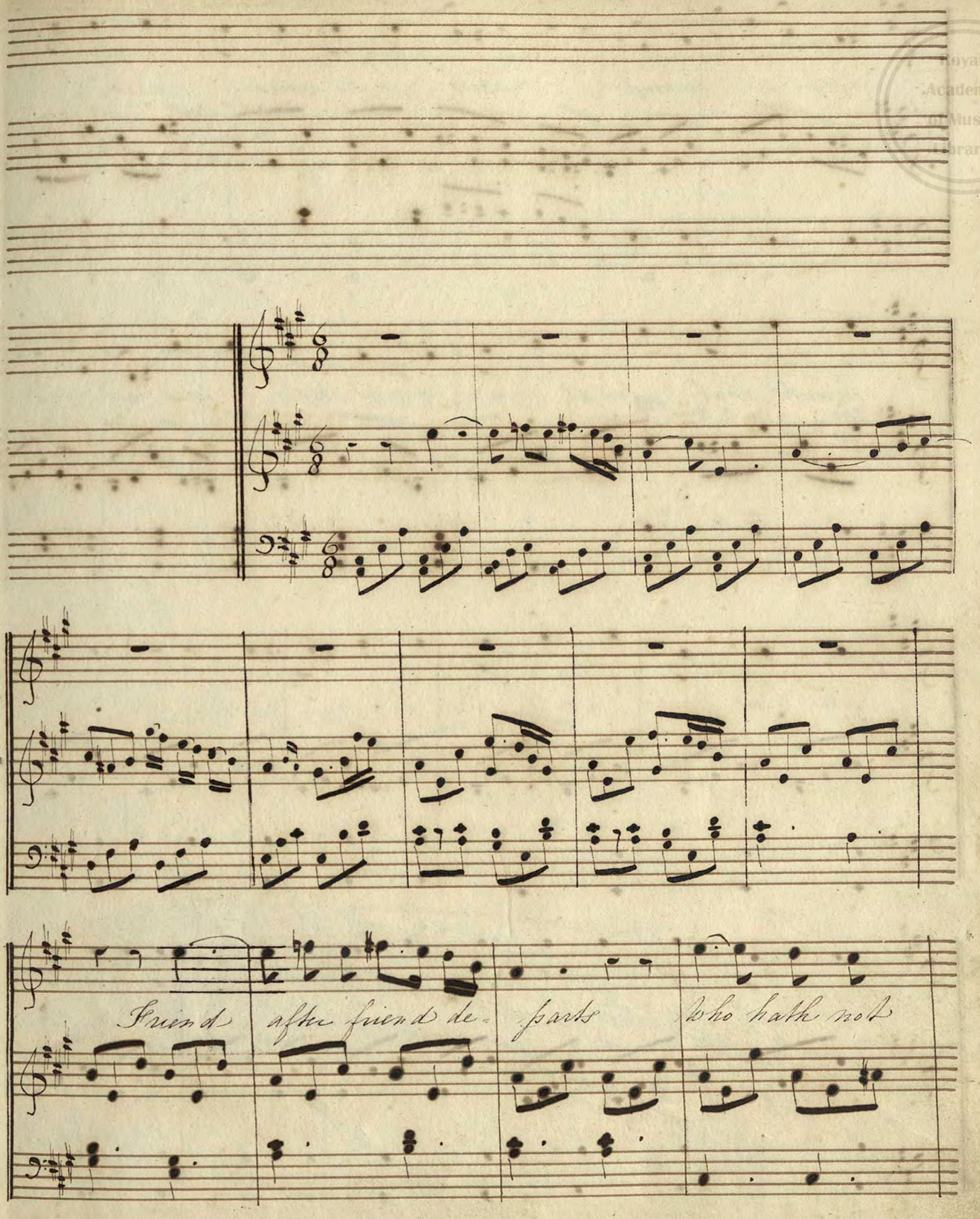


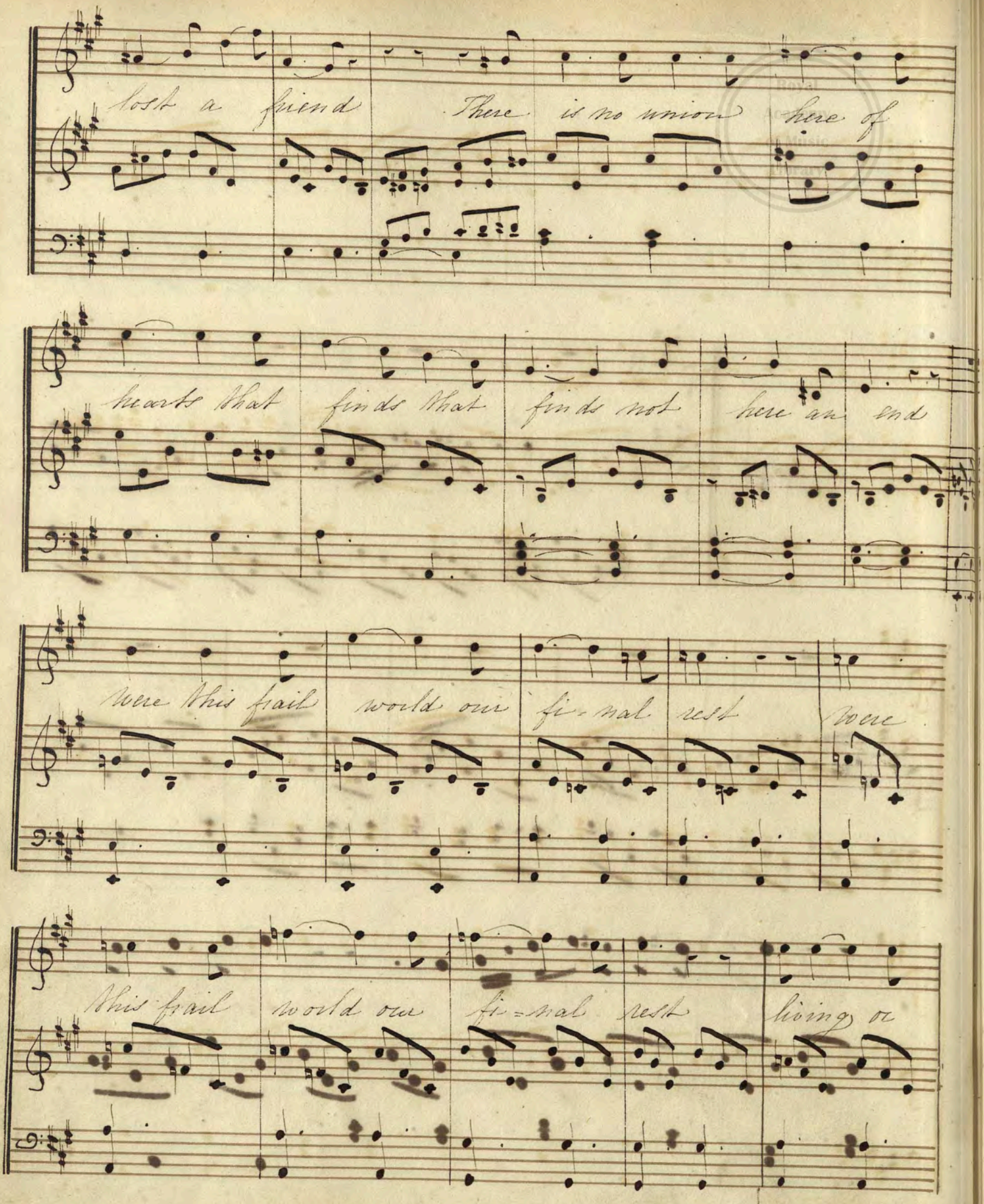


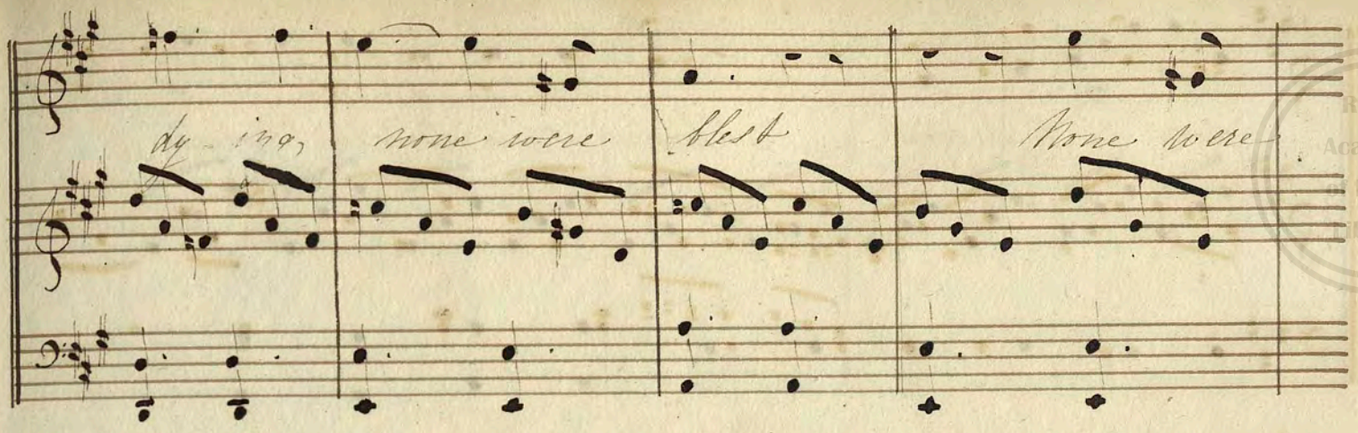
Royal Academy of Music Library

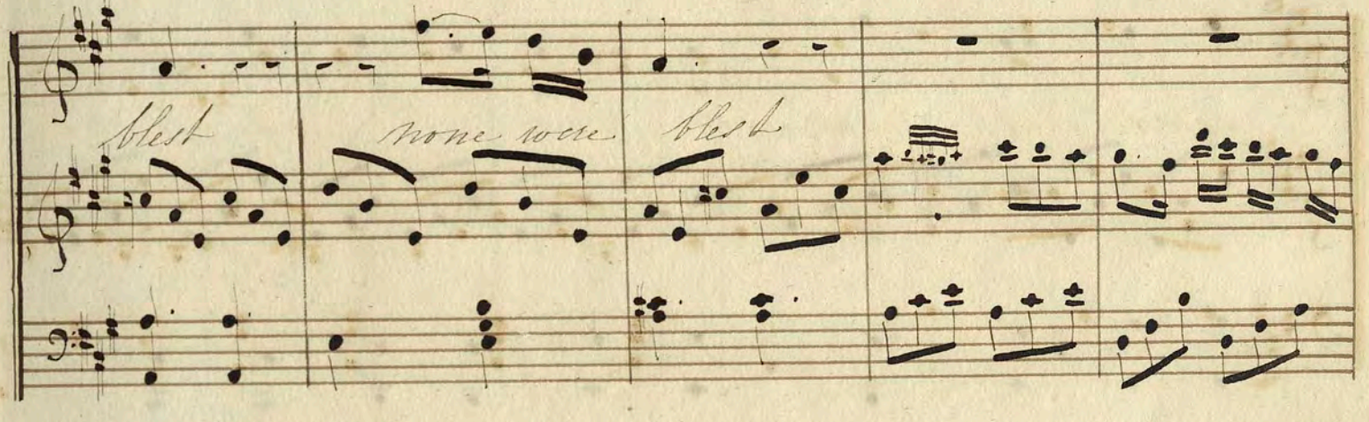

Royal
Academy
of Music
Library

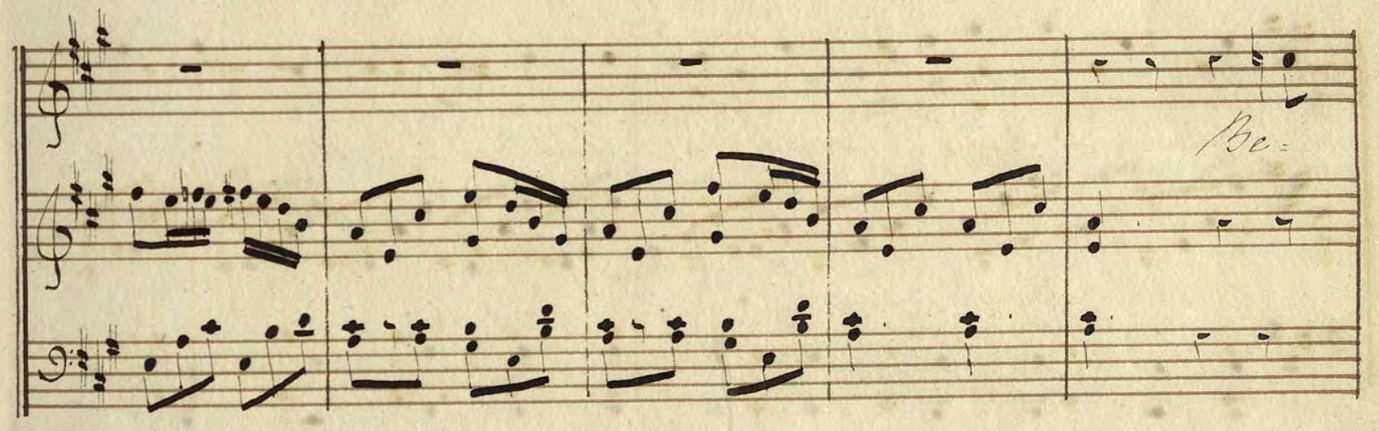
Royal Academy of Music Library

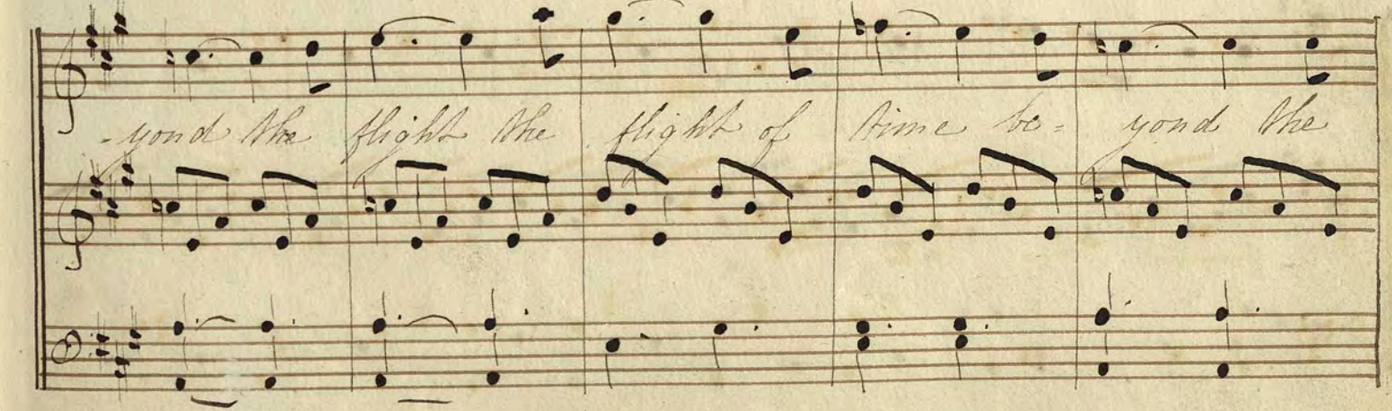



lost a friend There is no union here of
hearts that finds that finds not here an end
here this frail world our fi-nal rest here
this frail world our fi-nal rest living or

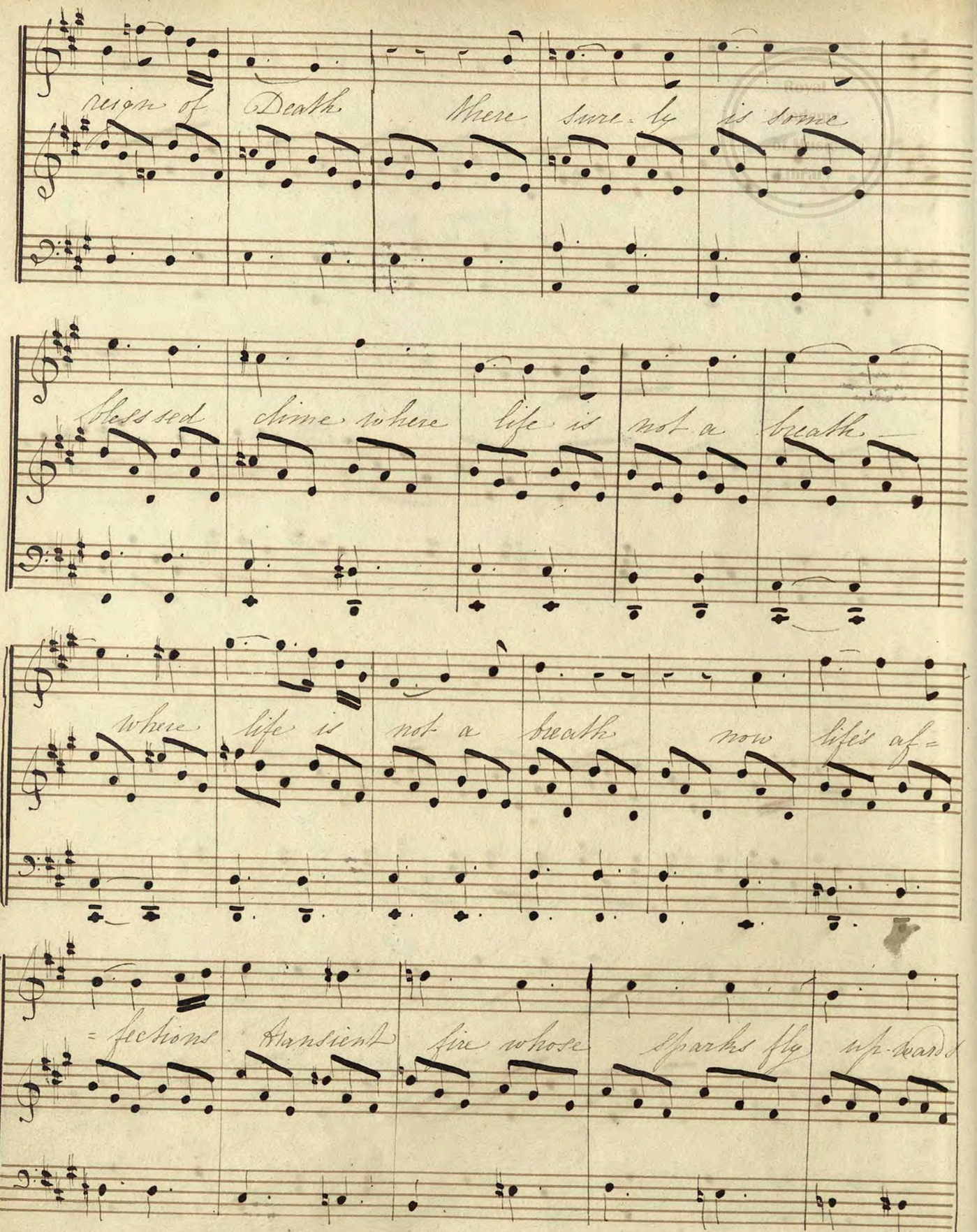






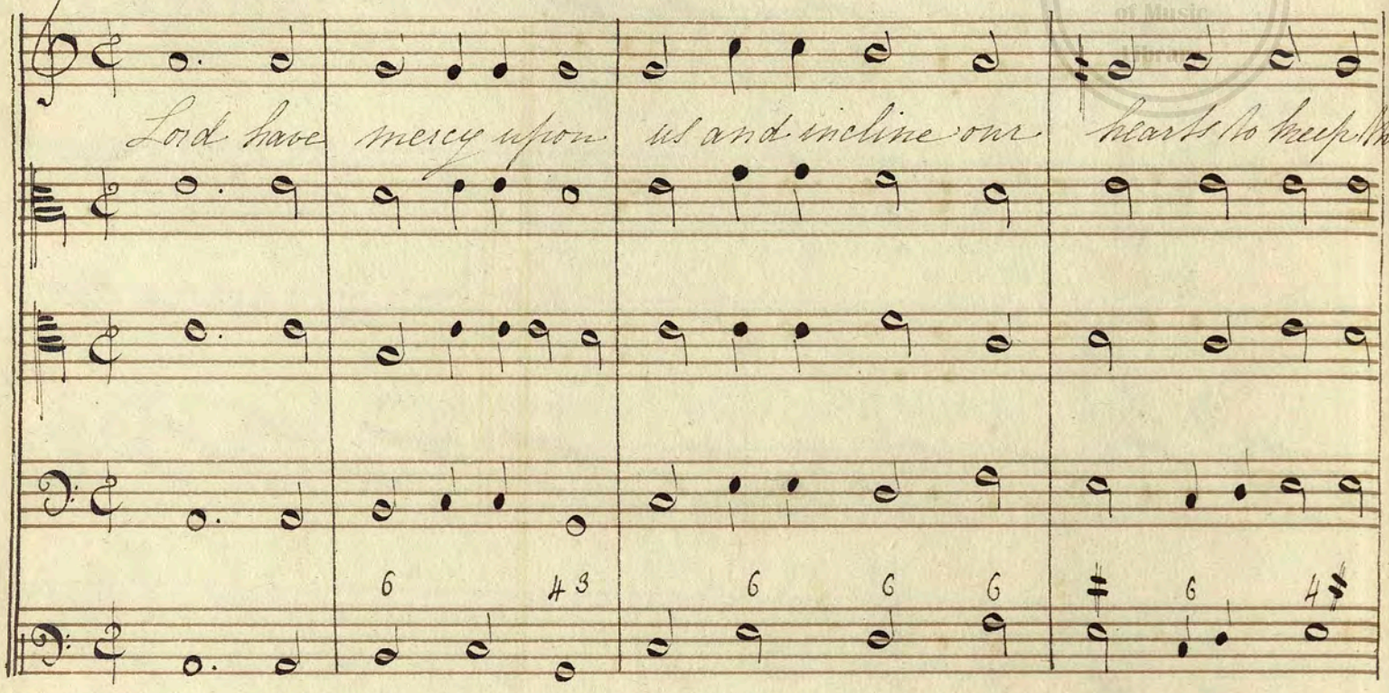


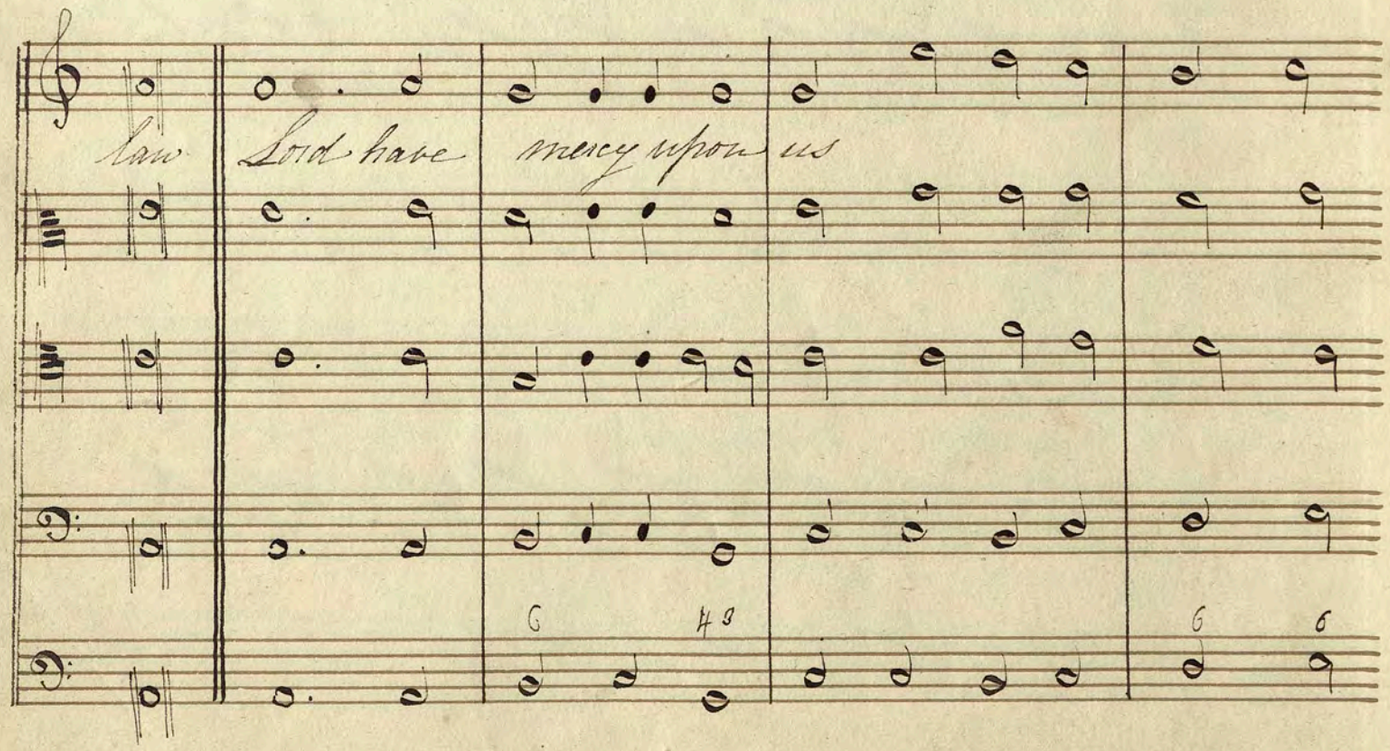
Royal Academy of Music Library

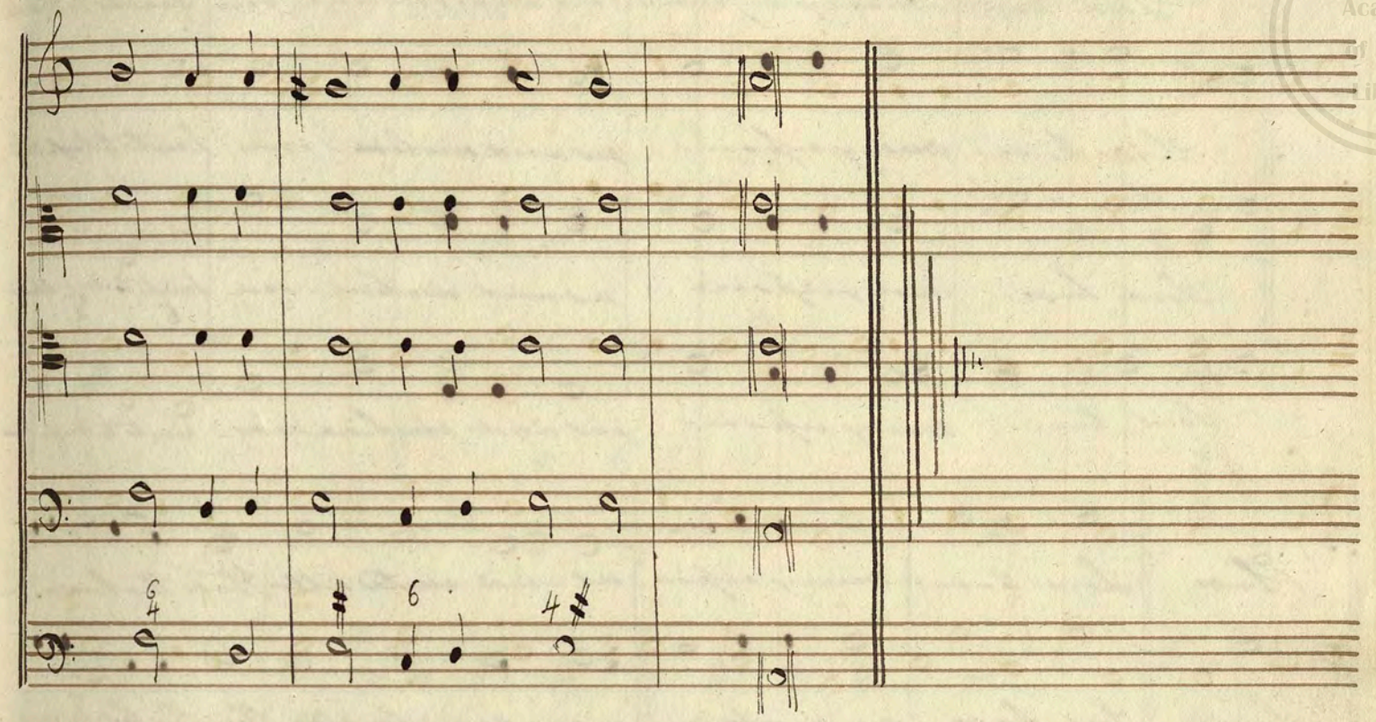

reign of Death Where surely is some
blessed shine where life is not a breath
where life is not a breath now life's af=
=fections transient fire whose sparks fly upward

Royal
Academy
of Music
Library

Juliet Bellchambers.







Royal Academy of Music Library

Responses

F. E. Dickens
Decr 13th

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

law Lord have mercy upon us and write all these thy laws in our

law Lord have mercy upon us and write all these thy laws in our

law Lord have mercy upon us and write all these thy laws in our

law Lord have mercy upon us and write all these thy laws in our

hearts we beseech thee

hearts we beseech thee

hearts we beseech thee

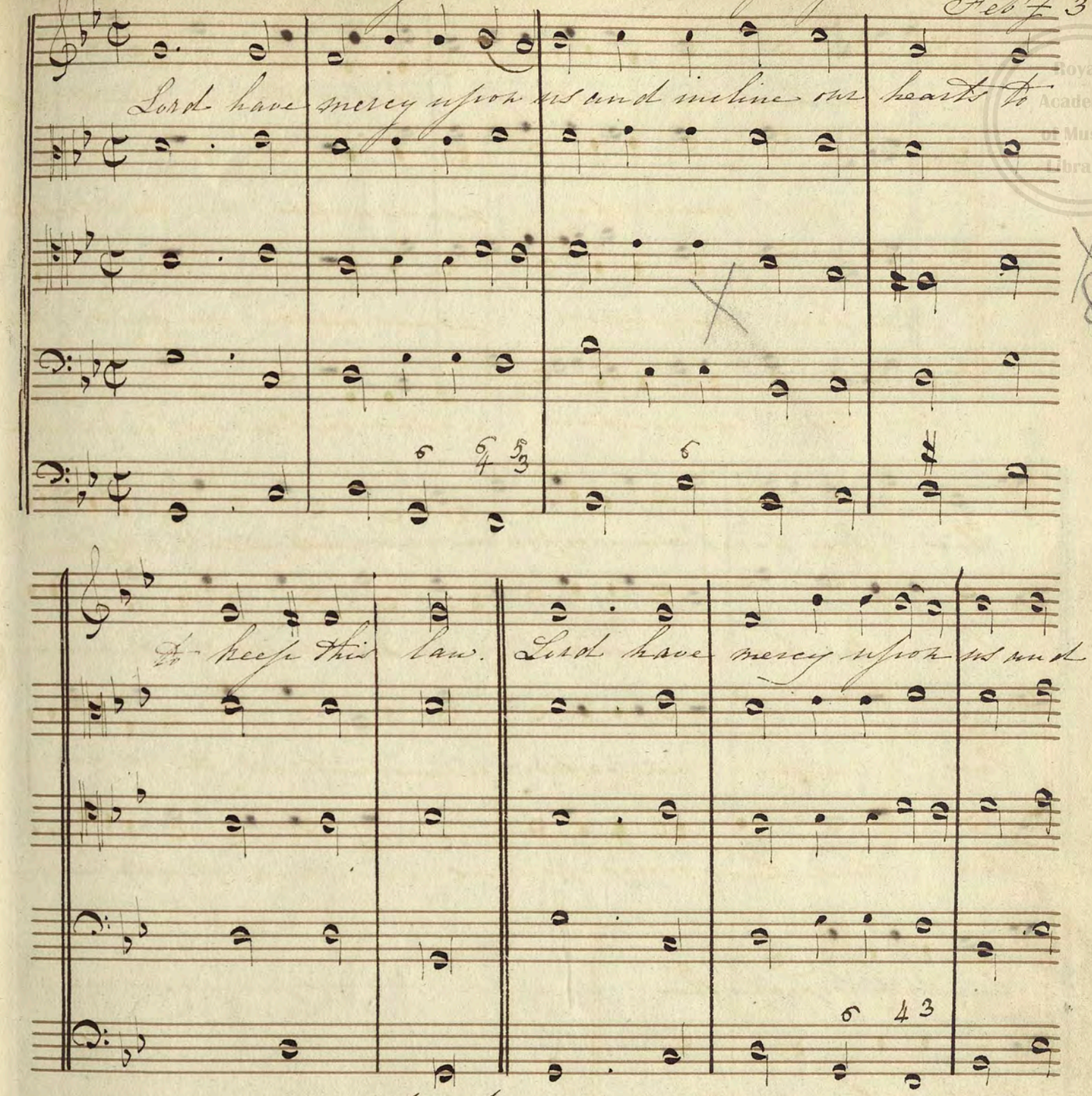
hearts we beseech thee

Royal Academy of Music Library

Responses

Josephine Palm

Feb^ry 3rd/27


Lord have mercy upon us and incline our hearts to
to keep this law. Lord have mercy upon us and

Go to Page 56.

Royal Academy of Music Library

Lord have mercy upon us and incline our

hearts to keep this law and incline our hearts and incline our

and incline our hearts and incline our hearts and incline our

and incline our hearts and incline our

and incline our

hearts to keep this law Lord have mercy upon us and write all

Here thy laws and write and write all these thy laws in our

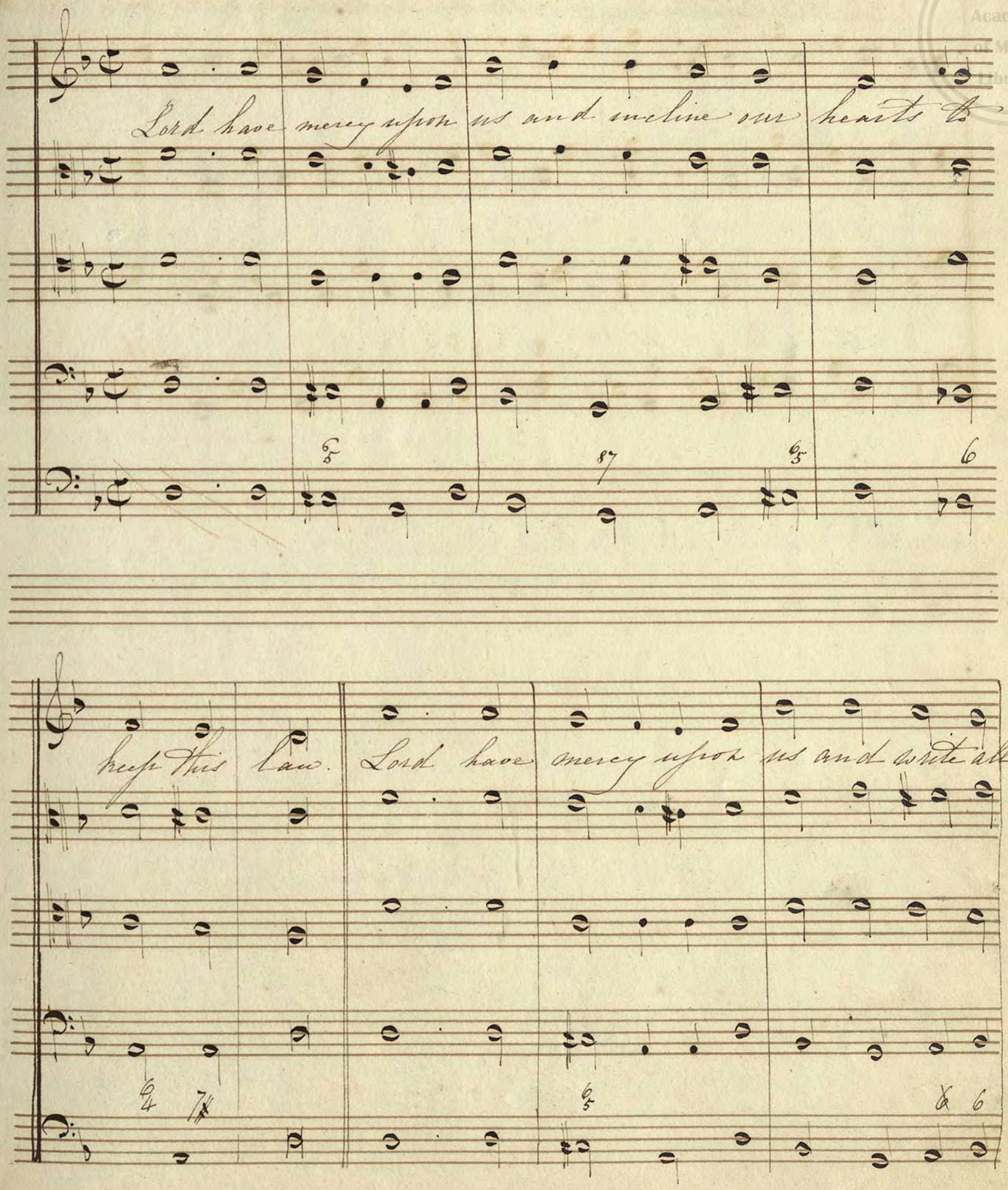
hearts we beseech thee

Royal Academy of Music Library

write all these thy laws in our hearts we beseech thee

Ann. Riviere
Feb^ry 3rd 1827

Responses


Lord have mercy upon us and incline our hearts to
keep this law. Lord have mercy upon us and write all

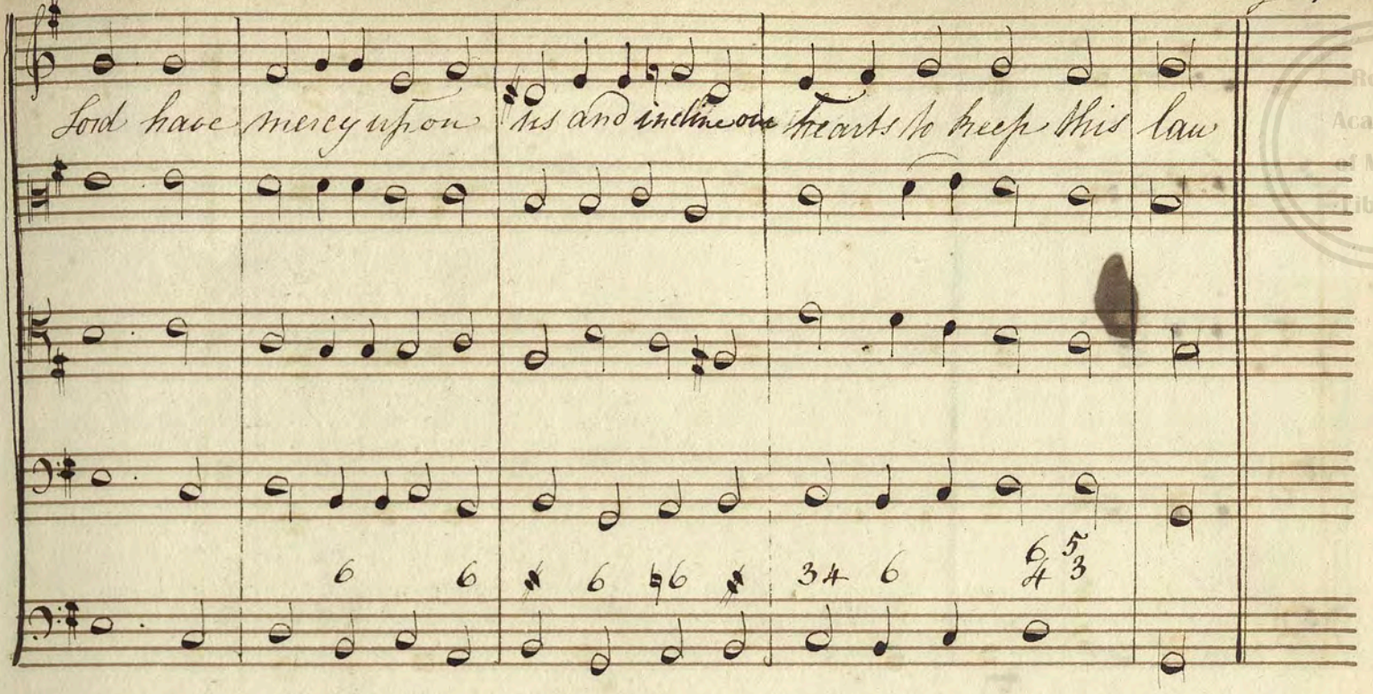
Royal Academy of Music Library

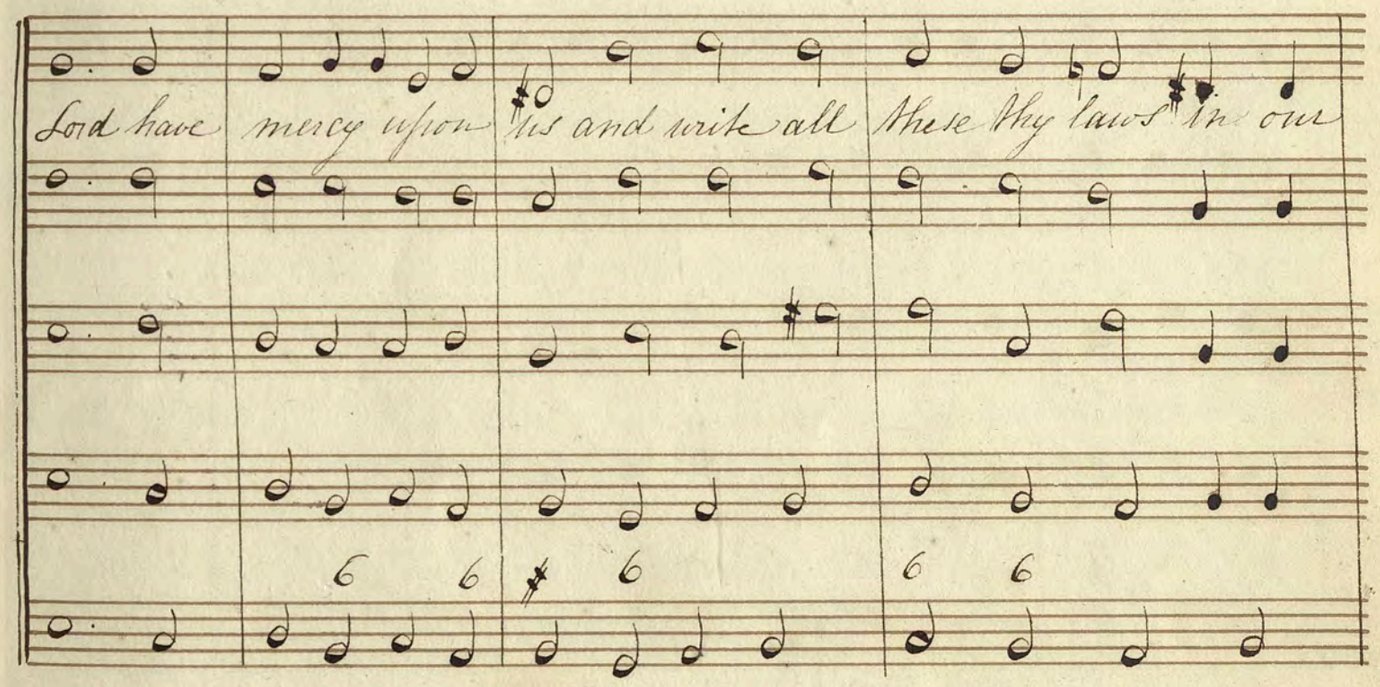
These Thy laws in our hearts we beseech Thee

Royal Academy of Music Library

Responses

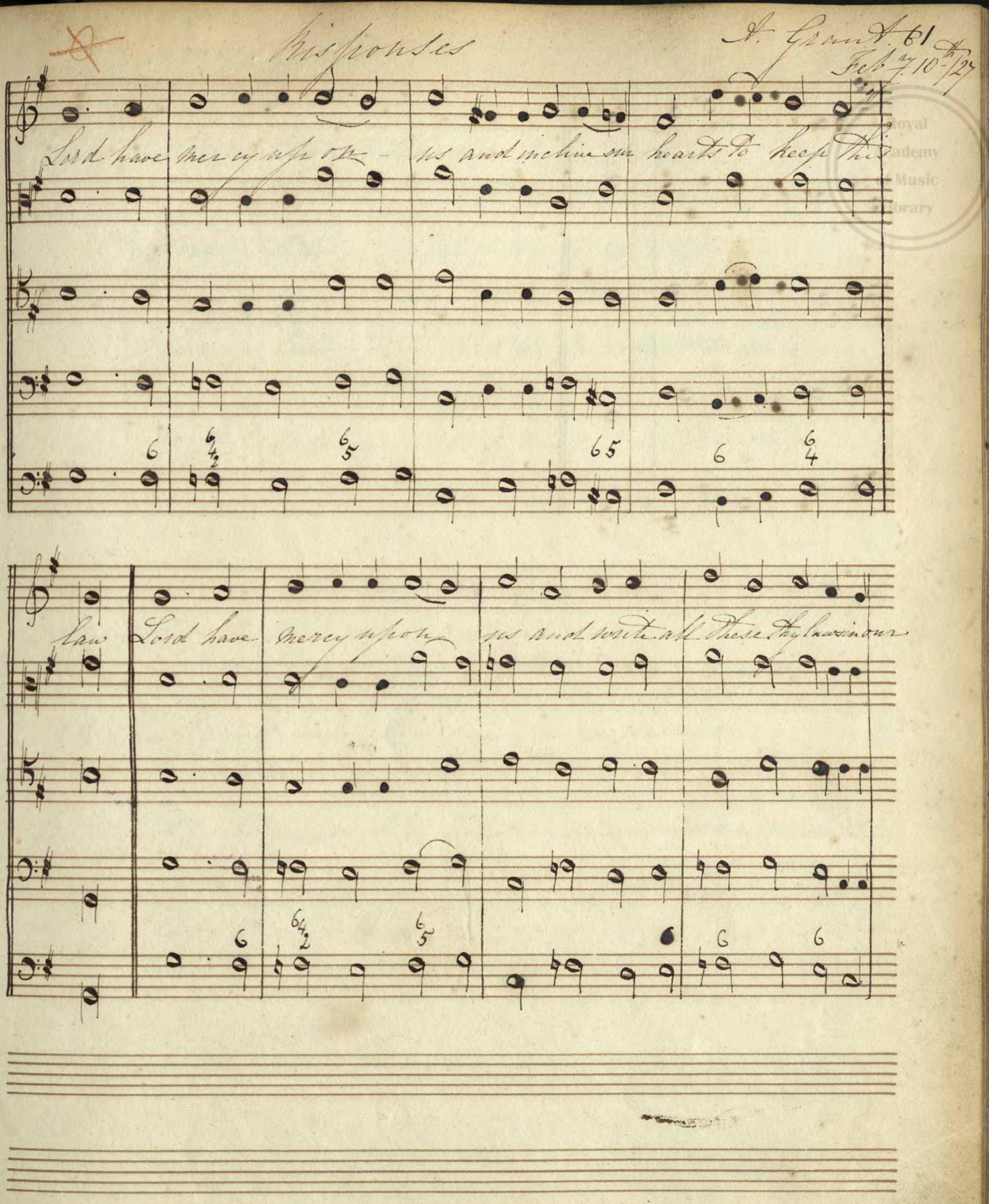
Caroline Foster 59
Feby 4 1827





Royal Academy of Music Library

Royal
Academy
of Music
Library



Responses

A. Grant. 61
Feb.y 7. 10th 27

Lord have mercy upon us and incline our hearts to keep this

law Lord have mercy upon us and write all these thy lawsin our

Royal Academy of Music Library

hearts we beseech thee

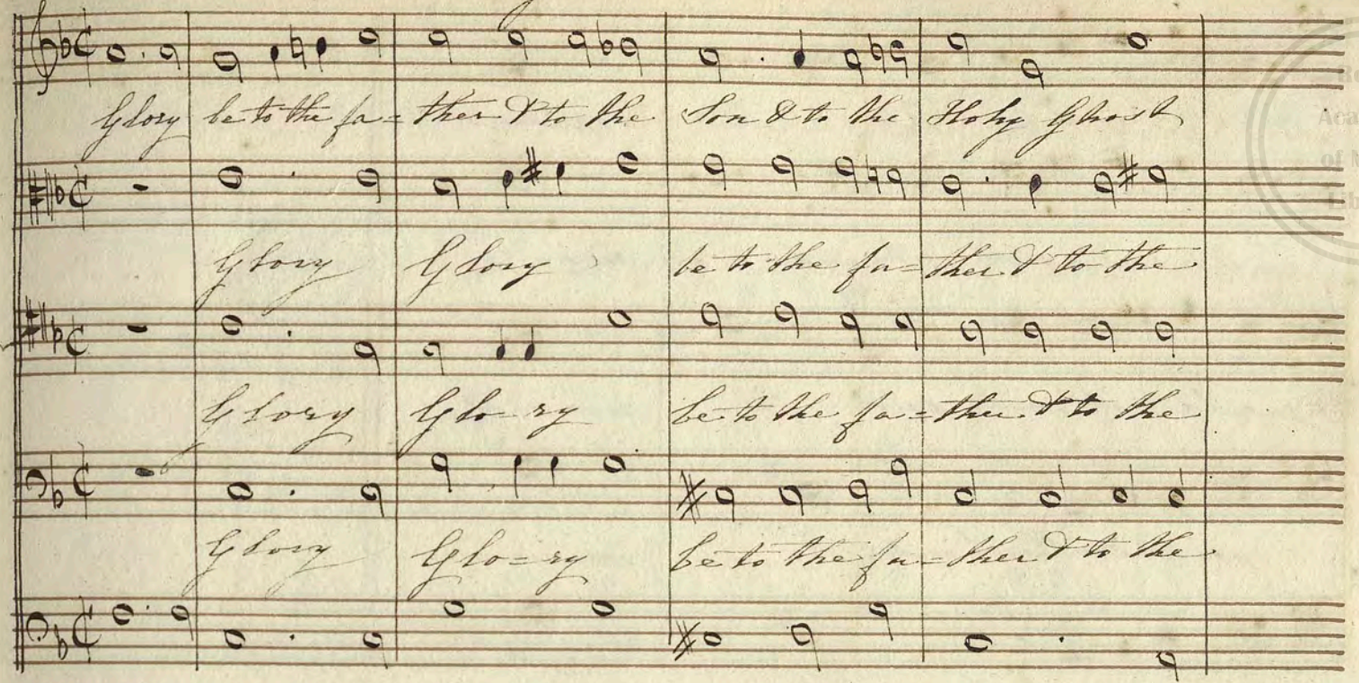
6

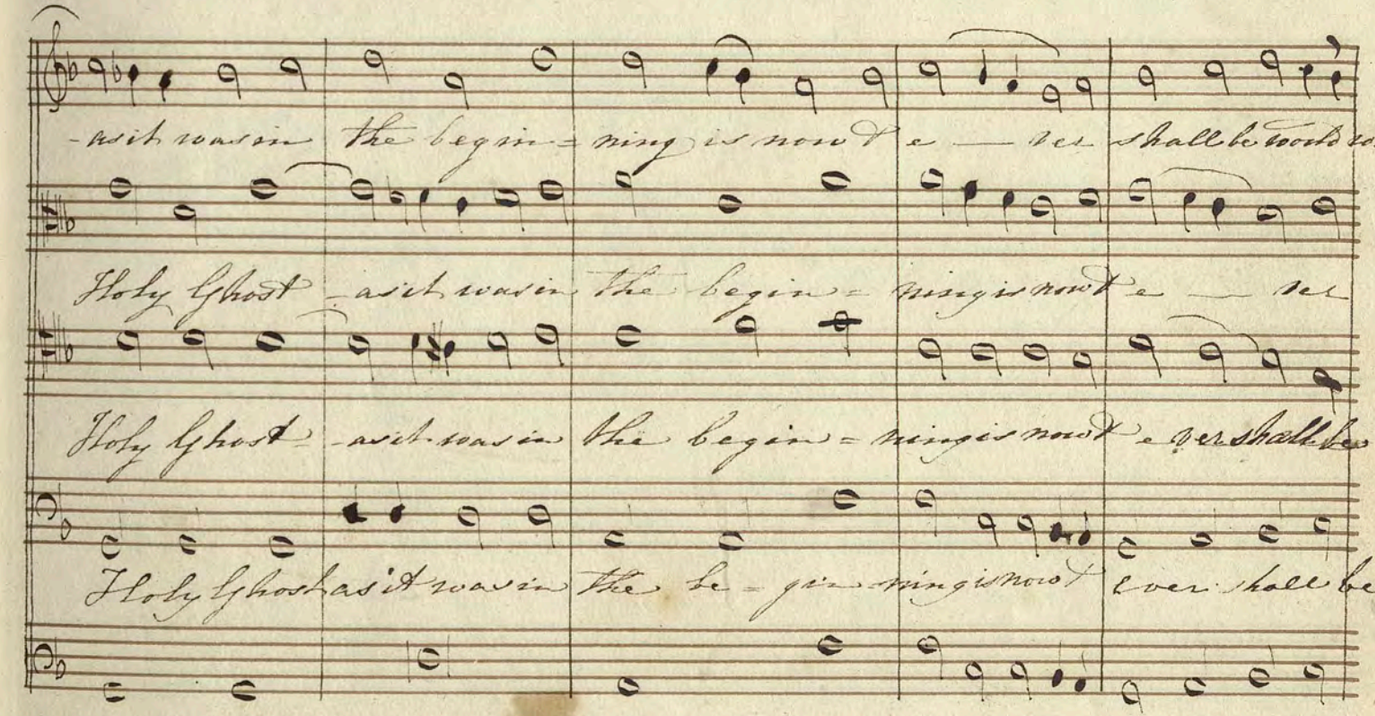
Royal Academy of Music Library

Gloria Patria

F. E. Dickens

Royal Academy of Music Library



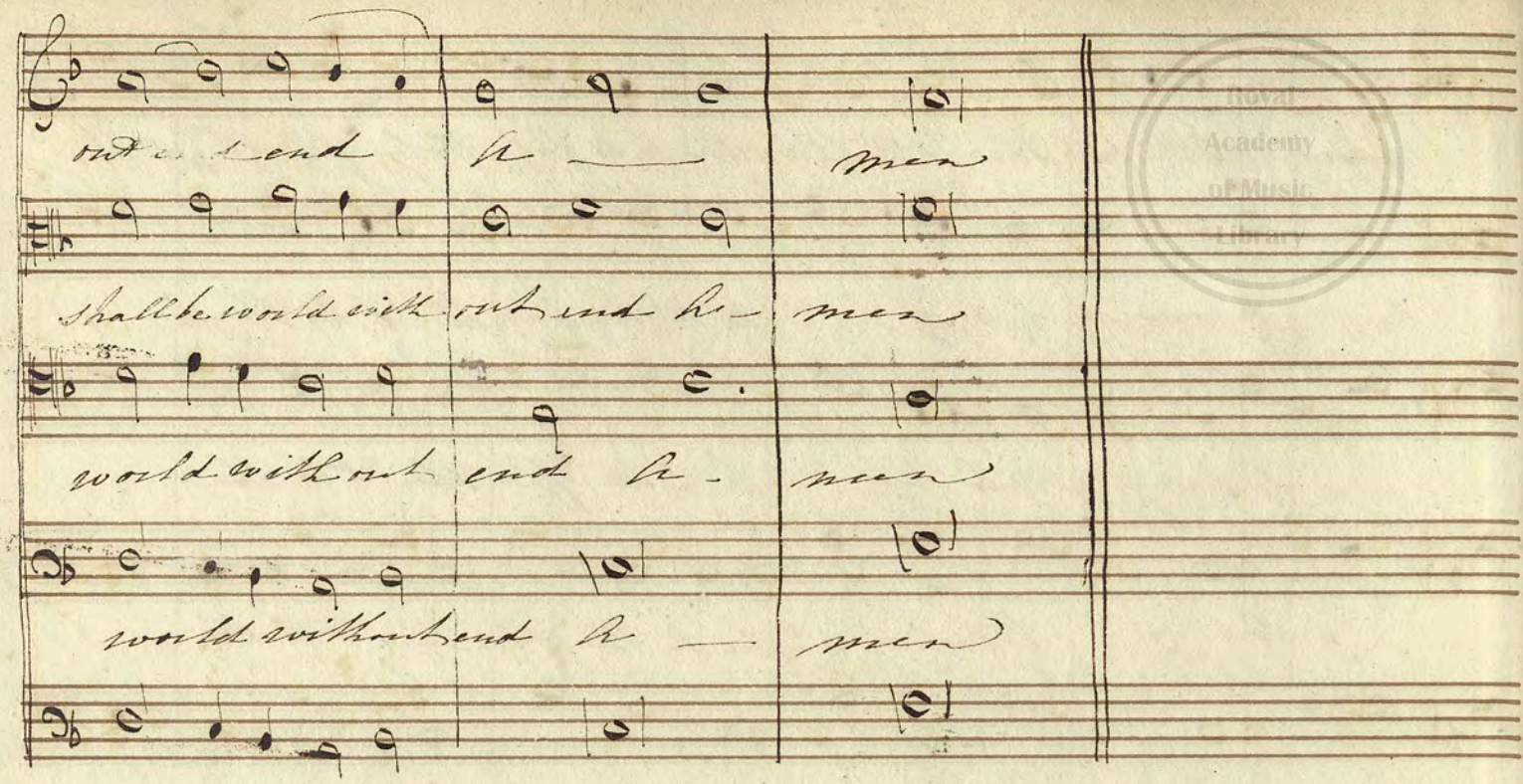


out end end A — men

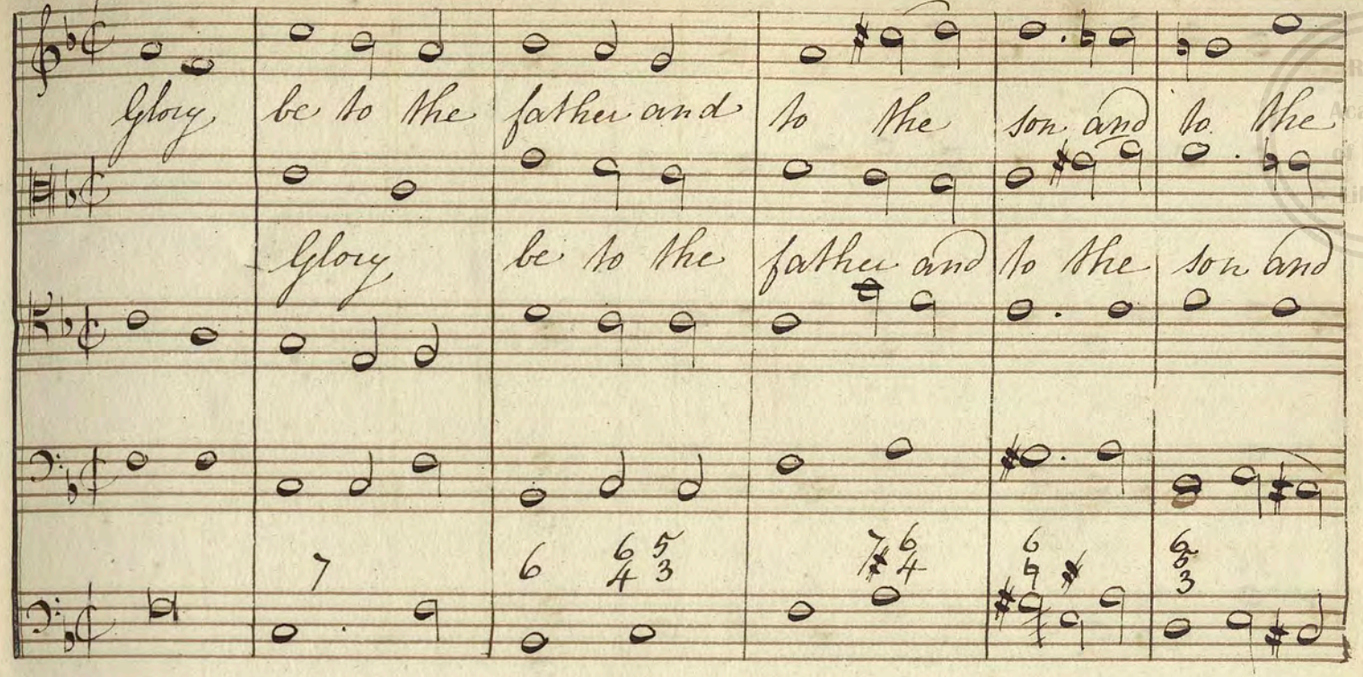
shall be world with out end A - men

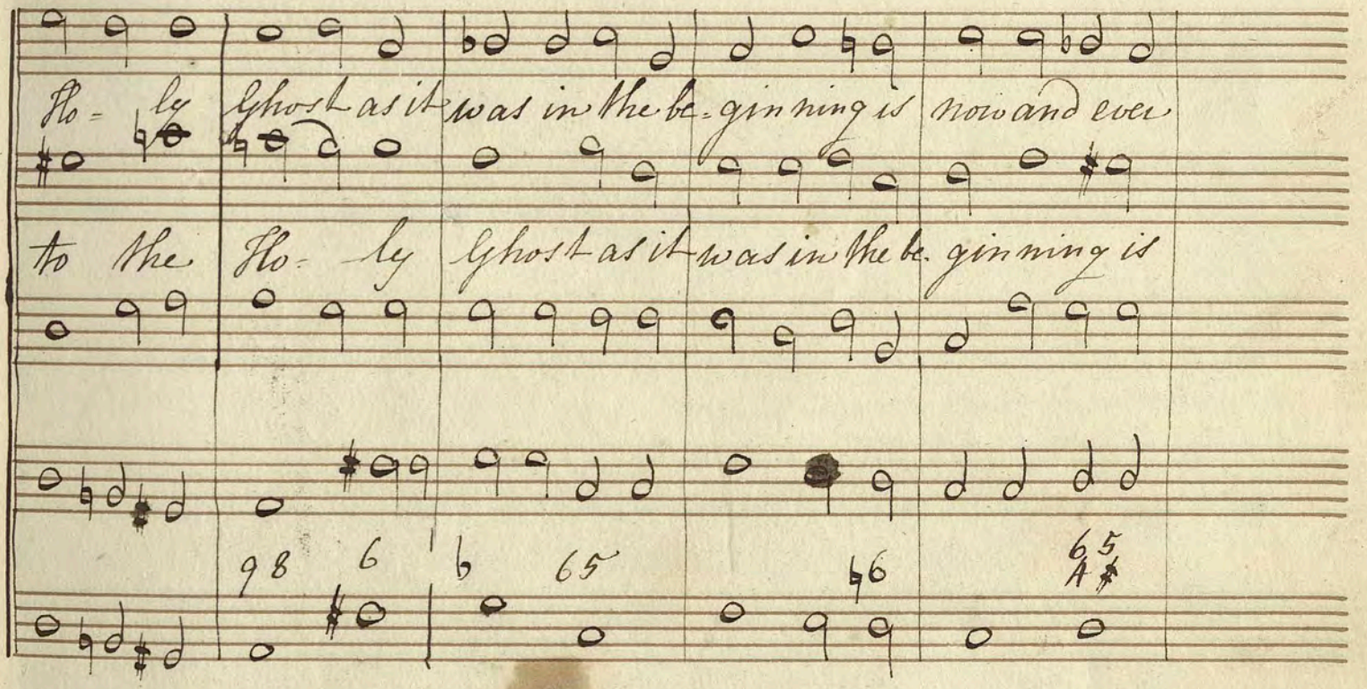
world with out end A - men

world without end A — men

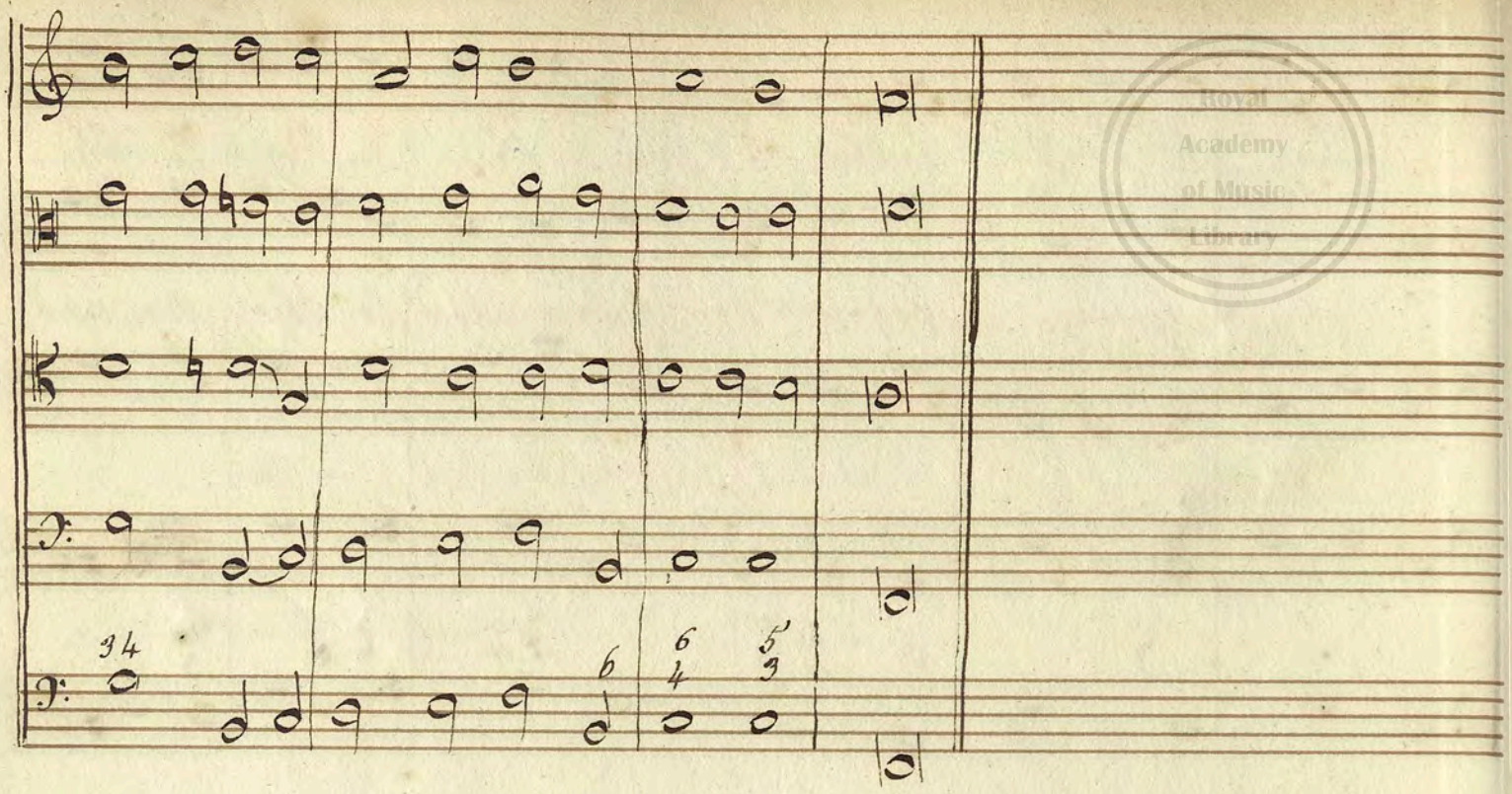


Royal Academy of Music Library





Royal Academy of Music Library


Royal Academy of Music Library

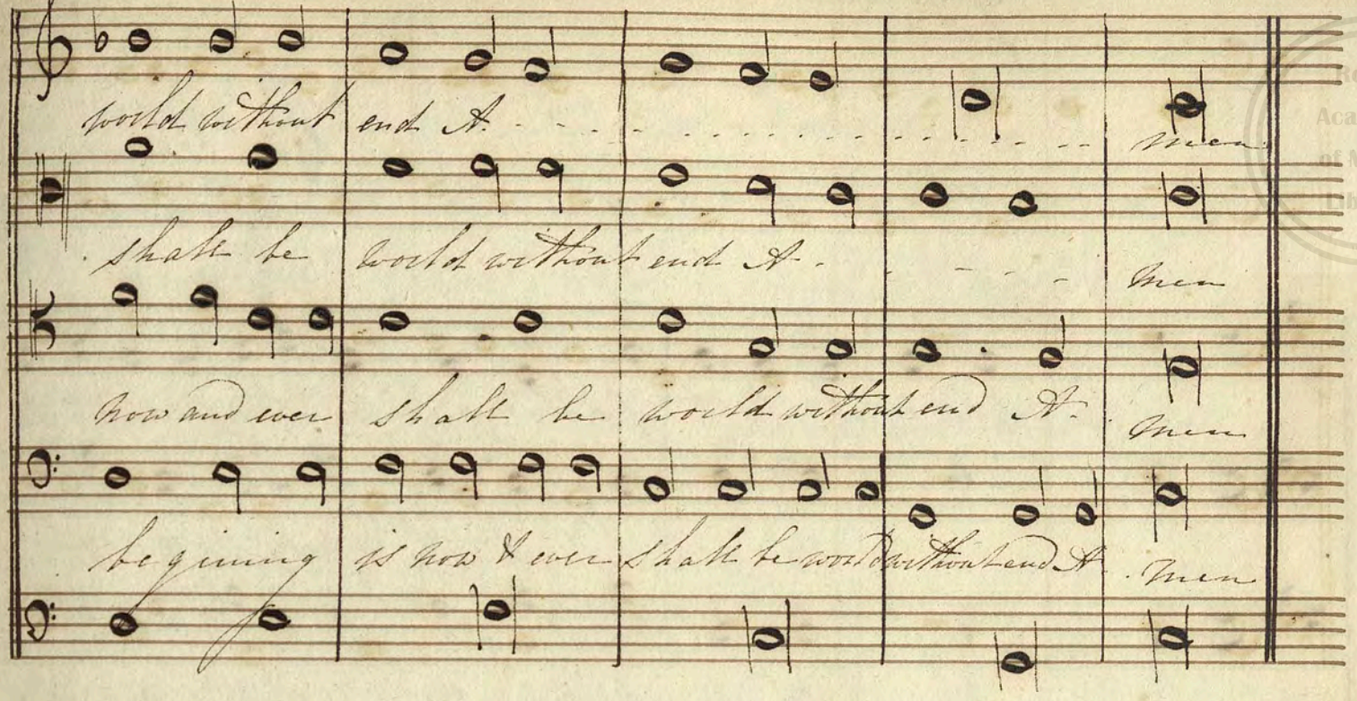
Royal Academy of Music Library

Gloria Patria

Andahusia Gram
March 1827

Glo-ry be to the father and to the son & to the Holy
Glo-ry be to the father & to the son and to the
Glo-ry be to the father & to the
Glo-ry be to the father &

Ghost as it was in the be gining is now and ever shall be
Holy Ghost as it was in the beginning is now & ever
son & to the Ho- ly Ghost as it was in the beginning is
to the son & to the Glo- ry Ghost as it was in the



Royal Academy of Music Library

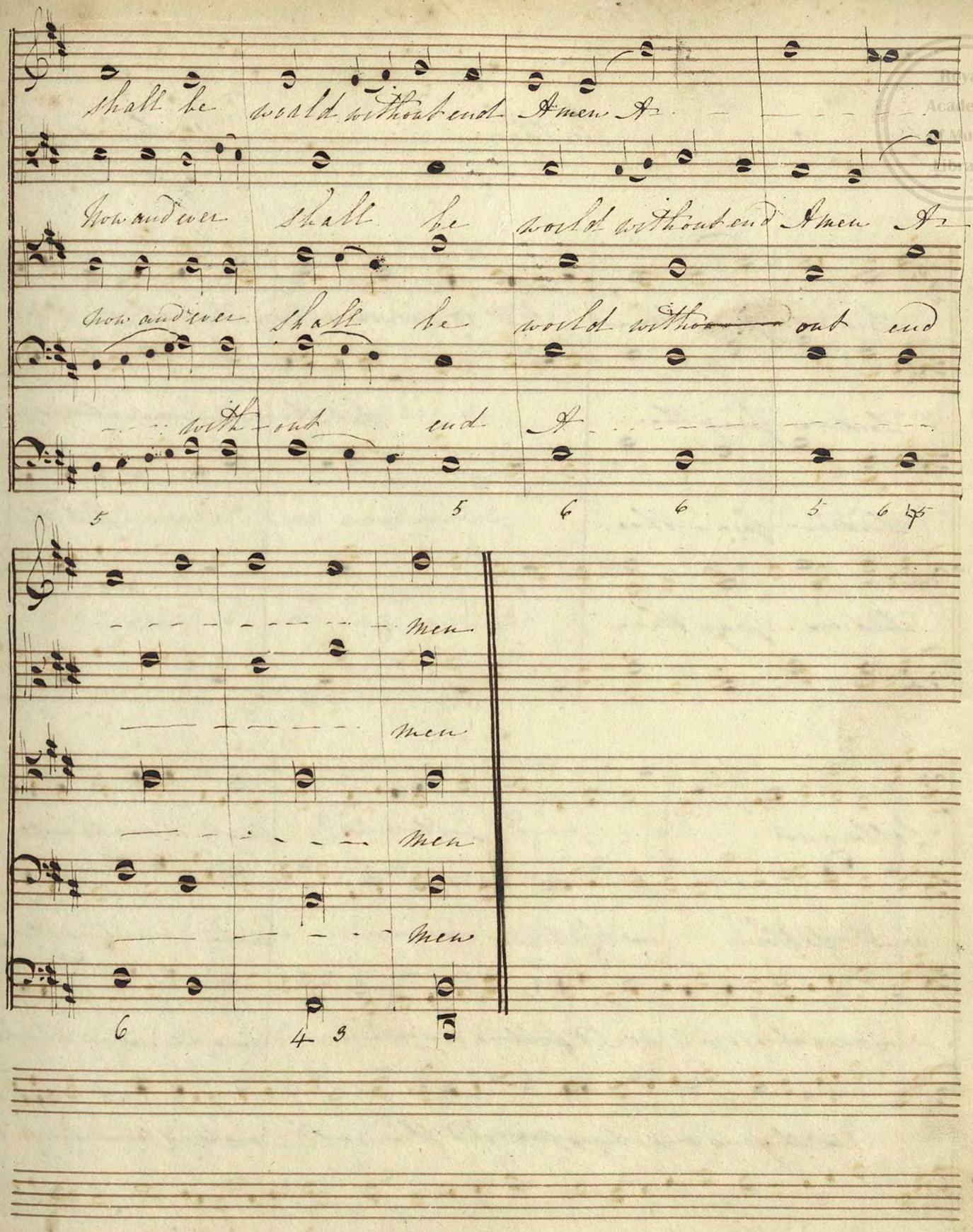
Gloria Patria

Ann Riviere
March 2nd /27

Royal Academy of Music Library

Glo-ry be to the father and to the son and to the
Glo-ry be to the father and to the
Glo-ry be to the father and to the
Glory be to the father and to the son and to the Flo-ly

Flo-ly Ghost as it was in the be-gining is now and ever
son and to the Flo-ly Ghost as it was in the be-gining is
son and to the Flo-ly Ghost as it was in the be-gining is
Ghost as it was in the be-gining is now and ever shall be world



Royal Academy of Music Library

Royal Academy Library

Anthem

14 Sunday after Trinity

Lord we pray thee that thy grace may always prevent &

Lord we pray thee that thy grace may always pre-

Lord we pray thee that thy

Lord we pray thee

Lord we pray thee

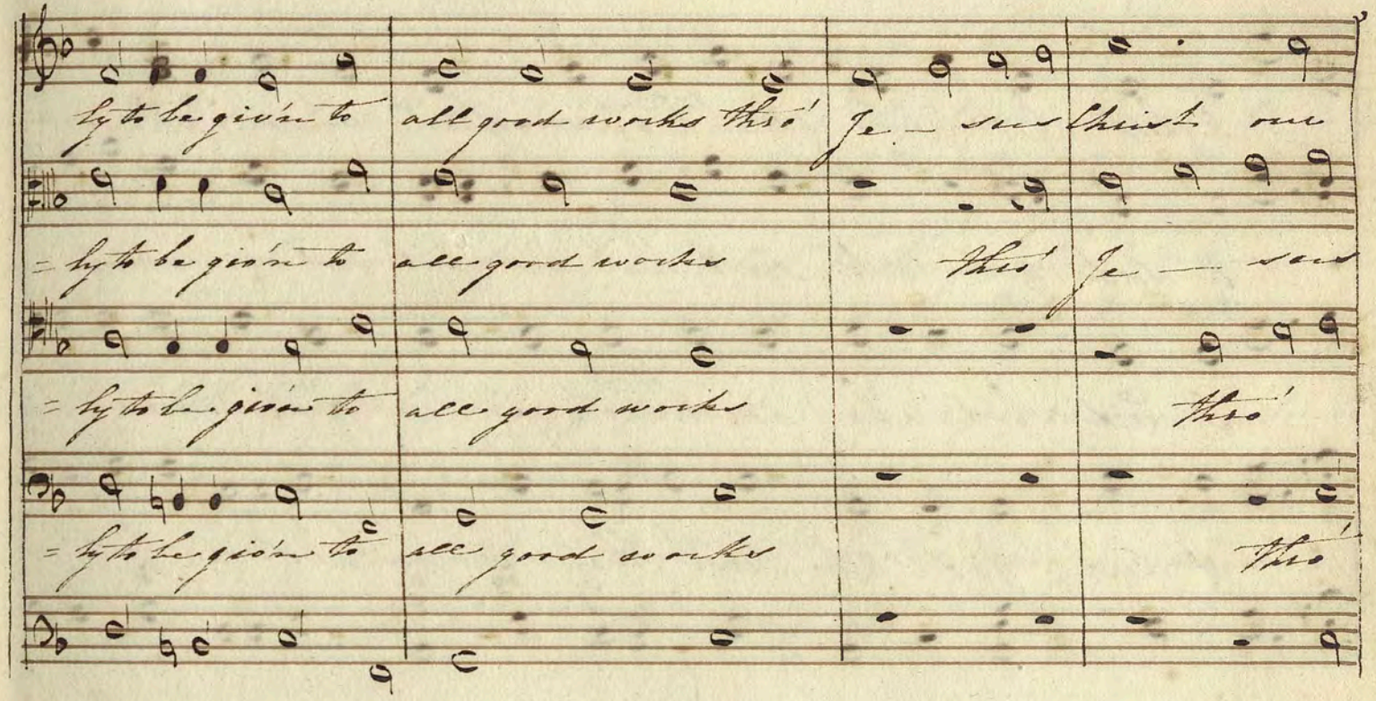
follow us & follow us & make us continual-

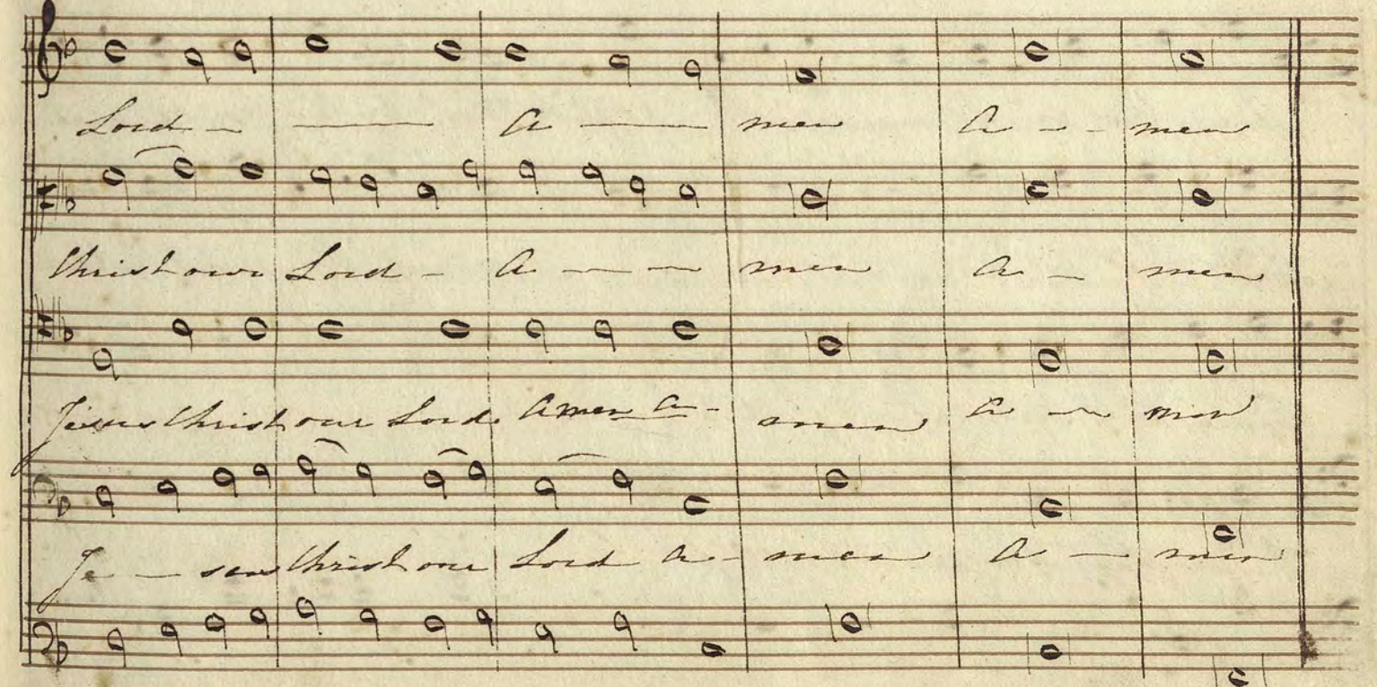
-vent & follow us & follow us and make us continual-

grace may always pre- -vent & follow us and make us continual-

That thy grace may always prevent & follow us & make us continual

Royal Academy of Music Library





Anthem A. Rivière March 29 1827

Royal Academy of Music Library

O Lord God who seest that we put not our trust in any

O Lord God who seest that we put not our trust in any

O Lord God who seest that we put not our trust in any

O Lord God who seest that we put not our trust in any

thing that we do mercifully grant that by thy pow'r we may be de-

thing that we do mercifully grant that by thy

thing that we do mercifully

thing that we do

Royal Academy of Music Library

fended against all ad- versity that by thy power we may be de-

power we may be de- fended that by thy power we may be de-

grant that by thy power that by thy power we may be de-

mercifully grant that by thy power we may be de-

fended against all ad- versity Through Jesus Christ our

fended against all ad versity Through Jesus Christ our

fended against all ad- versity Through Jesus Christ our

fended against all ad- versity Through Jesus Christ our

Lord Through Jesus Christ our Lord A — men Through

Lord Thro' Jesus Christ our Lord A — men Thro'

Lord Thro' Jesus Christ our Lord A — men Thro'

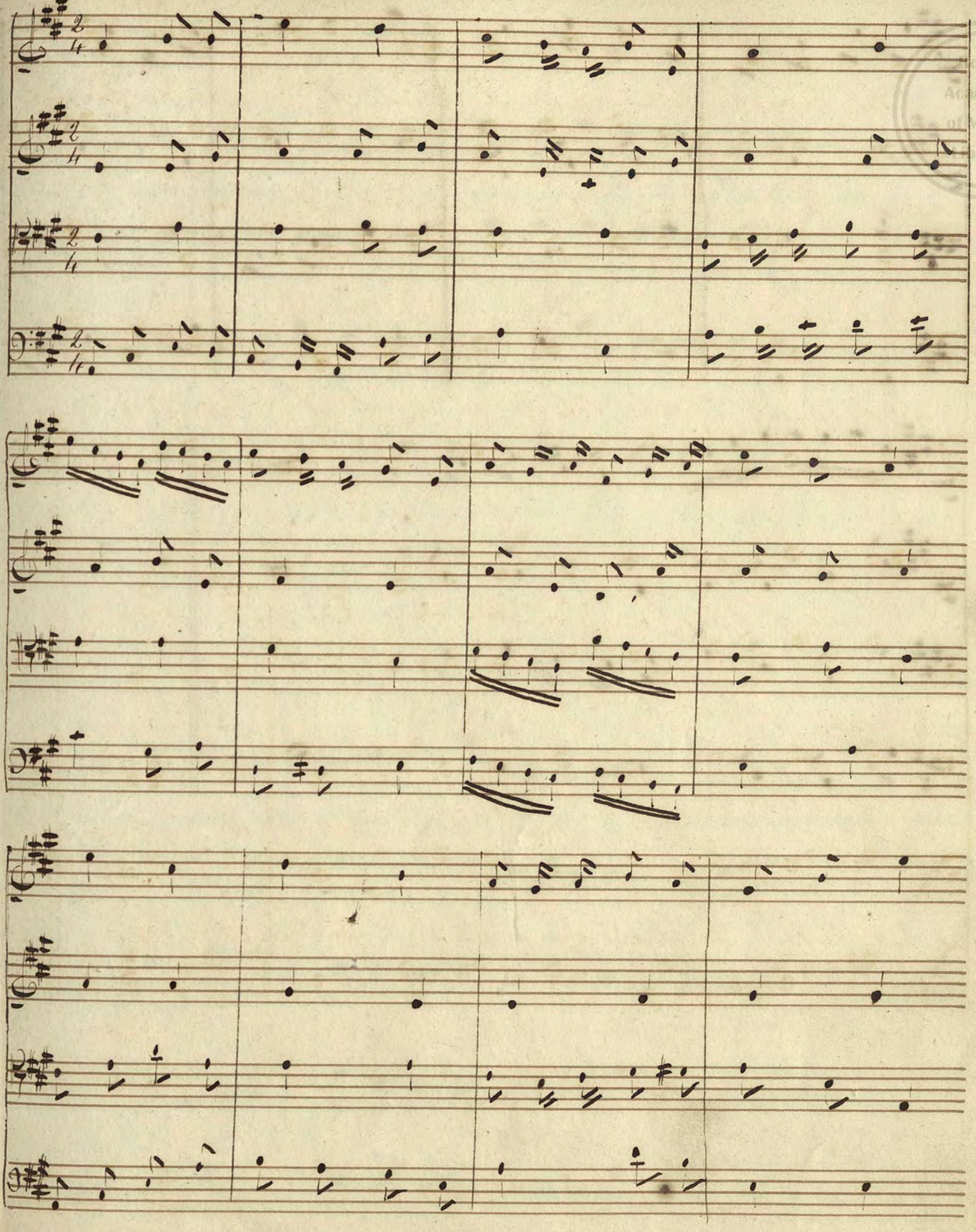
Lord Thro Jesus Christ our Lord $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{7}$ A — men Thro'

Jesus Christ our Lord A — — men A — men

Jesus Christ our Lord A — — men A — men

Jesus Christ our Lord A — men A — men

Jesus Christ our Lord A — men A — men

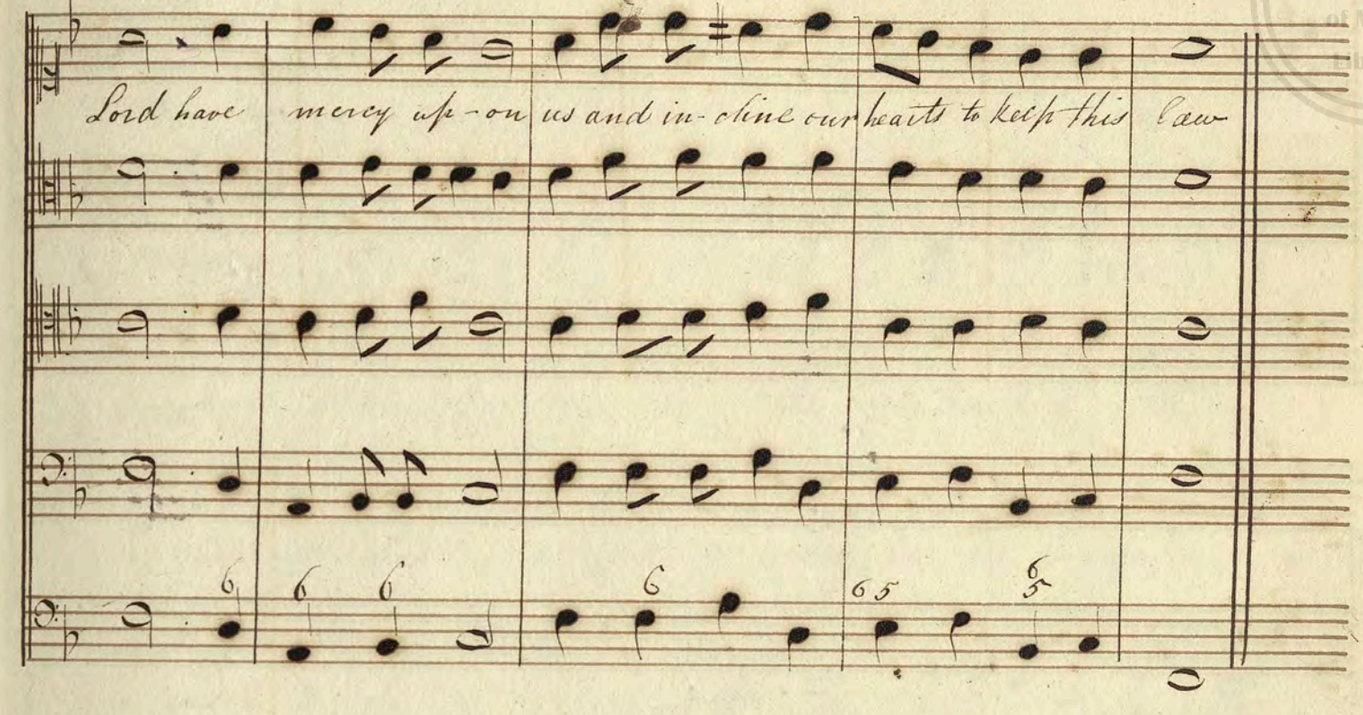


Royal Academy of Music Library

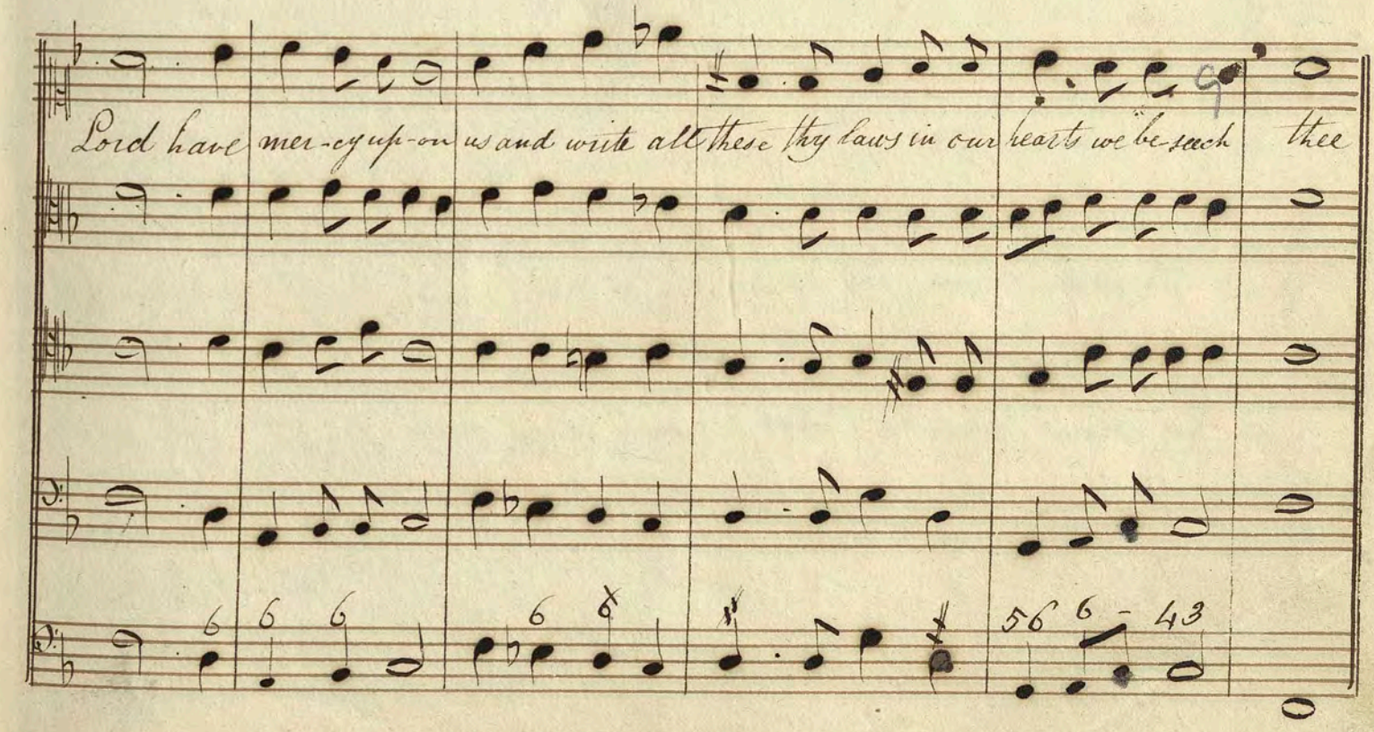
Academy of Music Library

Responses

W. Donell.



Last Response.



Royal
Academy
of Music
Library

Canon 2 in 1-4th below with a free Bass

Gloria Patria

F. Dowell

Peabody Academy of Music Library

Glo - ry be to the fa-ther and to the son and to the

Glo - ry be to the fa-ther and to the

Glo - ry be to the fa-ther & to the

ho - ly Ghost as it was in the be-gin-ning is

son and to the ho - ly Ghost as it was in the be-

son and to the ho - ly Ghost as it was in the be-

1st

now and e-ver shall be world with out end - Glo - ry

-gin-ning is now and e-ver shall be world with out end -

-gin-ning is now and ever shall be world with out end -

Volti

2nd

a men

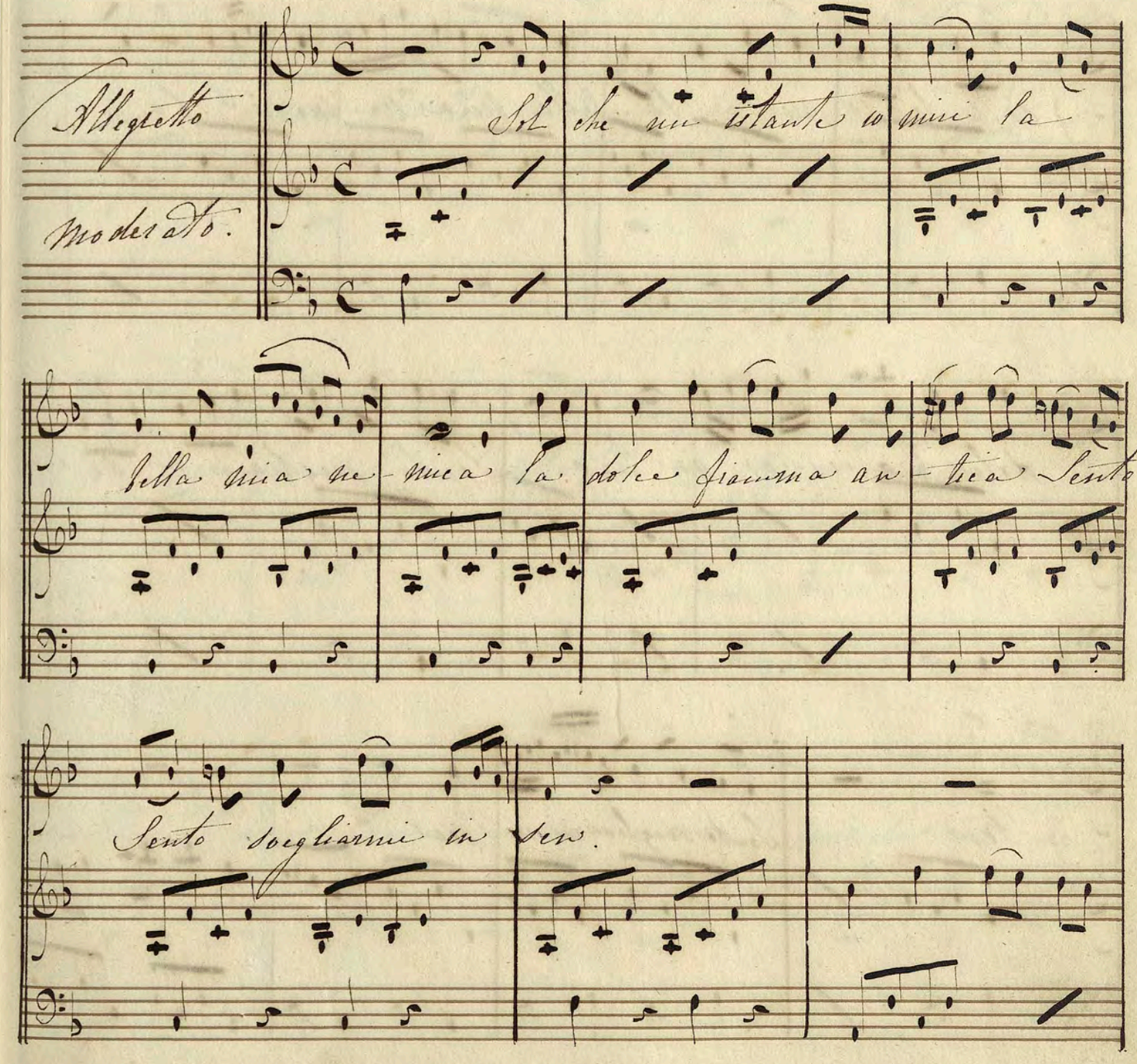
end a men

end - a men

Royal Academy of Music Library

"Sol che un istante"
Canzonetta
By
M. W. Gooch
(Op.) 1829

Royal Academy of Music Library



Allegretto moderato.

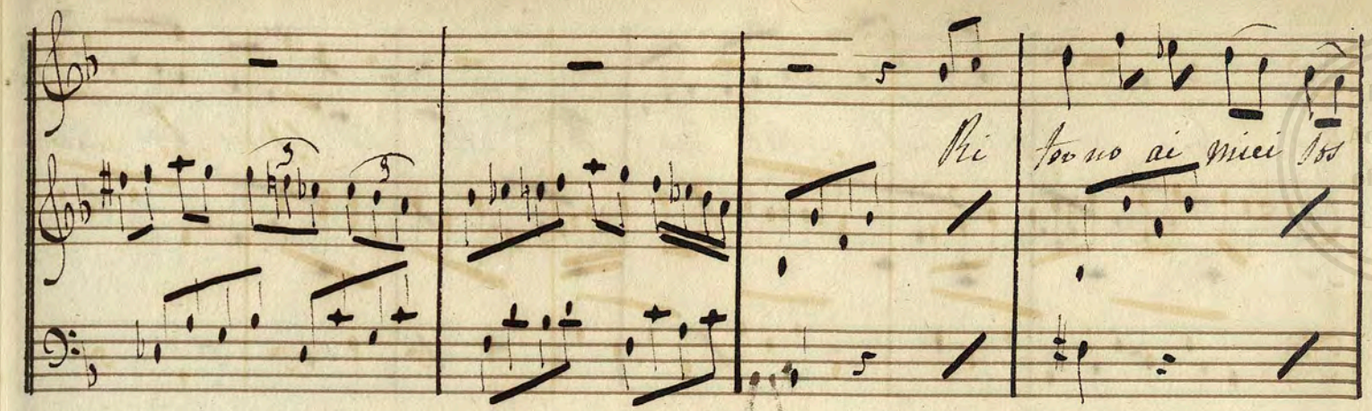
Sol che un istante io miri la bella mia nemica la dolce fiamma antica Sento Sento svegliarmi in sen.

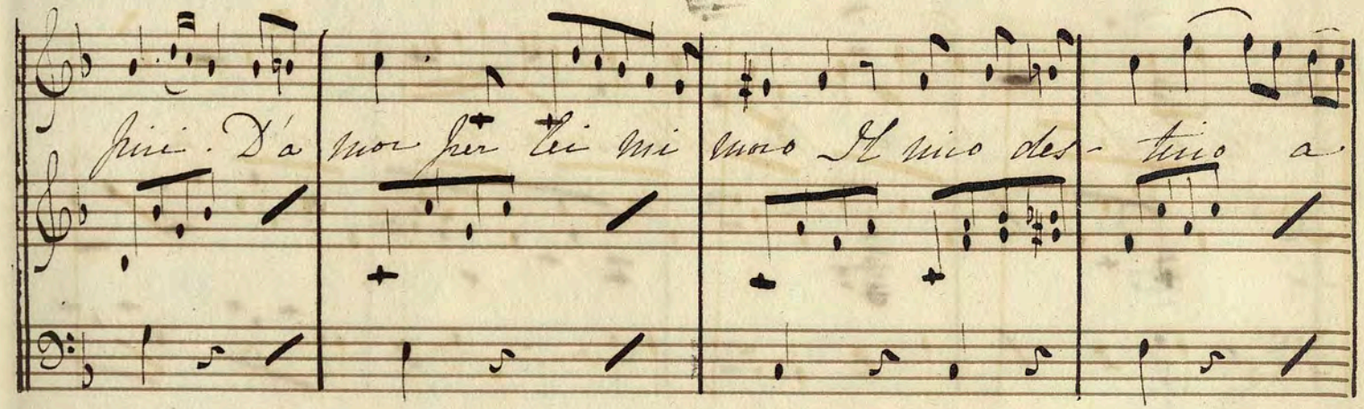
Sol che un

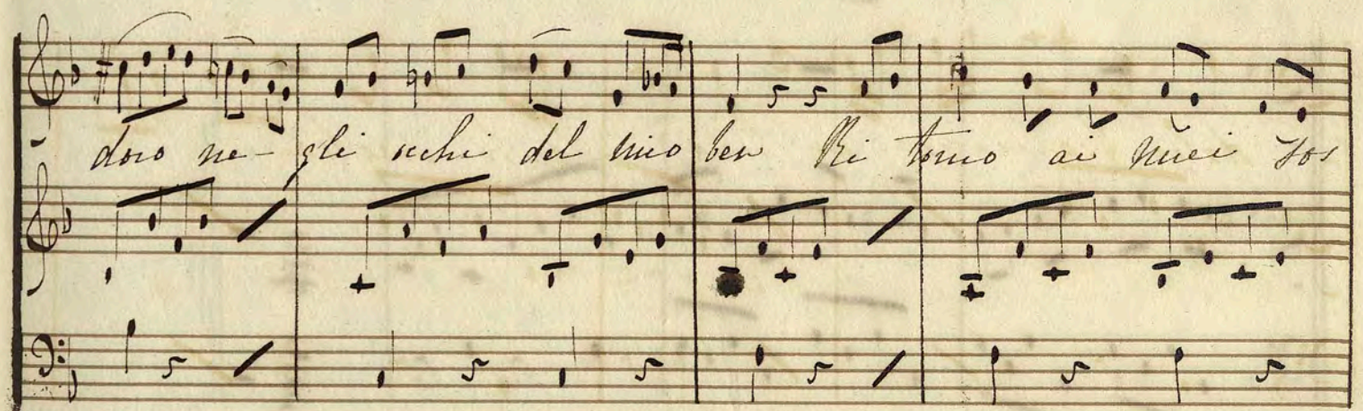
istante io miri la bella mia nemica la

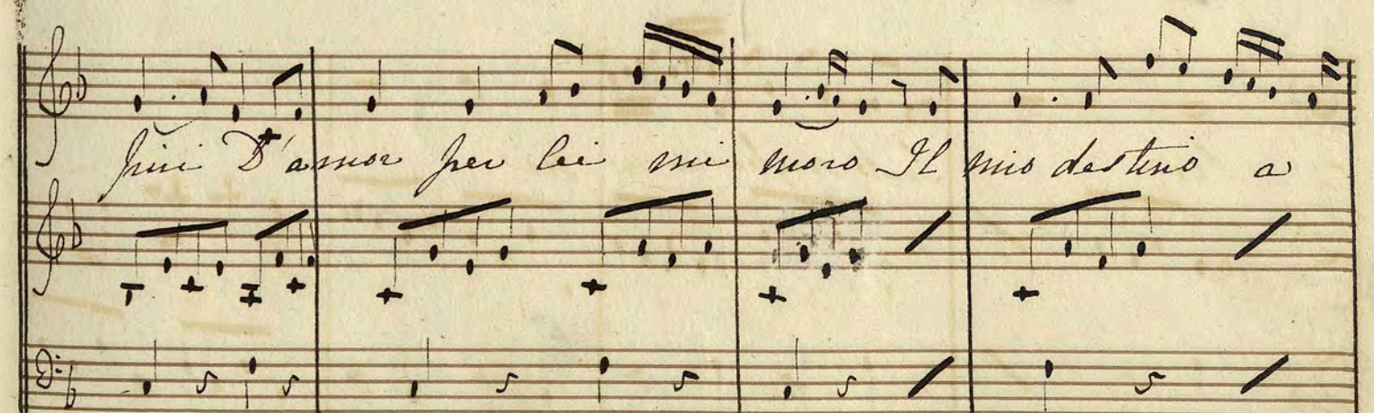
dolce fiamma antica Sento svegliarmi in

sen Sento svegliarmi in sen.


Ri torno ai miei Tos


simi. D'a mor per lei mi muoro Il mio des- tino a


doro ne- gli occhi del mio ben Ri torno ai miei Tos


simi D'amor per lei mi muoro Il mio destino a

dove ne-gli occhi del tuo ben Ne-gli occhi del tuo

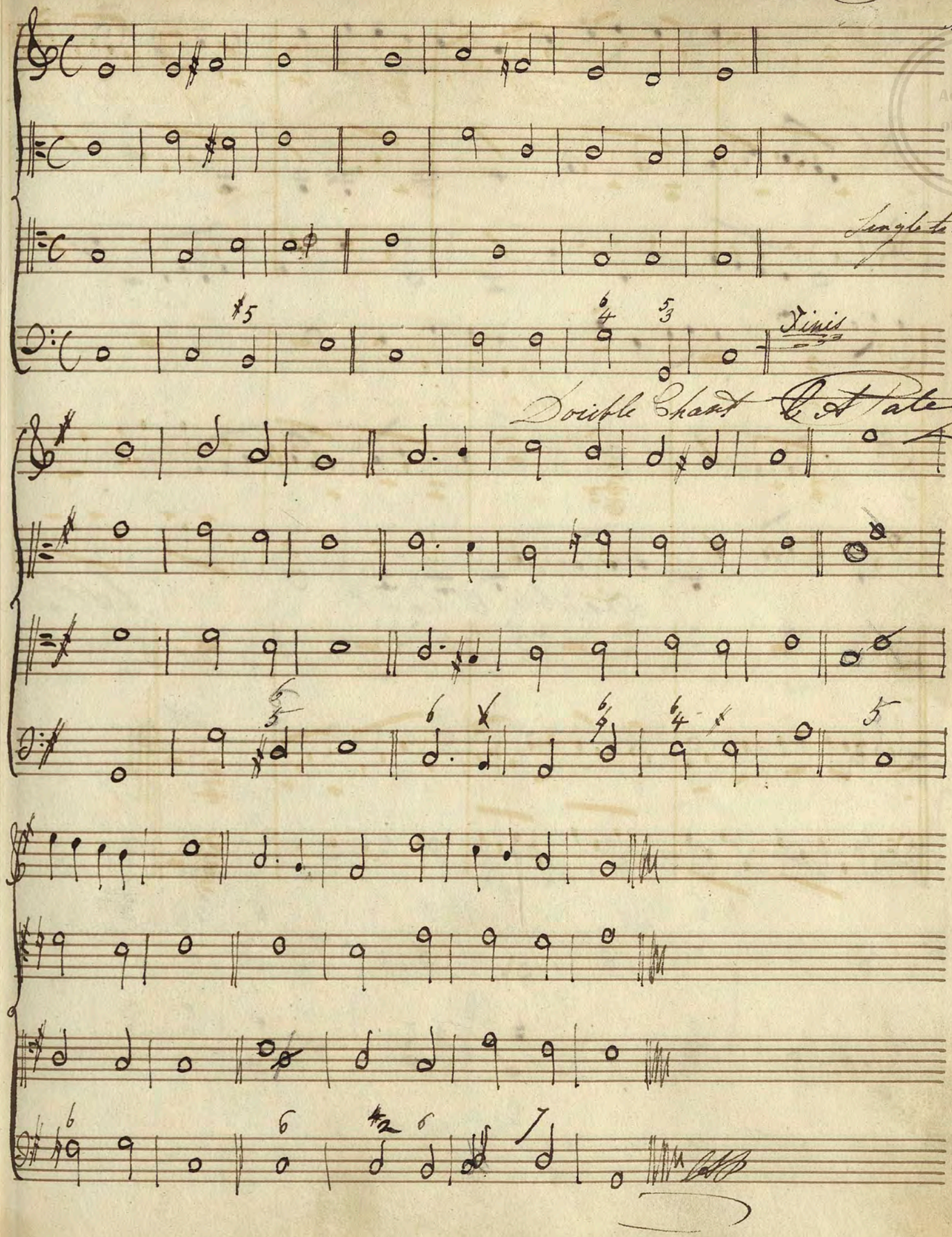
ben del tuo ben.

C A Pater

91

March 27 1830

Royal Academy of Music Library



Round

b A Paley

Royal Academy of Music Library

Double Chant

b A Paley

Org

Royal Academy of Music Library

f

Canon 2 in 1 by Augmentation on the 8ve below

W. Boyce

V.S.

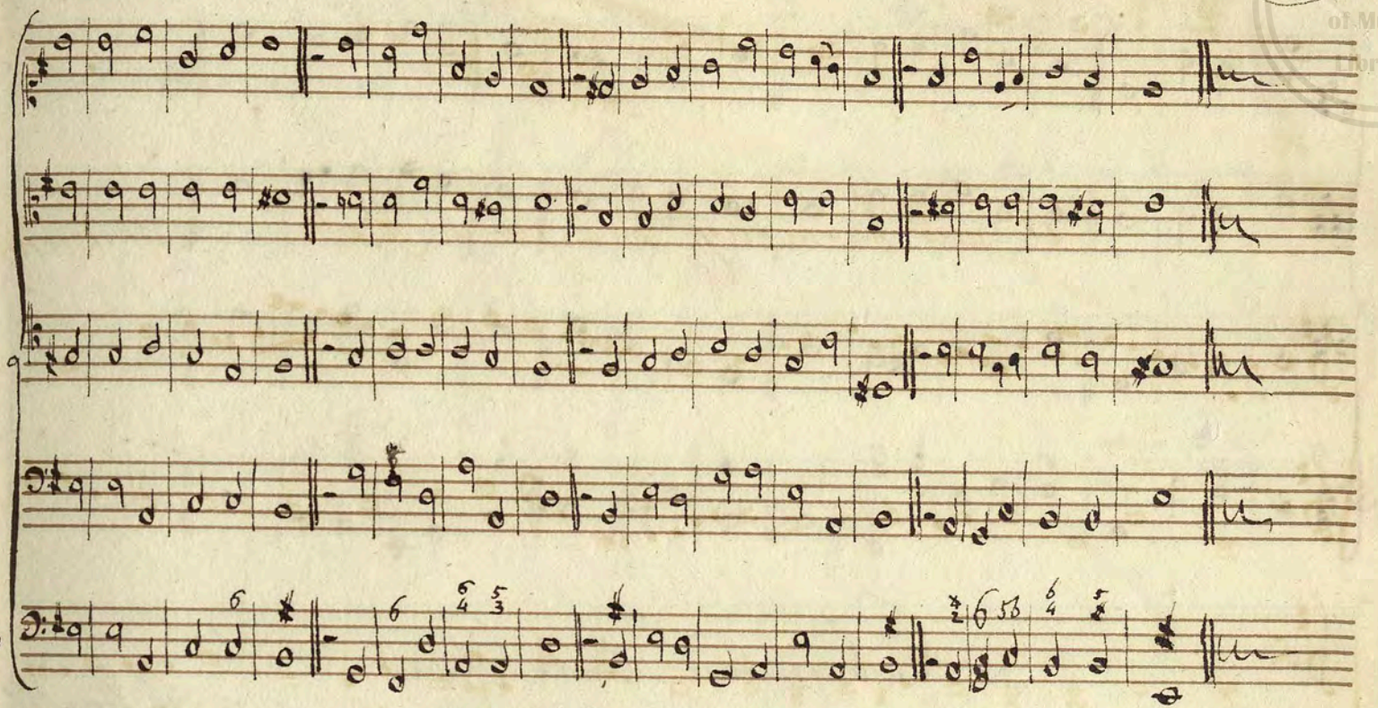
Royal Academy of Music Library

A new harmony to a given Bass

M. Dorrell

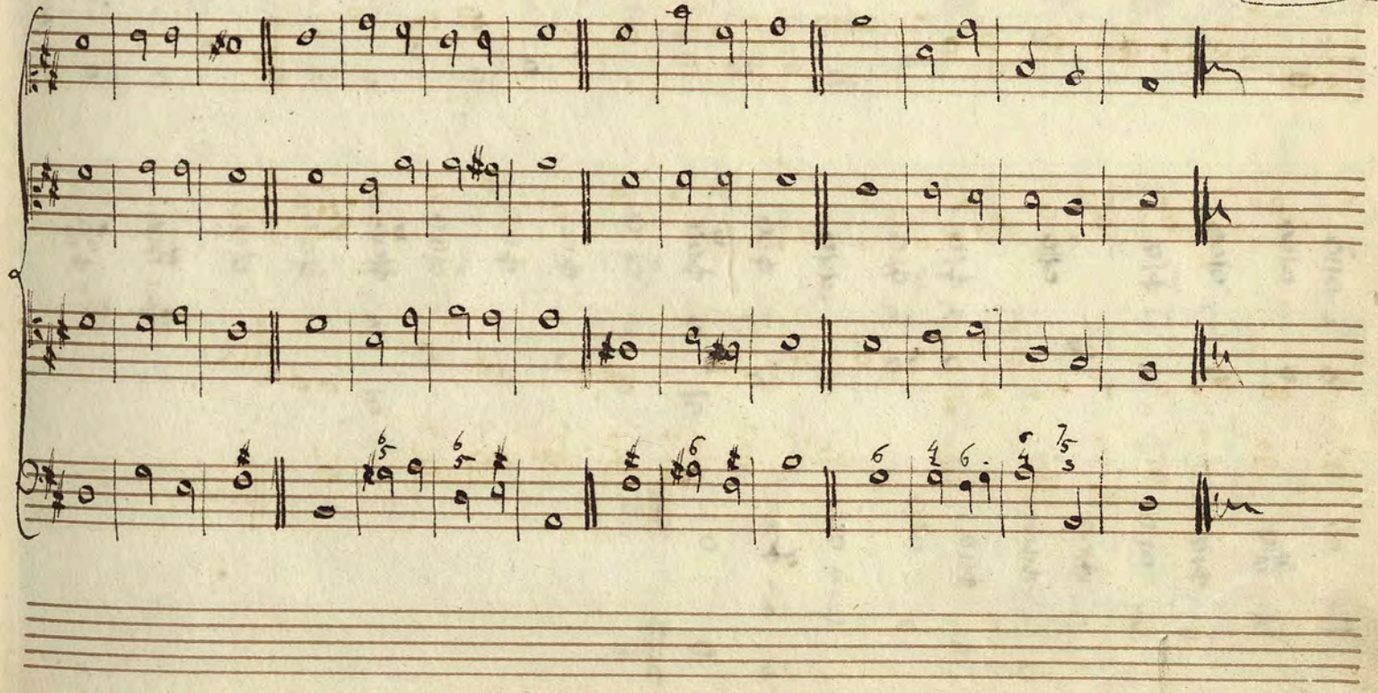
31st Psalm

W. Dorrell.



Double Chant

W. Dorrell.



Royal Academy of Music Library

Double Chant

W. Donnelly

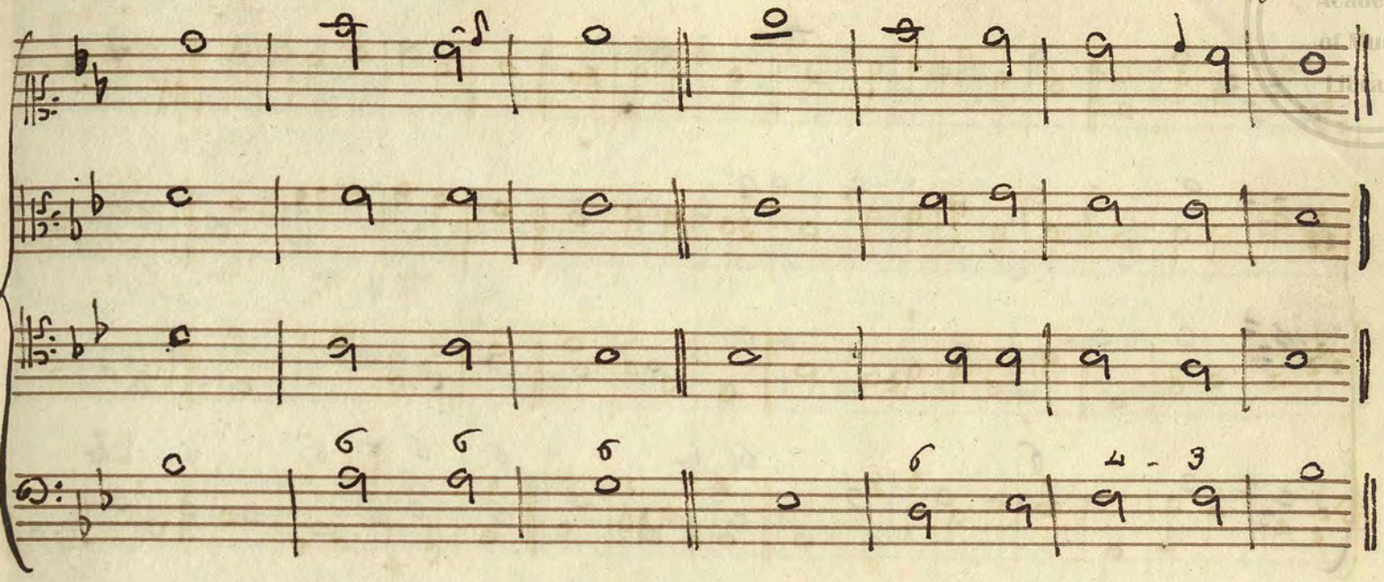
Royal Academy of Music Library

Enharmonic Modulation

W. Donnelly

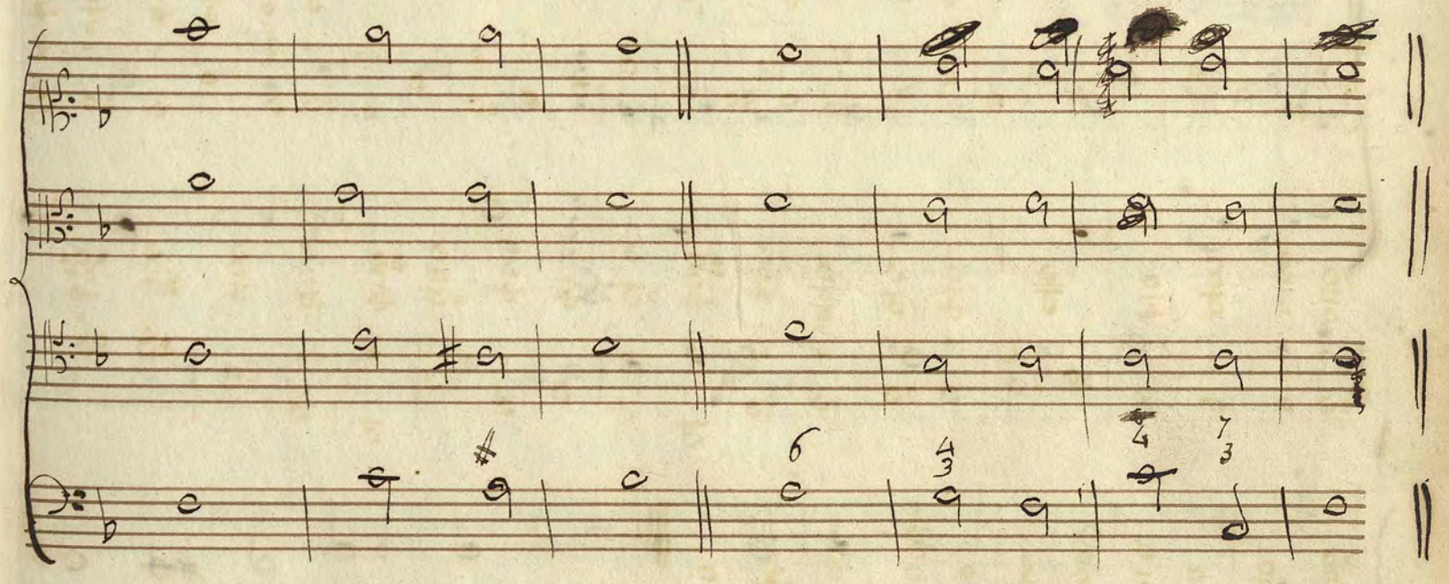
Single Chant.

Rev. J. G. Blagrove.



Single Chant.

Rev. J. G. Blagrove



Double Chant.

Henry. Blagrove

Perpetual Canon 5.th above & 8.th. below.

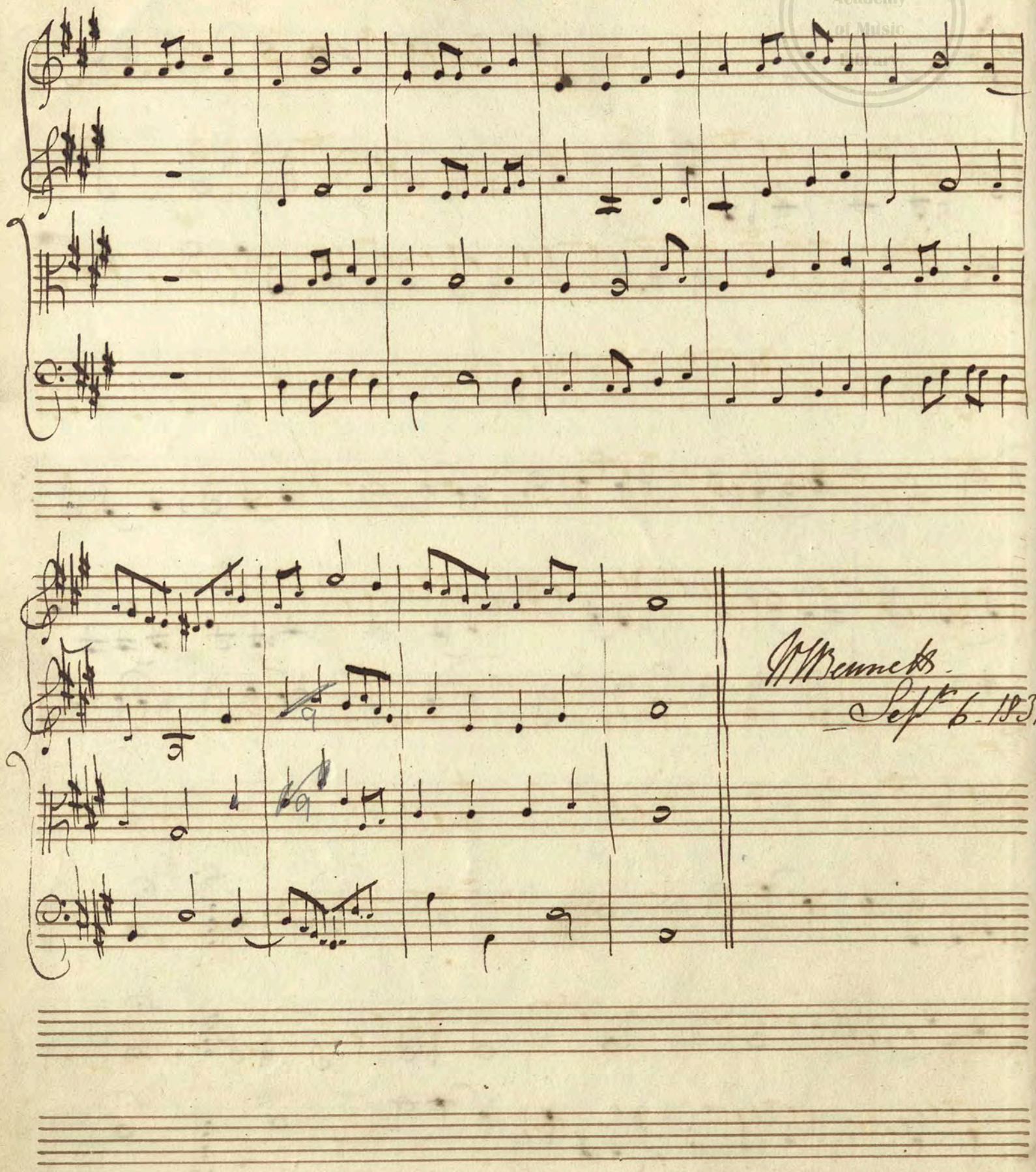
H. Blagrove

Royal Academy of Music Library

— Canon 2 in 1 — with 2 Free Parts — W. Bennett

on

— La ci darem —



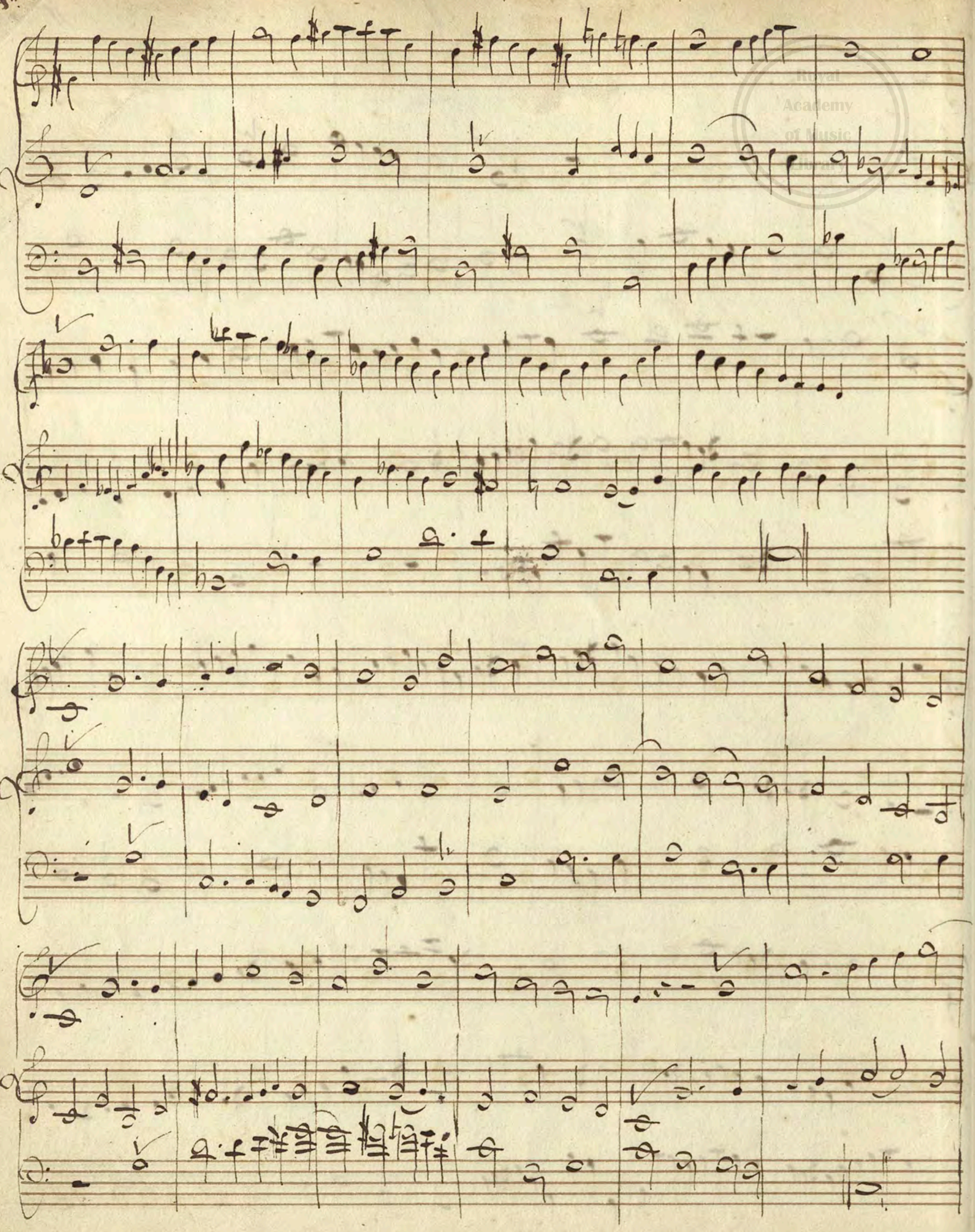
W. Bennett.
Sept. 6. 1831.

Royal Academy of Music Library

Fugue - Subject Gibbons "Hosannah" 101

W. Bennett

Royal Academy of Music Library



Royal Academy of Music Library

Royal Academy of Music Library

W. Bennett. Sept. 6. 1831

Double Chant.

W. L. Phillips.

W. L. Phillips.
Sept. 6. 1831.

Rounds in 3 Parts.

W. L. Phil

Royal Academy of Music

W. L. Phillips
Sept. 6. 18

C Double Chant.

W. L. Phillips

Royal Academy of Music Library

W. L. Phillips
Sept. 6 - 1831 -

Canon 3 in 1 - 8^{ve} & 15th above -

Volti

Canon Continued

W. L. Phillips
Sept. 6- 1831-

— Fugue 4 Parts —
Subject of "Bow thine ear" "Bird"

W S Beane No 5
Sept 7 1831

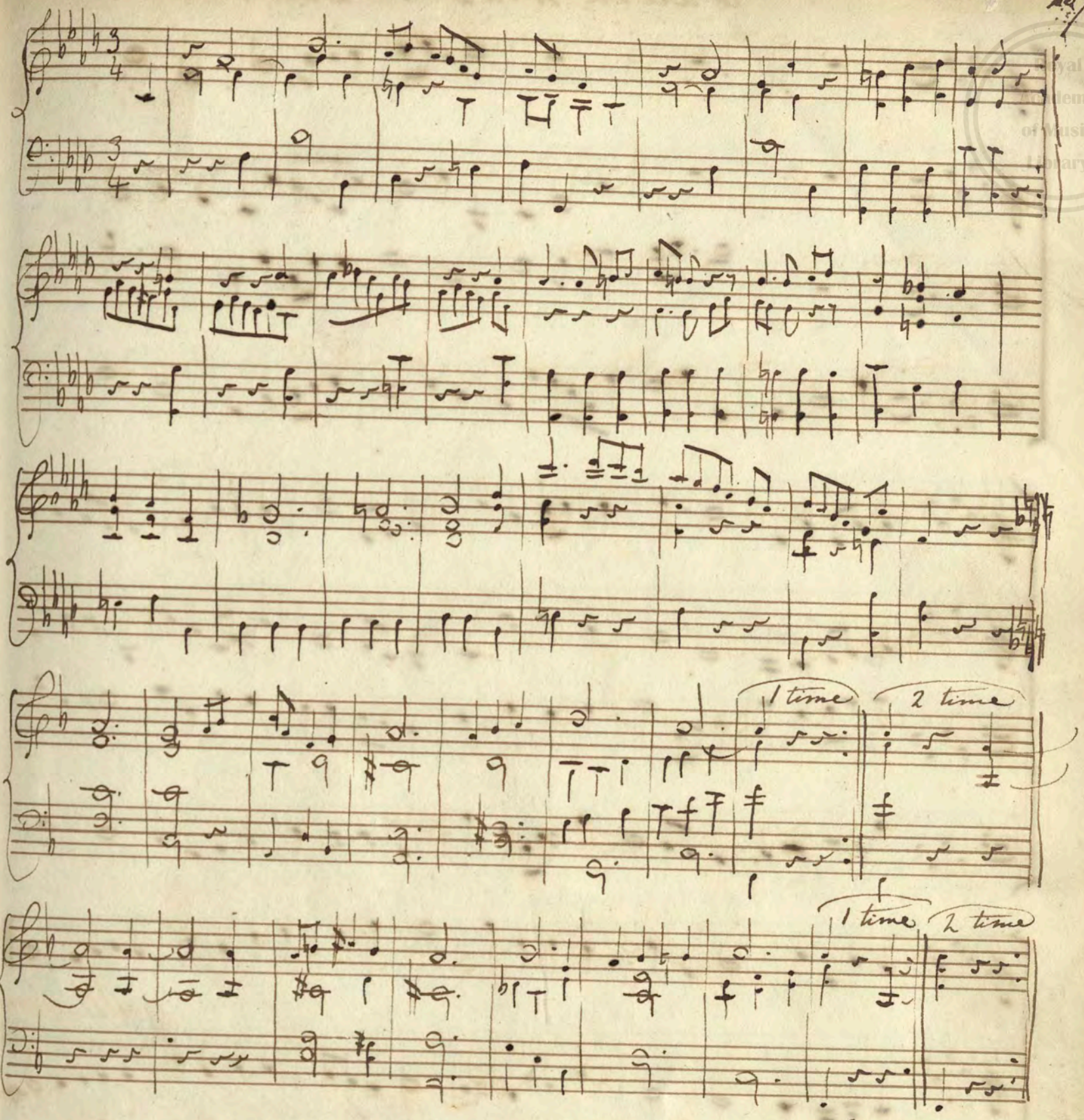
Royal Academy of Music Library

Schl. Fr. 1831.

— Minuetto and Trio —

W. S. Bennett

Royal Academy of Music Library



W. S. Bennett

Septr 9 1831

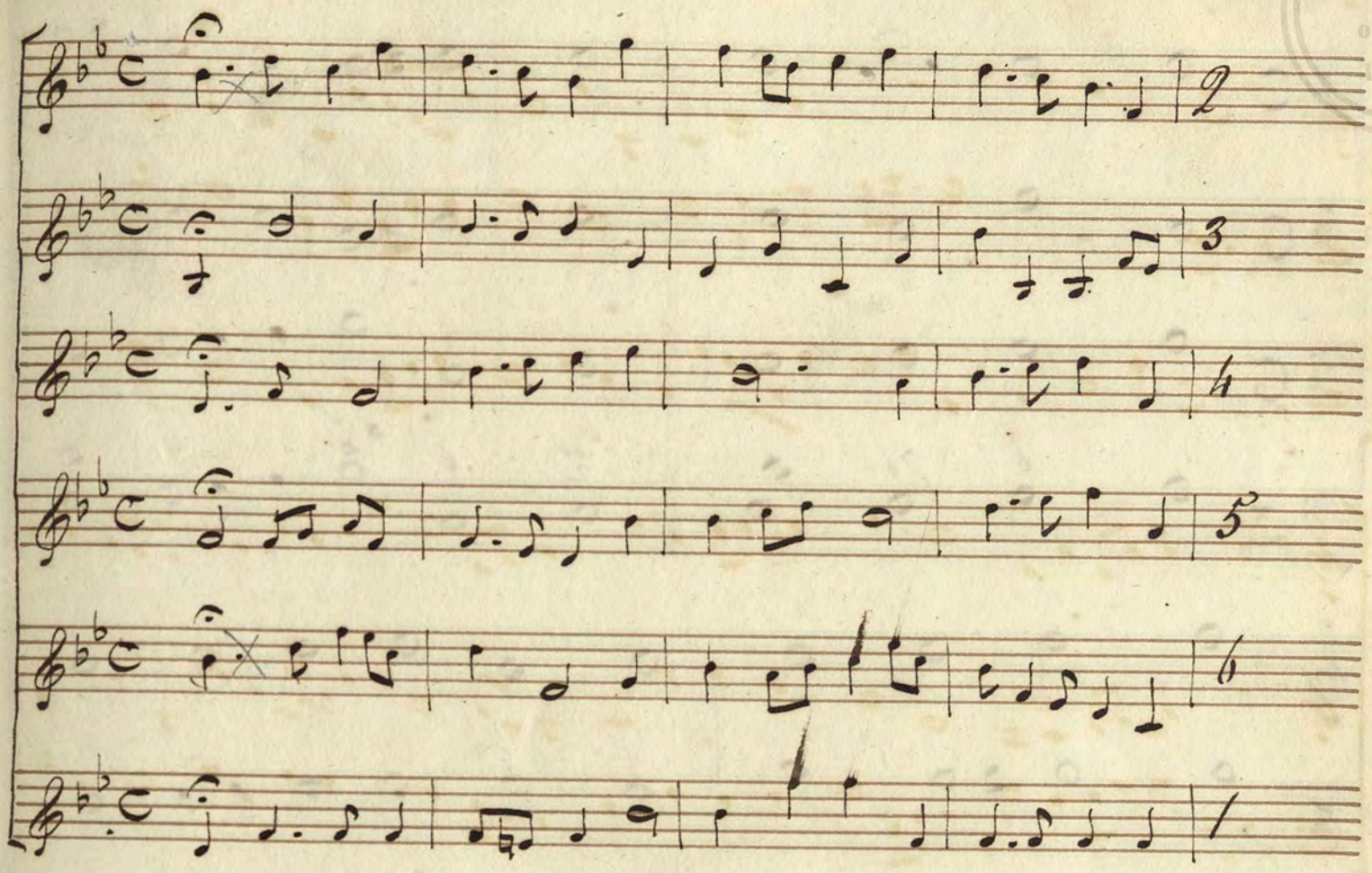
Canon 4 in 2. Pts above.

Boston Academy of Music Library

W. L. Phillips Sept: 9th

Royal Academy of Music Library

Round in 6 Parts.



W. L. Phillips
Sept. 9th 1831.

Double Chant on the Descending Scale

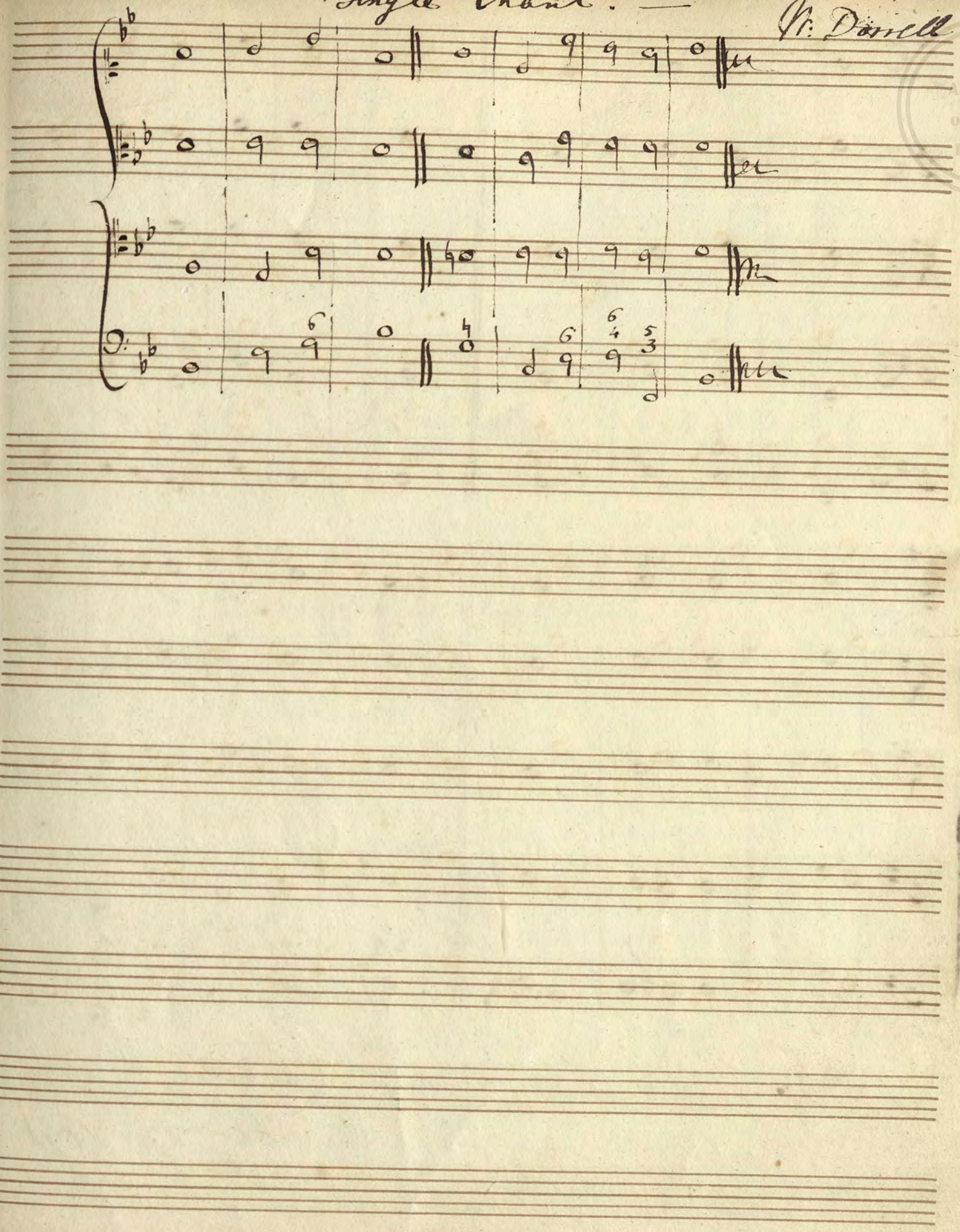
Organo

B. K. Bowen

Aug: 26 - 1831

Single Chant. —

W. Dorrell. —



Royal Academy of Music Library

Double Chant.

Approved by Dr. Crotch.

Wm Latter.

Organo

Organo

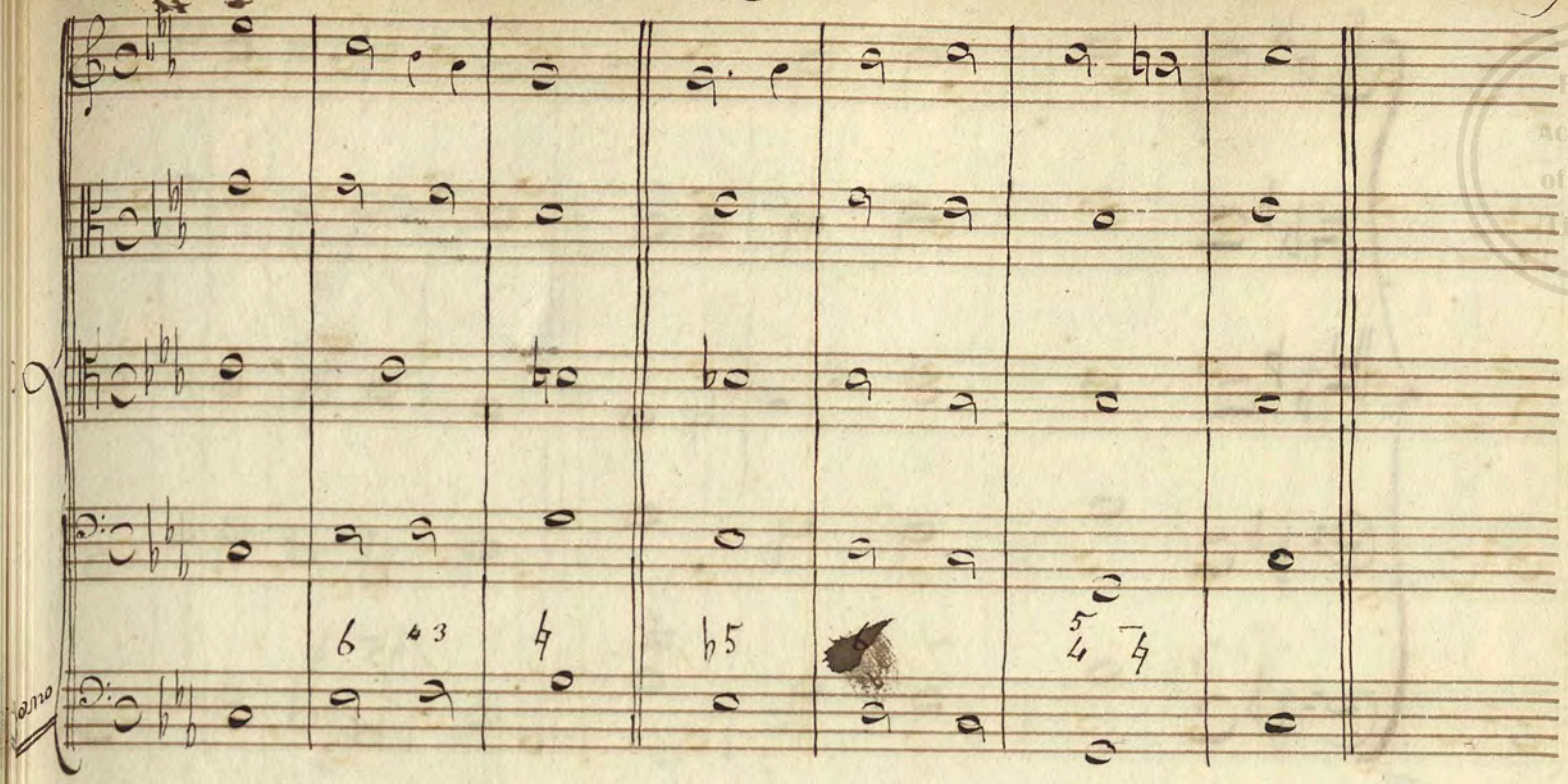
Wm Latter,

Feby 27th 1832.

Royal Academy of Music Library

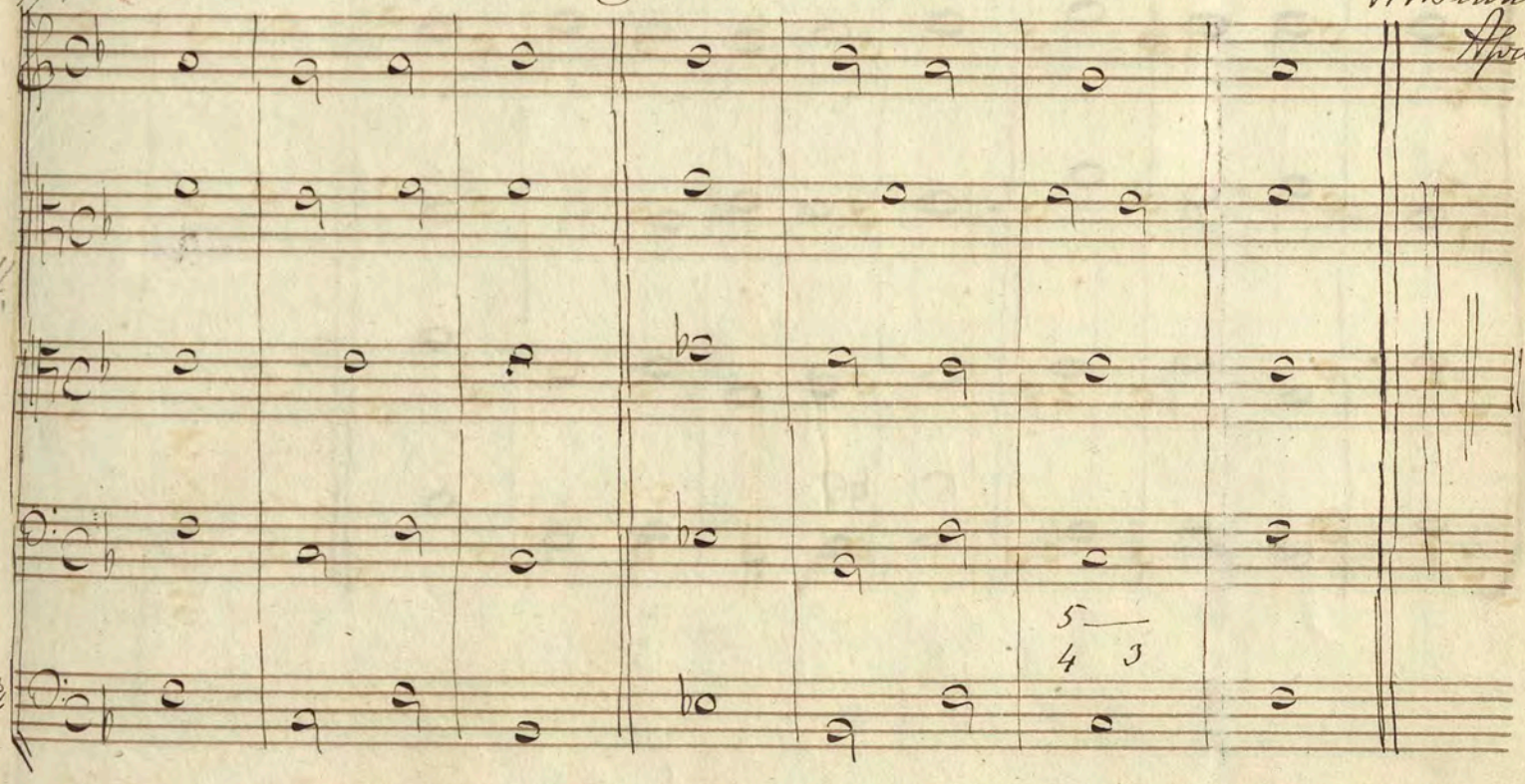
- Single Chant -

W. Bennett
Feby 27-1832

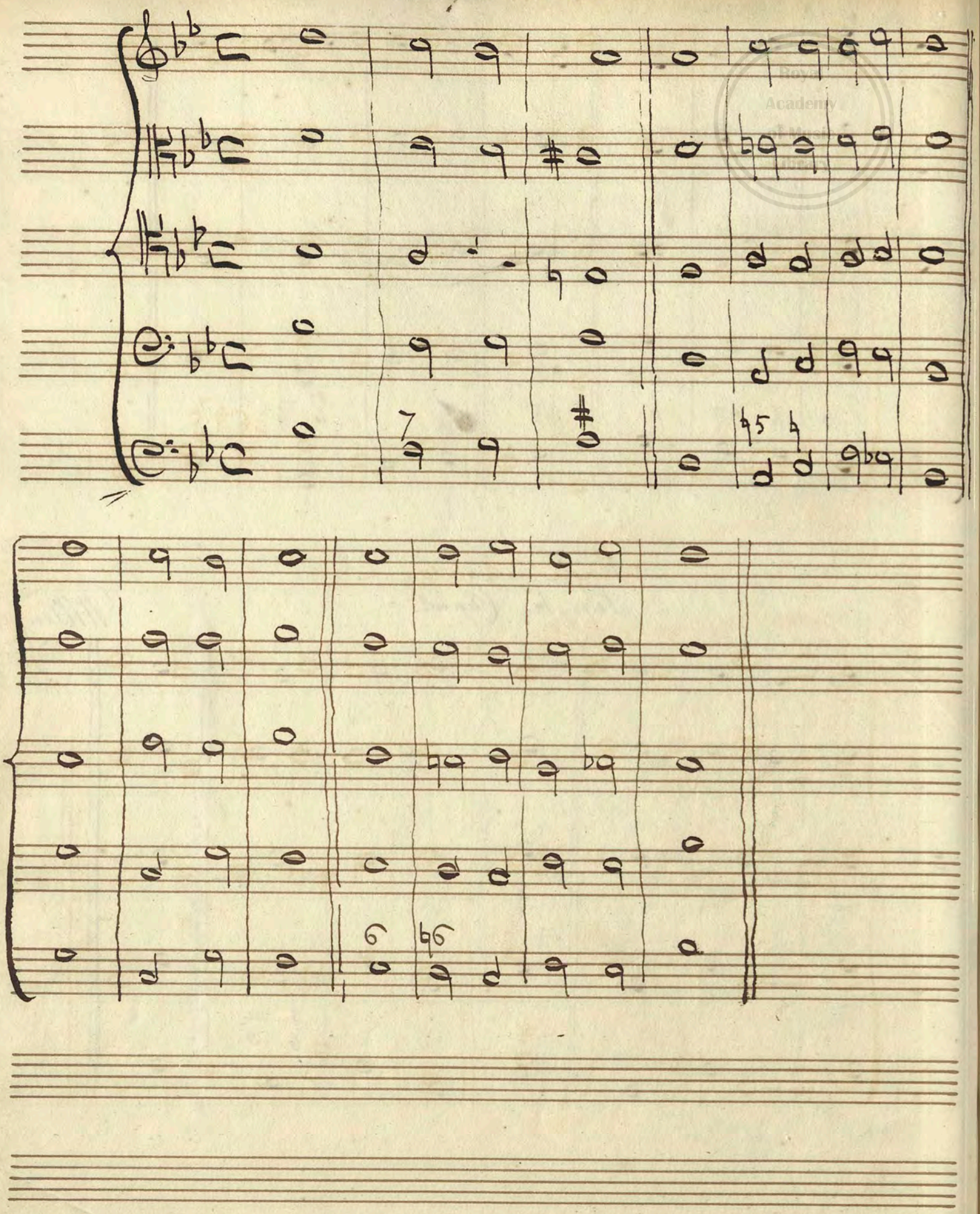


- Single Chant -

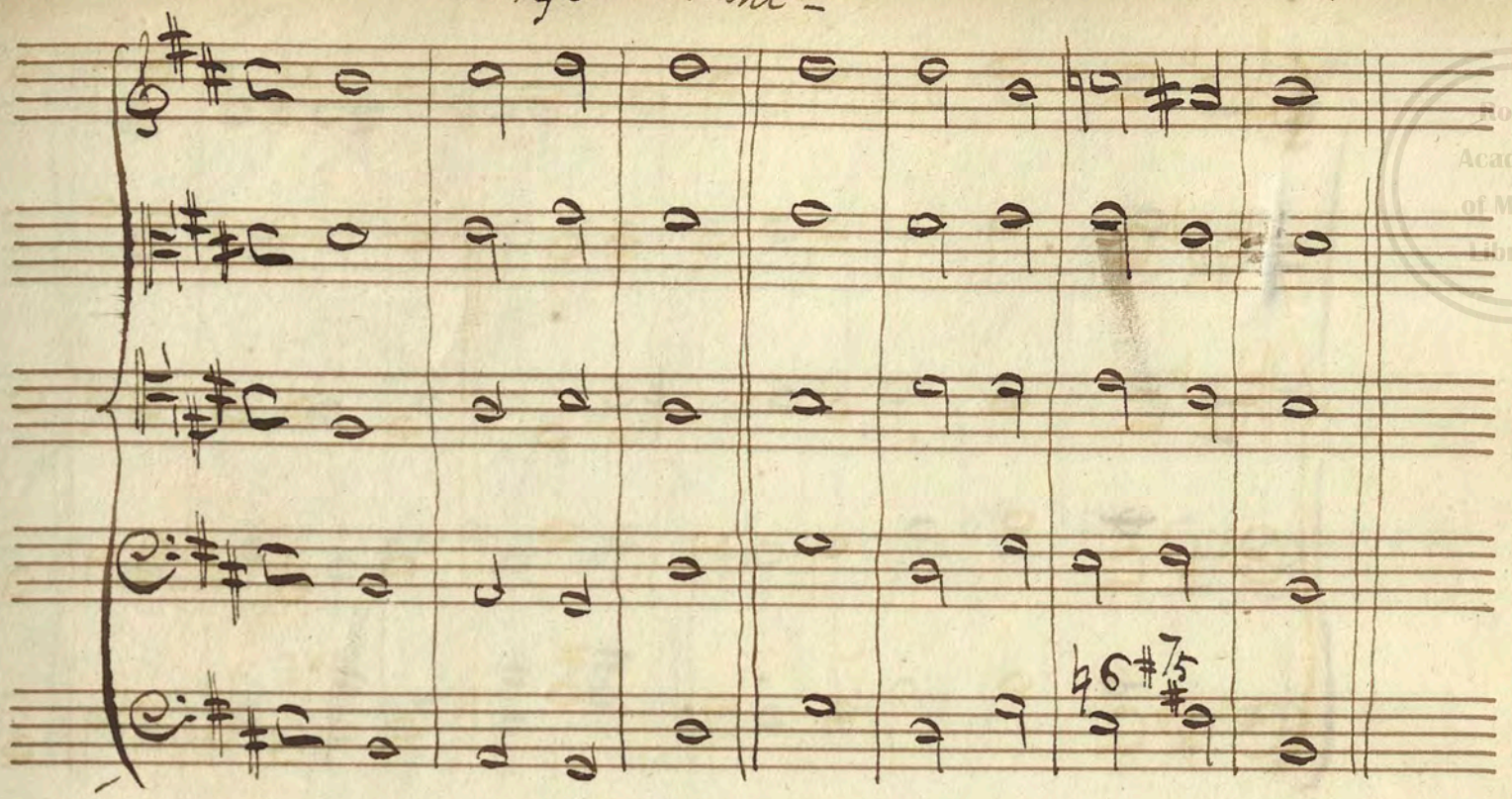
W. Bennett
April 16-1832



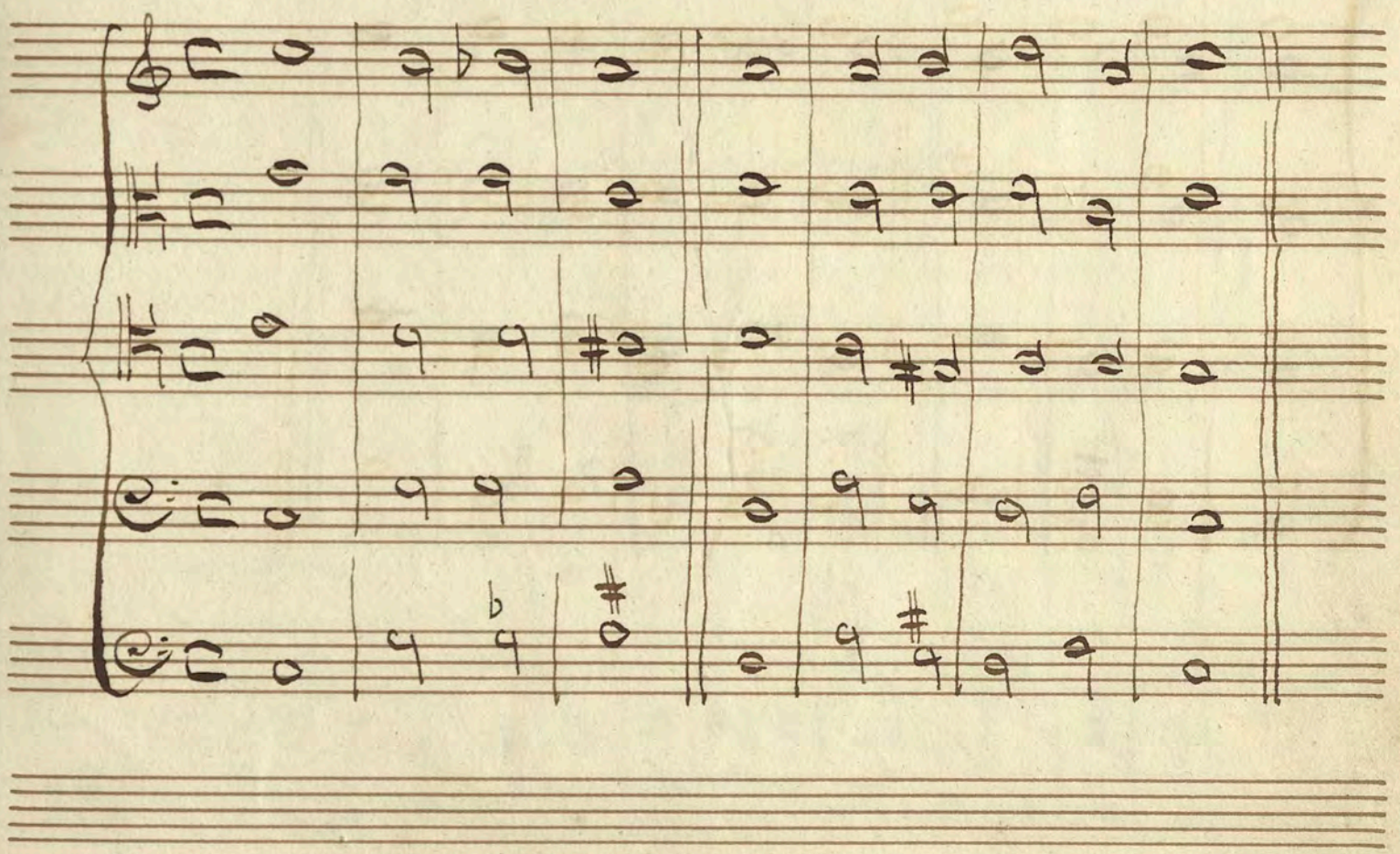
Tivoli Chant



Single Chant.



Single Chant.



Double Canon.

Simple Chant

Royal Academy of Music Library

A Macfarren May 19 - 1832

Scale accompanied

L H Lavenu May 21st 1832

Double Chant

L H Lavenu

Royal Academy of Music Library

Organo

Organo

L H Lavenu, May 21st 18.3

Single Chant

approved by R. Barnett.

Approved by Mr Potter.

Royal Academy of Music Library

6

4 – 3

Response

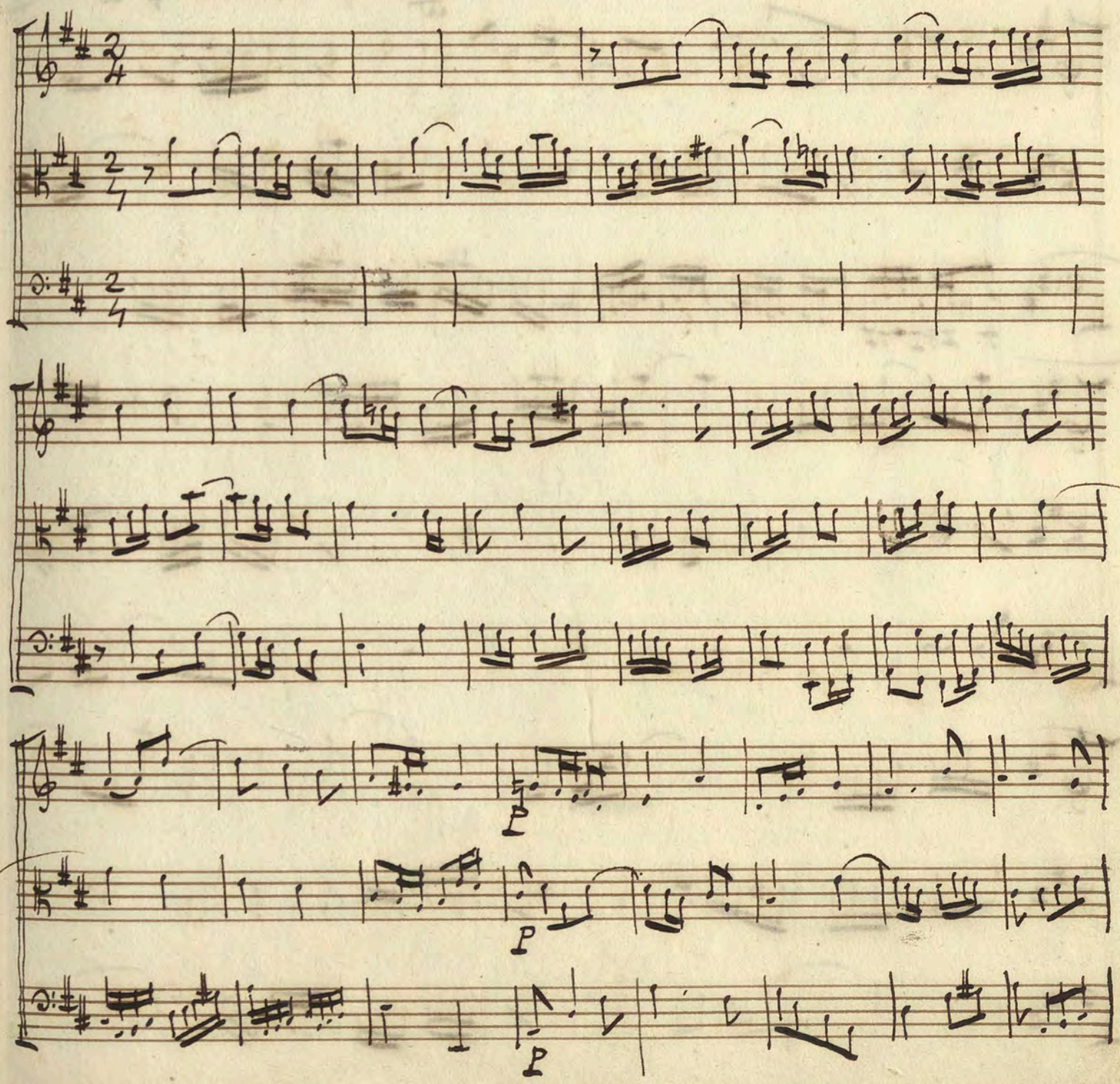
Lord have mercy up on us and in cline our hearts to keep this Law

Lord have mercy upon us and write all these thy laws in our hearts we beseech thee

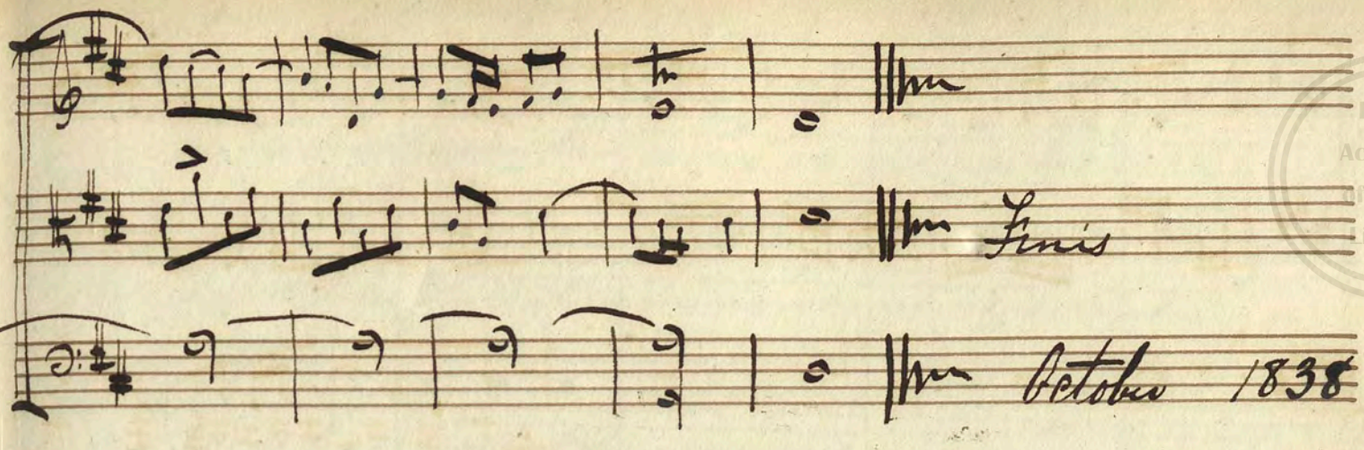
L H Laurence Nov 5th 1832

Royal Academy of Music Library

Fugue in 3 Parts.

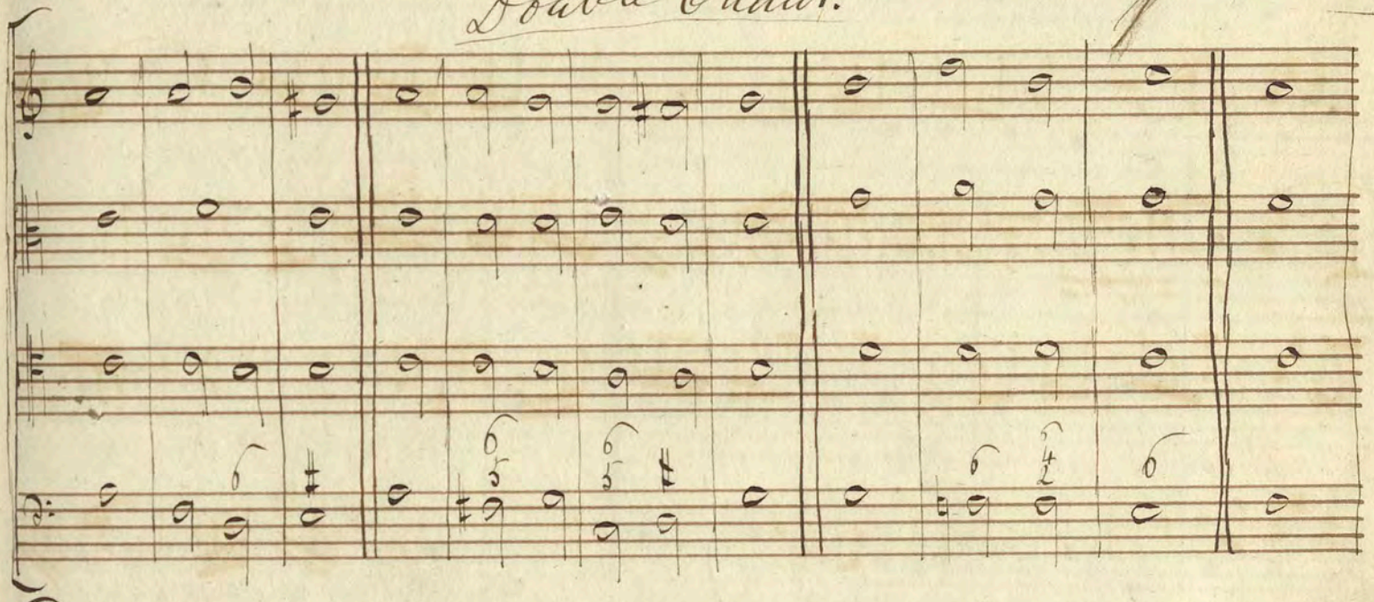


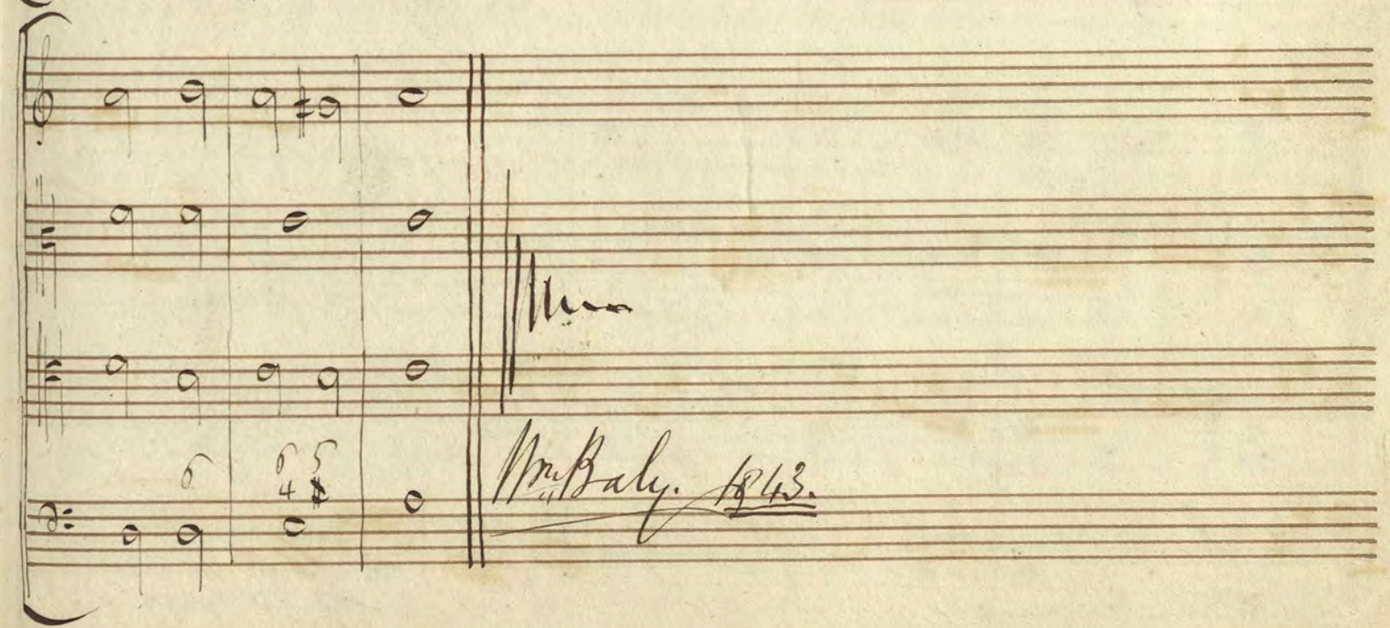
Academy of Music



Robert J Barnett

Double Chant.





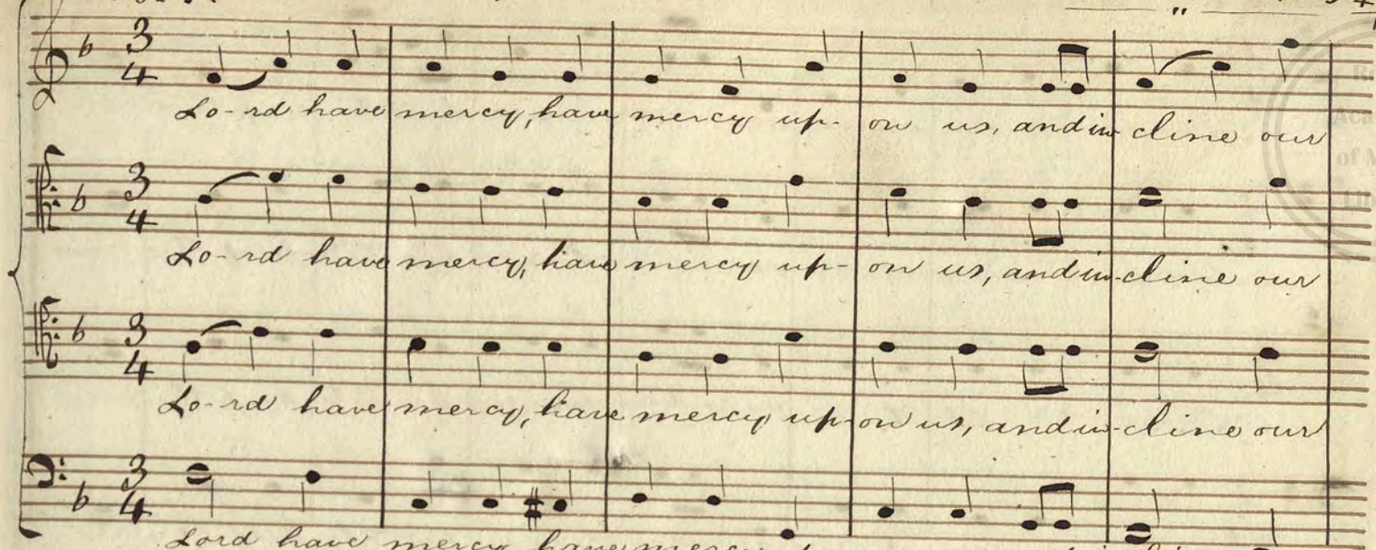
Royal Academy of Music Library

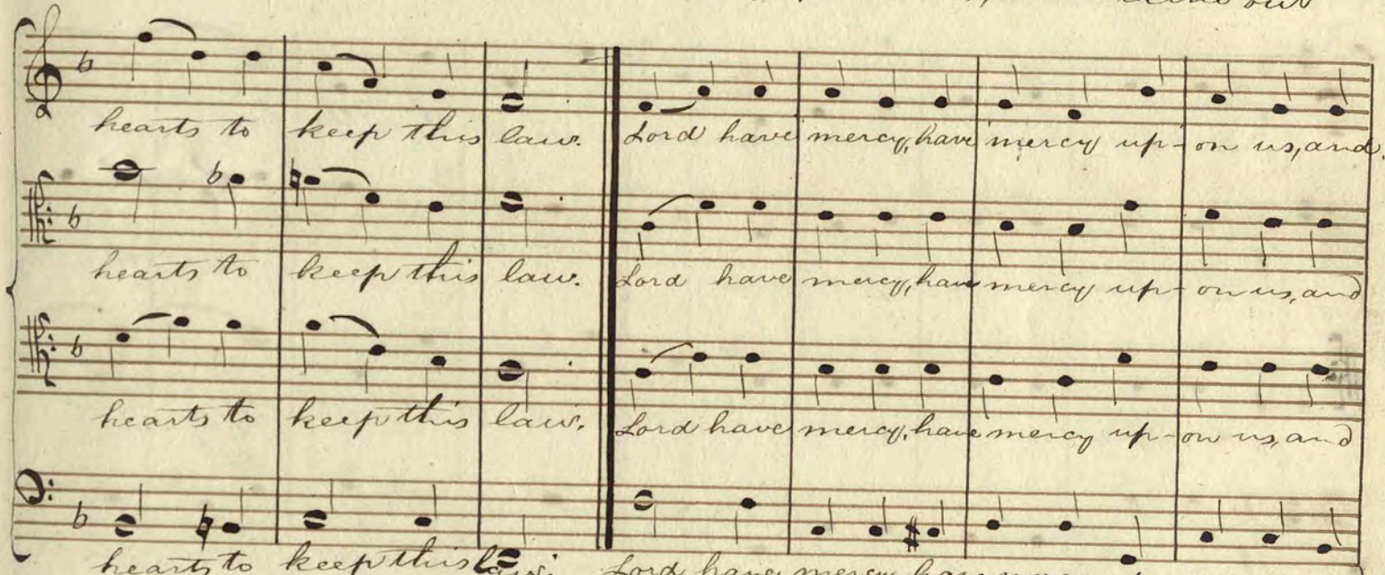
Royal
Academy
of Music
Library

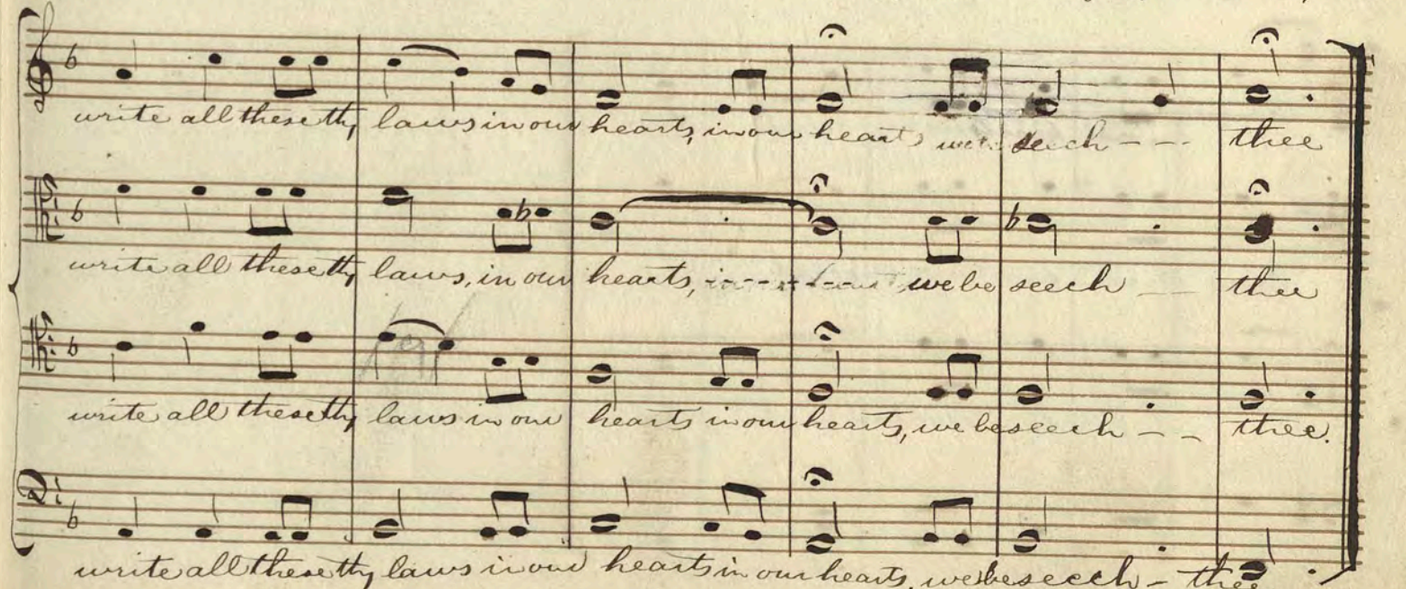
No. 1. Responses.

Sam.l Weekes 4/5/60

125 Royal Academy of Music Library







No. 2.

Samt. Weekes 4/5/6

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us and in-cline our hearts to keep this law.

Lord have mercy up-on us, and write all these thy laws - - - -

Lord have mercy up-on us,

and write all these thy

Lord have mercy up-on us, and write all these thy laws - - - -

Lord have mercy up-on us

and write all these thy

- - - - in our hearts we be-seech thee,

laws in our hearts we be-seech thee.

- - - - in our hearts we beseech thee.

laws in our hearts we be-seech thee.

No. 3.

Saml. Weekes, 4/5/60

Lord have mercy up-on us, and in-cline our hearts to keep this law

Lord have mercy up-on us, and in-cline our hearts to keep this law

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mer-cy up-on us, and write all these thy

Lord have mer-cy up-on us, and write all these thy

Lord have mercy up-on us, and write all these thy

Lord have mer-cy up-on us, and write all these thy

laws in our hearts, we be-seech, we be-seech - - - - thee

laws in our hearts, we be-seech, we be seech - - - thee

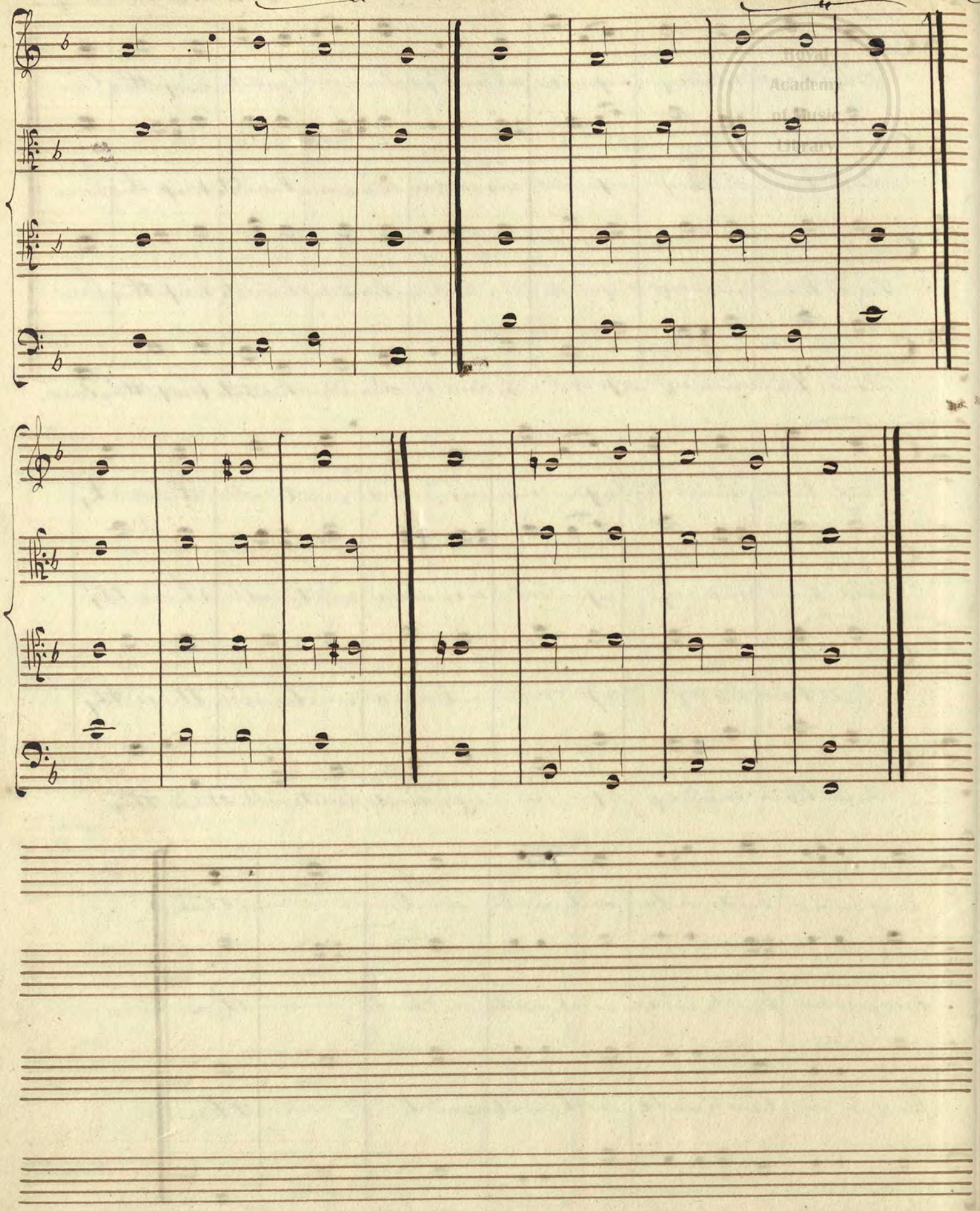
laws, in our hearts, we be-seech, we be-seech - - - thee

laws, in our hearts, we be-seech, we be-seech - - - thee.

Royal Academy of Music Library

Double Chant.

Samᵗ. Weekes 4/5



Royal Academy of Music Library

All blank pages from here on

Royal Academy of Music Library

Royal
Academy
of Music
Library

Royal
Academy
of Music
Library

Royal Academy of Music Library

dents who left end of
Lent Term
1876

iss Boole
" Hart.
" Walker
" Bradwyn
" Franks.
" Buels
" Whitelaw
" Mansell
" Waller
" Fuller.
" Gibson.
" Ferry.
E. Sampson owes lent term
" Ada Lampard.
" Lassouquere owes lent
" Moseley.
Pascall Mrs

16

Royal
Academy
of Music
Library